

JOSEPH HART GREEN

The VFX & Post Talent Agency

SINCE 2020

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Assembly Editor / VFX Editor

Having already established himself as a VFX Editor, Joseph is now re-configuring and developing a career as an Editor. With a couple of credits already under his belt, Joseph is seeking Assembly Editor roles to cultivate his skills and experience in the craft. His meticulous and organised work ethic has made Joseph a popular team player working across film and HETV. With an innate instinct for storytelling and crafting scenes and an ability to analyse footage; we predict a bright future. Hardworking, diligent, and creative – Joseph is an all-round fabulous chap.

Assembly Editor - TV

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| THE RATS: A WITCHERS TALE (TV) Jr Assembly Editor | Netflix | Dir: Mairzee Almas |
| THE ONE - S1 (Ep 4-6) (TV) Assembly Editor | Urban Myth Netflix | Dir: Jeremy Lovering Prod: Adam Knopf |

VFX Editor - TV & Film

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| THE BUCCANEERS - S2 (TV) VFX Editor | The Forge Entertainment Apple TV | Dir: William McGregor Dir: Charlie Manton Prod: Beth Willis Prod: Joe Innes Ex Prod: GeorgeFaber |
| THE BUCCANEERS - S1 (TV) VFX Editor | The Forge Entertainment Apple TV | Dir: Susanna White Ex Prod: Gearge Faber |
| SILO - S1 (Ep 1-10) (TV) Lead VFX Editor | Apple TV+ AMC | Dir: Morten Tyldum Dir: David Semel Dir: Bert & Bertie Dir: Adam Bernstein Prod: Matthew Bird VFX Prod: Jennifer Wessner VFX Sup: Daniel Rauchwerger |
| SUSPICION (TAILSPIN) - S1 (TV) VFX Editor | Apple TV+ Keshet Productions | Dir: Chris Long Dir: Stefan Schwartz Prod: Darin McLeod |

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| THE UNDOING - S1 (Ep 1-6) (TV) VFX Editor | Monterey Productions HBO | Dir: Susanne Bier Prod: Celia D. Costas Prod: Stephen Garrett Prod: David E. Kelley Prod: Nicole Kidman Ed: Ben Lester |
| CATHERINE THE GREAT - S1 (Ep 1-4) (TV) VFX Editor | New Pictures HBO Sky | Dir: Philip Martin Prod: Jules Hussey Prod: David M. Thompson VFX Sup: Sean Farrow |
| THE FEED - S1 (Ep 1-10) (TV) VFX Editor, additional | Studio Lambert Amazon | Dir: Tinge Krishnan Dir: Misha Manson-Smith Dir: Jill Robertson Dir: Colin Teague Dir: Carl Tibbetts Prod: Simon Lewis VFX Sup: Adam McInnes |
| CURFEW - S1 (Ep 1-8) (TV) VFX Editor | Tiger Aspect Sky | Dir: Colm McCarthy Dir: Christopher Smith Prod: Suzanne Reid Prod: Simon Maloney / Mat Chaplin VFX Prod: Jakub Chilczuk VFX Sup: Steve Street |
| BLACK MIRROR - S4 (Ep 4-6) (TV) VFX Editor | House of Tomorrow Netflix | Dir: Colm McCarthy Dir: David Slade Dir: Timothy Van Patten Prod: Various VFX Prod: Jakub Chilczuk VFX Prod: Russell McClean |

In-house VFX Editor - TV & Film

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| DR WHO - S10 (Ep 1-12) (TV) VFX Editor (Milk VFX) | BBC Wales | Dir: Lawrence Gough Dir: Bill Anderson Dir: Daniel Nettheim Dir: Wayne Yip Dir: Rachel Talalay Prod: Various |
| KING ARTHUR: LEGEND OF THE SWORD (Film) VFX Editor (MPC London) | Warner Bros | Dir: Guy Ritchie Prod: Steve Clark-Hall Prod: Akiva Goldsman |
| PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES (Film) VFX Editor (MPC London) | Walt Disney Pictures | Dir: Joachim Rønning Dir: Espen Sandberg Prod: Jerry Bruckheimer |

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| <p>SHERLOCK - S4 (Ep1-3) (TV) VFX Editor (Milk VFX)</p> | <p>BBC Hartswood Films</p> | <p>Dir: Rachel Talalay Dir: Nick Hurran Dir: Benjamin Caron Prod: Sue Vertue</p> |
| <p>THE SHALLOWS (Film) VFX Editor (MPC London)</p> | <p>Columbia Pictures</p> | <p>Dir: Jaume Collet-Serra Prod: Lynn Harris Prod: Matti Leshem</p> |
| <p>THE JUNGLE BOOK (Film) VFX Editor (MPC London)</p> | <p>Fairview Entertainment</p> | <p>Dir: Jon Favreau Prod: Jon Favreau Prod: Brigham Taylor</p> |
| <p>LONDON HAS FALLEN (Film) VFX Editor (BaseBlack)</p> | <p>Millenium Films</p> | <p>Dir: Babak Najafi Prod: Gerard Butler Prod: Mark Gill</p> |
| <p>KINGSMAN: THE SECRET SERVICE (Film) VFX Editor (BaseBlack)</p> | <p>Twentieth Century Fox</p> | <p>Dir: Matthew Vaughn Prod: Adam Bohling Prod: David Reid</p> |