

STEPHEN COREN

VFX Supervisor

Stephen is a highly experienced VFX Supervisor combining practical on set, VFX production side and in-house knowledge . Stephen's creative leadership is both pragmatic and technical. He is a real driving force, delivering world class VFX whilst collaborating across a wide range of platforms. Starting his career as a 3D Artist, Stephen has worked for many of the leading VFX vendors around the world. His versatility has seen him set up and run a boutique facility delivering VFX on 100s of blue-chip commercials. He's worked in various senior creative positions and HoD roles across film and TV.

The VFX & Post Talent Agency

SINCE 2020

Harriet Donington - Agent

E: harriet@vfxposttalent.com / M: +44 (0)7 90 41 89 107

VFX Supervisor - TV & Film

THE RIG - S2 (TV)

VFX Consulting (Breakdown / Budgeting)
Visual Effects Supervisor

Kudos
Amazon Prime
Wild Mercury Productions

Dir: John Strickland
Dir: Alex Holmes
Prod: Derek Wax
Prod: Suzanne Reid

THE RIG - S1 (TV)

Second Unit Director
Visual Effects Supervisor

Kudos
Amazon Prime
Wild Mercury Productions

Dir: John Strickland
Prod: Derek Wax

A DISCOVERY OF WITCHES - S2 (TV)

Production VFX Supervisor

Bad Wolf
Sky
CBS

Dir: Farren Blackburn (Lead)
Dir: Jonathan Teplitzky
Dir: Philippa Langdale
Prod: Kara Manley
Prod: Jane Tranter
Prod: Lachlan MacKinnon
Prod: Cameron Roach

MORTAL (Film)

Second Unit Director
Visual Effects Supervisor

42
Automatik
Nordisk

Dir: André Øvredal
Prod: Rory Aitken
Prod: John Einar Hagen
Prod: Brian Kavanaugh-Jones
Prod: Ben Pugh

ASKELADDEN: I SORIA MORIA SLOTT (Film)

Visual Effects Supervisor

Maipo Film
Nordisk

Dir: Mikkel Brænne Sandemose
Prod: Synnøve Hørsgal
Prod: Åshild Ariane Ramborg

THE ETRUSCAN SMILE (Film)

Visual Effects Supervisor

Arthur Cohn Productions

Dir: Oded Binnun
Dir: Mihal Brezis
Prod: Arthur Cohn

THE AUTOPSY OF JANE DOE (Film) Visual Effects Supervisor	42 Impostor Pictures	Dir: André Øvredal Prod: Rory Aitken Prod: Fred Berger (p.g.a.) Prod: Eric Garcia Prod: Ben Pugh
THE HALLOW (Film) Visual Effects Supervisor Special Effects Supervisor	Occupant Entertainment Irish Film Board	Dir: Corin Hardy Prod: Joe Neurauter Prod: Felipe Marino
GLUE - S1 (TV) Visual Effects Supervisor	Eleven Film	Dir: Cathy Brady Dir: Olly Blackburn Dir: Daniel Nettheim Prod: Jamie Campbell Prod: Jamie Hall Prod: Jack Thorne Prod: Joel Wilson
THIS IS JINSY - S1 & S2 (TV) Visual Effects Supervisor	Welded Tandem Picture Company BSkyB	Dir: Matt Lipsey Dir: Chris Bran Dir: Justin Chubb Prod: James Dean Prod: Chris Carey Prod: Margot Gavan Duffy
REDEMPTION (Film) Visual Effects Supervisor	Shoobox Films Lionsgate	Dir: Steven Knight Prod: Guy Heeley Prod: Andrew Warren Prod: Paul Webster
BROKEN (Film) Visual Effects Supervisor	BBC Films Cuba Pictures	Dir: Rufus Norris Prod: Tally Garner Prod: Bill Kenwright
DINOTASIA (Doc) Visual Effects Sequence Supervisor	Picturehouse Entertainment Vest Films	Dir: David Krentz Dir: Eric Nelson Prod: Eric Nelson
DINOSAUR REVOLUTION - S1 (Ep1 & 4) (TV) Visual Effects Sequence Supervisor	Pixar Discovery Channel Creative Differences	Dir: David Krentz Dir: David E. Duncan Dir: Ricardo F. Delgado Prod: Eric Nelson

Production VFX On-Set Supervisor

THE WAR OF THE WORLDS (TV) Visual Effects Shoot Supervisor	Mammoth Screen BBC	Dir: Craig Viveiros Prod: Betsan Morris Evans VFX Producer: Angie Wills
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YEAR MILLION (TV) Visual Effects On Set Supervisor	RadicalMedia Discovery	Dir: Mark Elijah Rosenberg Dir: Walter Pitt Prod: Ildiko Kemeny Prod: David Minkowski VFX Producer: Angie Wills
1 - NENOKKADINE (Film) Visual Effects On Set Supervisor	14 Reels Entertainment	Dir: Sukumar Prod: Gopichand Achanta Prod: Ram Achanta UK Line/Producer: Giulia Salvadori UK Line/Producer: Roopinder Sood
IN THE NIGHT GARDEN (TV) Visual Effects On Set Supervisor	Rag Doll	Dir: Dirk Campbell Dir: Alex Kirby

In-House VFX Supervisor

GHOST MACHINE (Film) In-house VFX Supervisor	Generator Ent.	Dir: Chris Hartwill Prod: Simon Bosanquet Prod: Mark Huffam
STEPHEN HAWKING'S UNIVERSE (Film) In-house VFX Supervisor	DSP Discovery UK	Dir: Iain Riddick Dir: Martin Williams Prod: Nathan Williams Prod: Ben Bowie
EXTREME BODIES (Film) In-house VFX Supervisor	Renegade Pictures	Dir: Stuart Rose Dir: Ed Booth Prod: Jeremy Hall Prod: Stuart Rose
JOURNEY TO THE EDGE OF THE UNIVERSE (TV Movie) In-house VFX Supervisor Digital Director Of Photography	Pioneer Pictures Handel Productions	Dir: Yavar Abbas Prod: John Vandervelde Prod: Yavar Abbas
THE HEAVY (Film) In-house VFX Supervisor	Molinare	Dir: Marcus Warren Prod: John Cairns
FRANCES THE BADGER (Film) In-house VFX Supervisor	Jim Henson Creature Shop	Dir: Brian Henson Prod: HIT
ARE WE THERE YET? (Film) In-house VFX Supervisor	Jim Henson Creature Shop Revolution Studios	Dir: Brian Levant Prod: Ice Cube Prod: Matt Alvarez Prod: Dan Kolsrud

In-House Various Roles

28 WEEKS LATER (Film) Sequence Lead	Prime Focus Fox Atomic	Dir: Juan Carlos Fresnadillo Prod: Bernard Bellew Prod: Enrique López Lavigne
UNANIMOUS (TV) Sequence Lead	Channel 4	Prod: Adam Barry Prod: Matthew Cox
ROME (TV) Sequence Lead Senior Cg Artist	Rainmaker UK CIS	Dir: Carl Franklin Dir: Steve Shill Prod: Various
300 (Film) Digital Prod Supervisor	Meteor Studios Warner Bros	Dir: Zack Snyder Prod: Steve Barnett Prod: Mark Canton
9th LEGION (Film) Sequence Lead	Matila Röhr Art Pictures Group	Dir: Fedor Bondarchuk Prod: Fedor Bondarchuk Prod: Iskander Galiev
MEE-SEE: THE WATER GIANT (Film) Head of 3D	Jim Henson Creature Shop MBP	Dir: John Henderson Prod: Barry Authours Prod: Gary Hannam
FIVE CHILDREN AND IT (Film) Head of 3D	Jim Henson Creature Shop Sandfairy	Dir: John Stephenson Prod: Samuel Hadida Prod: Lisa Henson
LARA CROFT TOMB RIDER: CRIDLE OF LIFE (Film) Head of 3D	Jim Henson Creature Shop Paramount Pictures	Dir: Jan de Bont Prod: Lawrence Gordon Prod: Lloyd Levin
HARRY POTTER: PRISONER OF AZKABAN (Film) On-Set Pre Vis/Concept	Warner Bros	Dir: Alfonso Cuaron Prod: Chris Columbus Prod: David Heyman
LORD OF THE RINGS: THE TWO TOWERS (Film) Sequence Lead	Weta New Line Cinema	Dir: Peter Jackson Prod: Peter Jackson Prod: Eric Monette
LORD OF THE RINGS: THE FELLOWSHIP OF THE RING (Film) Sequence Lead	Weta New Line Cinema	Dir: Peter Jackson Prod: Peter Jackson Prod: Barrie M. Osborne
JASON AND THE ARGONAUTS (Film) Sequence Lead	Framestore Hallmark Entertainment	Dir: Nick Willing Prod: Dyson Lovell
THE FRIGHTENERS (Film) Concept / PreVis	Weta Universal Pictures	Dir: Peter Jackson Prod: Peter Jackson Prod: Tim Sanders