

VICTORIA KEELING

VFX Producer

Starting her career as an in-house PA at the (fabulously named) VFX facility Men-from-Mars, Victoria escalated the ranks and left the company as a VFX Producer to go production side as VFX Coordinator. Earning her stripes working on multiple VFX blockbusters as the VFX Production Manager / Supervisor, she finally got her break to VFX Producer on Rogue One: A Star Wars Story. Victoria is a phenomenal talent – calm, pragmatic, technical and whip smart.

VFX Producer - TV & Film

HEART OF STONE (Film) VFX Producer	Netflix Skydance Media	Dir: Tom Harper Prod: Various
FOUNDATION - S1 (Ep 1-10) (TV) VFX Associate Producer <i>WON VES AWARD - 'The Emperor's Peace'</i> <i>Outstanding Visual Effects in a Photoreal Episode</i>	Skydance Apple TV+	Dir: Jennifer Phang Dir: Rupert Sanders Prod: Macdara Kelleher
MORBIUS (Film) VFX Producer (Post)	Marvel	Dir: Daniel Espinosa Prod: Avi Arad Prod: Lucas Foster Prod: Matt Tolmach
ALADDIN (Film) VFX Producer	Disney	Dir: Guy Ritchie Prod: Max Keene Prod: Kevin De La Noy Prod: Dan Lin
LIFE (Film) VFX Producer	Skydance Colombia	Dir: Daniel Espinosa Prod: Bonnie Curtis Prod: David Ellison
ROGUE ONE: A STAR WARS STORY (Film) Associate VFX Producer	Lucasfilm	Dir: Gareth Edwards Prod: Kathleen Kennedy

VFX Production Supervisor/ Manager - TV & Film

STAR WARS VII: THE FORCE AWAKENS (Film) VFX Production Supervisor	Lucasfilm	Dir: J.J. Abrams Prod: Kathleen Kennedy
JUPITER ASCENDING (Film) VFX Production Manager	Marvel	Dir: The Wachowskis Prod: Grant Hill
THOR: THE DARK WORLD (Film) VFX Production Manager		Dir: Alan Taylor Prod: Kevin Feige

JOHN CARTER (Film) Stereo VFX Production Manger	Disney Pixar	Dir: Andrew Stanton Prod: Jim Morris
GULLIVER'S TRAVELS (Film) VFX Production Manager	Fox	Dir: Rob Letterman Prod: Gregory Goodman Prod: John Davis
THE PRINCE OF PERSIA: THE SANDS OF TIME (Film) VFX Production Manager	Disney	Dir: Mike Newell Prod: Jerry Bruckheimer
THE CHRONICLES OF NARNIA: PRINCE CASPIAN (Film) VFX Production Manager	Disney	Dir: Andrew Adamson Prod: Mark Johnson Prod: Philip Steuer
10,000 BC (Film) VFX Production Manger	Warner Bros	Dir: Roland Emmerich Prod: Mark Gordon Prod: Michael Wimer
BURLESQUE FAIRYTALES (Film) Production Manager	Independent	Dir: Su Luciani Prod: Lindsay McFarlane
THE 10 COMMANDMENTS (TV) VFX Production Manager	Hallmark	Dir: Robert Dornhelm Prod: Paul Lowin

VFX Coordinator - TV & Film

V FOR VENDETTA (Film) VFX Coordinator	Warner Bros	Dir: James McTieg Prod: Joel Silver
BATMAN BEGINS (Film) VFX Coordinator for Senate VFX	Warner Bros	Dir: Chris Nolan Prod: Emma Thomas Prod: Charles Roven
SPIRIT TRAP (Film) VFX Coordinator for Men-from-Mars	Archangel Filmworks	Dir: David Smith Prod: Susie Brooks-Smith
PROOF (Film) VFX Coordinator for Men-from-Mars	Miramax	Dir: John Madden Prod: Alison Owen
PICCADILLY JIM (Film) VFX Coordinator for Men-from-Mars	Mission Pictures	Dir: John McKay Prod: Graham Broadbent
OMAGH (TV) VFX Coordinator for Men-from-Mars	Tiger Aspect Productions	Dir: Pete Travis Prod: Paul Greengrass Prod: Ed Guiney
THE HAMBURG CELL (TV) VFX Coordinator for Men-from-Mars	Mentorn Television	Dir: Antonia Bird Prod: Finola Dwyer