

# MICHAEL FREEDMAN

## Editor / VFX Editor

Michael is a diverse and hugely talented Editor. From editing low budget films, previs, performance capture and VFX, he brings a wealth of experience, technical know-how and versatility to the table. A keen collaborator, with a sharp eye for detail, he is a brilliant Editor with a bright future. Ambitious, meticulous, hardworking and an all-round fabulous chap.

## Editor - TV, Film & Video Game

**THE QUIET HOUR** (Film)  
Editor

Frenzy Films

Dir: Stéphanie Joalland  
Prod: Sean McConville

*Raindance Film Festival Nomination for Best British Feature Film*  
*Galway Film Festival Nomination for Best International First Feature Film*

**SHADOW BOXER** (Short Film)  
Editor

Soho House

Dir & Prod: Nic Alderton

**STAR CITIZEN: SQUADRON 42** (AAA Video Game)  
Lead Editor

Cloud Imperium Games

Dir: Chris Roberts  
Prod: John Schimmel

## VFX Editor - TV & Film

**SUPACELL** (TV)  
VFX Editor

Netflix

Dir: Rapman

**FATE: THE WINX SAGA - S2** (Ep 1-7) (TV)  
VFX Editor

Netflix

Dir: Ed Bazalgette  
Dir: Sallie Aprahamian  
Dir: David Moore  
Prod: Lis Steele  
Showrunner: Brian Young

**THE HOUSE** (Ep1-3) (TV)  
VFX Editor

Netflix  
Nexus Studios

*EMMY WINNER for Outstanding Achievement In Animation*  
*BAFTA Award Nomination for Single Drama*

Dir: Paloma Baeza  
Dir: Emma De Swaef  
Dir: Niki Lindroth von Bahr  
Dir: Marc James Roels  
Prod: Charlotte Bavasso  
Prod: Christopher O'Reilly

**FATE: THE WINX SAGA - S1** (Ep1-6) (TV)  
VFX Editor

Netflix

Dir: Lisa James Larsson  
Dir: Hannah Quinn  
Dir: Stephen Woolfenden  
Prod: Jon Finn  
Showrunner: Brian Young

The **VFX & Post**  
**Talent Agency**

SINCE 2020

Agent: Harriet Donington

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**SHAUN THE SHEEP MOVIE:  
FARMAGGEDDON** (Film)

VFX Editor

Aardman Animations

Dir: Will Becher  
Dir: Richard Phelan  
Prod: Paul Kewley

*Oscar Nomination for Best Animated Feature  
BAFTA Nomination for Best Animated Feature*

## Previs Editor - Film

**DISENCHANTED** (Film)

Previs Editor

Walt Disney Studios

Dir: Adam Shankman  
Prod: Barry Josephson  
Prod: Barry Sonnenfeld  
Previs Supe: Jason McDonald

**ALADDIN** (Film)

Previs Editor

Walt Disney Studios

Dir: Guy Ritchie  
Prod: Jonathan Eirich  
Prod: Dan Lin

**AVENGERS: AGE OF ULTRON** (Film)

Performance Capture Editorial  
(On-Set with The Imaginarium Studios)

Marvel Studios

Dir: Joss Whedon  
Prod: Kevin Feige

## Assistant Editor - Film

**THE LEGEND OF TARZAN** (Film)

Additional Assistant Editor

Warner Bros

Dir: David Yates  
Prod: David Barron  
Prod: Tony Ludwig  
Prod: Alan Riche  
Prod: Jerry Weintraub