

SARAH TULLOCH

VFX Producer / VFX

Consultant

Sarah joined the Harry Potter franchise as a VFX PA and has worked her way up the ranks to become the incredible VFX Producer she is today. Working across film and HETV, Sarah is uniquely placed bringing a wealth of experience and expertise from both arenas. Wholly passionate about the projects she takes on Sarah, navigates and steers the VFX production with skill and confidence. Sarah is whip smart, pragmatic, eloquent, technical, and hugely knowledgeable; all wrapped up with good grace and humour.

VFX Consultant - Film & TV

THE WITCHER - S4 (TV) VFX Consultant	Netflix	Showrunner: Lauren Schmidt Hissrich Prod: Various
INTERLINK / THE WELL (TV) VFX Consultant	Chapter One Pictures Ltd	Prod: Abi Back
SNOW WHITE (Film) VFX Producer (Pre-production)	Walt Disney Studios Marc Platt Productions	Dir: Marc Webb Prod: Marc Platt

VFX Producer - Film & TV

LAST BREATH (Film) VFX Producer	Dark Castle Entertainment	Dir: Alex Parkinson Exec Prod: Dan Clifton Prod: David Brooks Prod: Paul Brooks
NAPOLEON (Film) VFX Producer	Apple+ 20th Century Studios	Dir/Prod: Ridley Scott Prod: Kevin Walsh
CRUELLA (Film) VFX Producer	Disney+ Gunn Films	Dir: Craig Gillespie Prod: Kristin Burr Prod: Andrew Gunn Prod: Marc Platt
<i>BAFTA Long List Nominee for Special Visual Effects</i>		
DEVS - S1 (Ep.1-8) (TV) VFX Producer	DNA Films Hulu	Dir: Various Prod: Alex Garland
<i>DEVS Nominee for Outstanding Special Visual Effects In A Supporting Role</i>		



Harriet Donington - Agent

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ELECTRIC DREAMS - S1 (Ep.1-7) (TV)

VFX Producer

Channel 4 TV Corporation

Amazon Studios

Dir: David Farr

Dir: Francesca Gregorini

Prod: Lynn Horsford

Prod: Rupert Ryle-Hodges

ASSASSIN'S CREED (Film)

VFX Producer

New Regency Productions

Twentieth Century Fox

Dir: Justin Kurzel

Prod: Jean-Julien Baronnet

Prod: Patrick Crowley

THE MAN FROM U.N.C.L.E.(Film)

VFX Producer

Warner Bros

Dir: Guy Ritchie

Prod: Steve Clark-Hall

Prod: John Davis

VFX Manager / **C**oordinator - Film & TV

JOHN CARTER (Film)

VFX Manager

Walt Disney Pictures

Dir: Andrew Stanton

Prod: Lindsey Collins

Prod: Jim Morris

SHERLOCK HOLMES (Film)

VFX Coordinator

Warner Bros.

Dir: Guy Ritchie

Prod: Susan Downey

Prod: Dan Lin

THE CHRONICLES OF NARNIA: PRINCE CASPIAN (Film)

VFX Coordinator

Walt Disney Pictures

Dir: Andrew Adamson

Prod: Andrew Adamson

Prod: Mark Johnson