

PHIL ELDRIDGE

Editor

With encyclopaedic technical knowledge and skill Phil offers a unique perspective which can provide new and exciting ideas to the storytelling. From working with the Directors on previz, assembling complex VFX sequences, editing low budget features to co-editing blockbusters – Phil always steps up and delivers. Calm, industrious and collaborative are just some of his attributes that make him a rising star and brilliant Editor.

Editor / Associate Editor

THE LITTLE MERMAID (Film)

Associate Editor

Disney

Dir: Rob Marshall

Prod: Marc Platt

Prod: Lin-Manuel Miranda

THE REEDS (Film)

Editor

Delacheroy Films

Dir: Nick Cohen

Prod: Simon Sprackling

TRAVELLERS (Film)

Editor

Delacheroy Films

Dir / Prod: Kris McManus

Prod: Brian A. Levine

THE DUEL (Short)

Editor

Independent

Dir: Taylor Rettke

DEFINING FAY (Short)

Editor

Independent

Dir: Sasha C Damjanovski

LESSONS IN LIFESAVING (Short)

Editor

Independent

Dir: Nick Cohen

INVISIBLE (Short)

Editor

Independent

Dir: Harold Chapman

LOVE HOUND (Short)

Editor

Independent

Dir: Lawrence Page

VFX Editor / Previs Editor

MY LADY JANE (TV)

VFX Editor

Lady Jane Pictures Ltd

Amazon Studios

Showrunner: Gemma Burgess

Showrunner: Meredith Glynn

Prod: Paula McBreen

THE BUCCANEERS - S1 (TV)

VFX Editor

The Forge Entertainment

Apple TV

Dir: Susanna White

Ex Prod: Gearge Faber

FAST & FURIOUS: HOBBS & SHAW (Film)

Previs & VFX Editor

Universal Pictures

Dir: David Leitch

Prod: Chris Morgan

Prod: Hiram Garcia



Agent: Harriet Donington

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JINGLE JANGLE: A CHRISTMAS JOURNEY (Film) VFX Editor	Netflix	Dir: David E Talbert Prod: Kristin Burr Prod: John Legend
BOHEMIAN RHAPSODY (Film) VFX Editor <i>Oscar Winner for Film Editing</i> <i>BAFTA Nominated for Editing</i>	GK Films	Prod: Graham King Prod: Jim Beach
SOLO: A STAR WARS STORY (Film) Previs & VFX Editor <i>Oscar Nominated for Visual Effects</i>	Disney	Dir: Ron Howard Prod: Kathleen Kennedy Prod: Simon Emanuel
MOWGLI: LEGEND OF THE JUNGLE (Film) VFX Editor	Warner Bros.	Dir: Dir: Andy Serkis Prod: Jonathan Cavendish Prod: Nikki Penny
NOW YOU SEE ME 2 (Film) VFX Editor	Lionsgate	Dir: Jon M Chu Prod: Alex Kurtzman Prod: Robert Orci
AVENGERS: AGE OF ULTRON (Film) Previs & VFX Editor	Marvel	Dir: Joss Whedon Prod: Kevin Feige Prod: Victoria Alonso
GUARDIANS OF THE GALAXY (Film) VFX Editor <i>Oscar Nominated for Visual Effects,</i> <i>BAFTA Nominated for Visual Effects</i>	Marvel	Dir: James Gunn Prod: Kevin Feige Prod: Victoria Alonso
ROBOCOP (Film) VFX Editor	Columbia Pictures	Dir: Jose Padilha Prod: Marc Abraham Prod: Eric Newman

In-House VFX Editor | **Framestore**

IRON MAN 3 (Film) In-House VFX Editor <i>Oscar Nominated for Visual Effects</i> <i>BAFTA Nominated for Visual Effects</i>	Marvel	Dir: Shane Black Prod: Kevin Feige Prod: Victoria Alonso
GRAVITY (Film) In-House VFX Editor <i>Oscar Winner for Editing and Visual Effects</i> <i>BAFTA Winner for Visual Effects</i> <i>BAFTA Nominated for Editing</i>	Warner Bros.	Dir: Alfonso Cuaron Prod: David Heyman Prod: Nikki Penny