

MICHELLE ROSE

VFX Producer

Michelle is a lateral thinker and ingenious VFX Producer who has phenomenal knowledge and expertise of the industry software Shotgun. She's highly capable, efficient and dynamic, whilst wholly supporting her team and meeting the demands of the studio. Michelle is charismatic, dependable and a fabulous talent.

VFX Producer

CIVIL WAR (Film)
VFX Producer

DNA Films

Dir: Alex Garland
Prod: Gregory Goodman
Prod: Andrew Macdonald
Prod: Allon Reich

TETRIS (Film)
Consulting VFX Producer

Ai-Film / Marv TV
Apple TV +

Dir: Jon S. Baird
Prod: Matthew Vaughn

OUTLANDER - S4, S5, S6 (TV)
VFX Producer

Starz

Dir: Stephen Woolfenden
Dir: Jennifer Getzinger
Prod: Shaina Fewell
Prod: Guy Tannahill

VFX Coordinator/ Production Manager

ROBIN HOOD (Film)
VFX Coordinator

Appian Way
Lionsgate

Dir: Otto Bathurst
Prod: Jennifer Davisson
Prod: Leonardo DiCaprio
Prod: Joby Harold
Prod: Basil Iwanyk

WONDER WOMAN (Film)
VFX Coordinator

Warner Bros

Dir: Patty Jenkins
Prod: Charles Roven
Prod: Deborah Snyder
Prod: Zack Snyder
Prod: Richard Suckle

**KING ARTHUR:
LEGEND OF THE SWORD** (Film)
VFX Digital Asset Manager

Warner Bros

Dir: Guy Ritchie
Prod: Steve Clark-Hall
Prod: Akiva Goldsman
Prod: Joby Harold
Prod: Guy Ritchie

PADDINGTON (Film)
VFX Line Producer

StudioCanal
Heyday Pictures

Dir: Paul King
Prod: David Heyman

The **VFX & Post**
Talent Agency

SINCE 2020

Harriet Donington - Agent

E: harriet@vfxposttalent.com / M: +44 (0)7 90 41 89 107

GUARDIANS OF THE GALAXY (Film) VFX Production Manager	Marvel Studios	Dir: James Gunn Prod: Kevin Feige
MALEFICENT (Film) VFX Production Manager (MPC)	Jolie Pas	Dir: Robert Stromberg Prod: Joe Roth
WORLD WAR Z (Film) Senior Stereo Coordinator (Cinesite)	Paramount Pictures	Dir: Marc Forster Prod: Ian Bryce Prod: Dede Gardner Prod: Jeremy Kleiner Prod: Brad Pitt
SKYFALL (Film) VFX Coordinator (Cinesite)	Eon	Dir: Sam Mendes Prod: Barbara Broccoli Prod: Michael G. Wilson
JOHN CARTER (Film) VFX Coordinator (Cinesite)	Walt Disney Pictures	Dir: Andrew Stanton Prod: Lindsey Collins Prod: Jim Morris Prod: Colin Wilson
ARTHUR CHRISTMAS (Film) Art Department Production Coordinator	Aardman Animation Columbia Pictures	Dir: Sarah Smith Prod: Peter Lord Prod: Steve Pegrum Prod: Clara Shelley Prod: David Sproxton
INGLORIOUS BASTERDS (Film) Props Coordinator	Universal Pictures The Weinstein Company	Dir: Quentin Tarantino Prod: Lawrence Bender
THE INTERNATIONAL (Film) Assistant Set Decorator	Columbia Pictures	Dir: Tom Tykwer Prod: Lloyd Phillips Prod: Charles Roven Prod: Richard Suckle
AUSTRALIA (Film) VFX Coordinator (Animal Logic)	20th Century Fox	Dir: Baz Luhrmann Prod: G. Mac Brown Prod: Catherine Knapman Prod: Baz Luhrmann
HAPPILY N'EVER AFTER (Film) Production Coordinator	Lionsgate	Dir: Paul Bolger Dir: Greg Tiernan Dir: Dino Athanassiou Prod: Avril Stark Prod: John H. Williams
FLIGHTPLAN (Film) Set Decorator Assistant	Touchstone Pictures	Dir: Robert Schwentke Prod: Brian Grazer