

# PHIL ELDRIDGE

## Editor

With encyclopaedic technical knowledge and skill Phil offers a unique perspective which can provide new and exciting ideas to the storytelling. From working with the Directors on previz, assembling complex VFX sequences, editing low budget features to co-editing blockbusters – Phil always steps up and delivers. Calm, industrious and collaborative are just some of his attributes that make him a rising star and brilliant Editor.

## Editor / Associate Editor

**THE LITTLE MERMAID** (Film)  
Associate Editor

Disney

Dir: Rob Marshall  
Prod: Marc Platt  
Prod: Lin-Manuel Miranda

**THE REEDS** (Film)  
Editor

Delacheroy Films

Dir: Nick Cohen  
Prod: Simon Sprackling

**TRAVELLERS** (Film)  
Editor

Delacheroy Films

Dir / Prod: Kris McManus  
Prod: Brian A. Levine

**THE DUEL** (Short)  
Editor

Independent

Dir: Taylor Rettke

**DEFINING FAY** (Short)  
Editor

Independent

Dir: Sasha C Damjanovski

**LESSONS IN LIFESAVING** (Short)  
Editor

Independent

Dir: Nick Cohen

**INVISIBLE** (Short)  
Editor

Independent

Dir: Harold Chapman

**LOVE HOUND** (Short)  
Editor

Independent

Dir: Lawrence Page

## VFX Editor / Previs Editor

**MY LADY JANE** (TV)  
VFX Editor

Lady Jane Pictures Ltd  
Amazon Studios

Showrunner: Gemma Burgess  
Showrunner: Meredith Glynn  
Prod: Paula McBreen

**THE BUCCANEERS - S1** (TV)  
VFX Editor

The Forge Entertainment  
Apple TV

Dir: Susanna White  
Ex Prod: Gearge Faber

**FAST & FURIOUS: HOBBS & SHAW** (Film)  
Previs & VFX Editor

Universal Pictures

Dir: David Leitch  
Prod: Chris Morgan  
Prod: Hiram Garcia



Agent: Harriet Donington

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<b>JINGLE JANGLE: A CHRISTMAS JOURNEY</b> (Film) VFX Editor	Netflix	Dir: David E Talbert Prod: Kristin Burr Prod: John Legend
<b>BOHEMIAN RHAPSODY</b> (Film) VFX Editor <i>Oscar Winner for Film Editing</i> <i>BAFTA Nominated for Editing</i>	GK Films	Prod: Graham King Prod: Jim Beach
<b>SOLO: A STAR WARS STORY</b> (Film) Previs & VFX Editor <i>Oscar Nominated for Visual Effects</i>	Disney	Dir: Ron Howard Prod: Kathleen Kennedy Prod: Simon Emanuel
<b>MOWGLI: LEGEND OF THE JUNGLE</b> (Film) VFX Editor	Warner Bros.	Dir: Dir: Andy Serkis Prod: Jonathan Cavendish Prod: Nikki Penny
<b>NOW YOU SEE ME 2</b> (Film) VFX Editor	Lionsgate	Dir: Jon M Chu Prod: Alex Kurtzman Prod: Robert Orci
<b>AVENGERS: AGE OF ULTRON</b> (Film) Previs & VFX Editor	Marvel	Dir: Joss Whedon Prod: Kevin Feige Prod: Victoria Alonso
<b>GUARDIANS OF THE GALAXY</b> (Film) VFX Editor <i>Oscar Nominated for Visual Effects,</i> <i>BAFTA Nominated for Visual Effects</i>	Marvel	Dir: James Gunn Prod: Kevin Feige Prod: Victoria Alonso
<b>ROBOCOP</b> (Film) VFX Editor	Columbia Pictures	Dir: Jose Padilha Prod: Marc Abraham Prod: Eric Newman

## In-House VFX Editor | **Framestore**

<b>IRON MAN 3</b> (Film) In-House VFX Editor <i>Oscar Nominated for Visual Effects</i> <i>BAFTA Nominated for Visual Effects</i>	Marvel	Dir: Shane Black Prod: Kevin Feige Prod: Victoria Alonso
<b>GRAVITY</b> (Film) In-House VFX Editor <i>Oscar Winner for Editing and Visual Effects</i> <i>BAFTA Winner for Visual Effects</i> <i>BAFTA Nominated for Editing</i>	Warner Bros.	Dir: Alfonso Cuaron Prod: David Heyman Prod: Nikki Penny