

ANNE AKANDE

VFX Producer

A diverse Producer with in-depth knowledge and experience working in VFX, software development, VR, immersive formats and AR applications. Highly experienced at working with senior management, creatives and executives whilst budgeting, winning and producing high-end TV series, interactive experiences, VR walkthroughs, and ad campaigns. A confident team leader with hands on experience setting up shoots and dealings with crew at the forefront of production. Her knowledge is diverse and her producing skills are first rate.

VFX Producer - TV & Film

THE BRIDGE - S2 (TV)

Associate VFX Producer

Bad Wolf Productions

Disney

Dir: Alex Pillai

Dir: Peter Hoar

Prod: Russell T Davies

THE BALLAD OF RENEGADE NELL (Ep1-8) (TV)

VFX Producer

Lookout Point

Disney+

Dir: Amanda Brotchie

Dir: M.J. Delaney

Dir: Ben Taylor

Prod: Jonathan Jennings

Prod: Stella Merz

HAVOC (Film)

VFX Producer

Netflix

Dir/Prod: Gareth Evans

Prod: Tom Hardy

Prod: Ed Talfan

Prod: Aram Tertzakian

HOUSE OF THE DRAGON - S1 (TV)

Additional VFX Producer (Post Production)

HBO

BAFTA Television Craft Award Winner for Special, Visual & Graphic Effects

Emmy Award Nominated for Outstanding Visual Effects

VES Award Nominated for Outstanding Visual Effects in a Photoreal Episode

VES Award Nominated for Outstanding Compositing & Lighting in an Episode

Dir: Miguel Sapochnik

Dir: Greg Yaitanes

Dir: Clare Kilner

Dir: Geeta Vasant Patel

Prod: Alexis Raben

Prod: Karen Wacker

CONSTANTINE (TV)

VFX Producer

HBO

Bad Robot

Prod: J.J. Abrams

THE BABY - S1 (Ep 1-8) (TV)

VFX Producer

Sister Pictures

HBO

Dir: Nicole Kassell

Prod: Lucy Gaymer

Prod: Sian Robins-Grace

DEVS - S1 (Ep 1-8) (TV)

VFX Producer (DNEG)

DNA Films

Dir: Alex Garland

Prod: Allon Reich

Prod: Andrea MacDonald

EMMY Nominated for Outstanding VFX in a Supporting Role

The VFX & Post Talent Agency

SINCE 2020

Harriet Donington - Agent

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Central Production Manager - TV

SHADOW AND BONE - S1 (Ep 1-8) Central Production Manager at DNEG	Netflix	Dir: Eric Heisserer
RIVIERA - S3 (Ep 1-7) Central Production Manager at DNEG	Archery Pictures	Dir: Neil Jordan
CURSED - S1 (Ep 10) Central Production Manager at DNEG	Netflix	Dir: Sarah O'Gorman Prod: Alex Boden
LETTER FOR THE KING - S1 (Ep 1-6) Central Production Manager at DNEG	Netflix	Prod: Alex Holmes Prod: Felix Thompson Dir: Chris Clark
THE GREAT Central Production Manager at DNEG	MRC Hulu	Prod: Nick O'Hagan (pilot only) Prod: Dean O'Toole Dir: Tony McNamara
DOCTOR WHO - S12 (Ep 1-10) Central Production Manager at DNEG	BBC Wales	Dir: Jamie Childs Prod: Nikki Wilson

In-house Line VFX Producer - TV

DOCTOR WHO - S11 (Ep 1-11) VFX Producer at DNEG	BBC Wales	Dir: Jamie Childs Prod: Nikki Wilson
ALTERED CARBON - S1 (Ep 2-10) VFX Producer at DNEG	Netflix	Dir: Laeta Kalogridis Prod: John G. Lenic
KEVIN (PROBABLY) SAVES THE WORLD - S1 (Ep 1) VFX Producer at DNEG	AMC	Dir: Michele Fazekas Dir: Tara Butters
QUACKS - S1 (Ep 6) VFX Producer at DNEG	BBC	Dir: Andy De Emmony Prod: Imogen Cooper

In-house Project Manager

DRAGON QUEST VR HoloVis International	Walkthrough Pitch test
THE BATTLE FOR CEDAR FAIR HoloVis International	AR Theme Park Gamified App

In-house Line Producer/ Production Manager

DEEN ALGAYIMA NSC Creative		
BACK TO THE MOON FOR GOOD (Film) NSC Creative	The X PRIZE Foundation	Dir: Max Crow Prod: Paul Mowbray
TOMORROW TOWN NSC Creative		

Commercial

SONY BRAVIA 3D VFX Producer	HMX Media
LENOVO LAPTOPS 3D VFX Producer	HMX Media