

MATT NATHAN

VFX Editor

Starting his career as a Video Editor working on pop promos, Matt quickly learnt how to multitask and accommodate technical challenges. Stepping into the role of Assistant Editor he worked across film and HETV honing his skills. With a keen interest and desire to work in VFX, Matt freelanced for Clear Angle Studios as a Capture Technician gaining valuable insight. Matt got the opportunity to be the VFX Editor on a HETV series and he has not looked back. Hard working, technical, with superb attention to detail; Matt is a phenomenal VFX Editor in the making.

VFX Editor - Film & TV

THE AGENCY - S2 (TV) VFX Editor	Paramount+ 101 Studios	Dir: Grant Heslov Dir: Neil Burger Dir: Zetna Fuentes
VISION QUEST (TV) VFX Editor	Marvel Studios	Dir / Prod: Terry Matalas Prod: Roopesh Parekh
GREENLAND: MIGRATION (Film) VFX Editor	Lionsgate Films	Dir: Ric Roman Waugh Prod: Various Editor: Colby Parker Jr. ACE
DOCTOR WHO - S1 (TV) VFX Editor	Bad Wolf Disney+	Dir: Julie Anne Robinson Dir: Jamie Donoughue Exec Prod: Russell T Davies

Assistant VFX Editor - Film

ROALD DAHL'S MATILDA THE MUSICAL (Film) Assistant VFX Editor <i>BAFTA AWARD Nominated for Outstanding British Film</i>	Netflix Working Title Films	Dir: Matthew Warchus Prod: Tim Bevan Prod: Eric Fellner Prod: Jon Finn Prod: Luke Kelly Editor: Melanie Oliver
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2nd Assistant Editor - Film & TV

PERSUASION (Film) 2nd Assistant Editor	Netflix	Dir: Carrie Cracknell Prod: Andrew Lazar Prod: Christina Weiss Lurie Editor: Pani Scott
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Harriet Donington - Agent

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SAS: ROGUE HEROES - S1 (Ep 6) (TV)

2nd Assistant Editor

BBC

Dir: Tom Shankland

Prod: Stephen Smallwood

Editor: Helen Chapman