

# ELENA PAGLIEI

## Jr VFX Producer / Sr VFX Production Manager



Agent: Harriet Donington

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Highly motivated, hardworking, collaborative, coupled with great instinct; Elena is a tour de force. Starting her career in-house Elena worked with some of the best talents in the industry honing and advancing their skills. Jumping production-side on the award-winning Netflix series The Crown, Elena worked across the last 3 series as the VFX Production Manager. Bilingual in English and her native Italian, we truly believe Elena is one to watch.

## In-House VFX Producer - TV

### TOXIC TOWN (TV)

VFX Producer (Light VFX - **Sole Vendor**)

Netflix

Broke & Bones

Dir: Minkie Spiro

Prod: Charlie Brooker

Prod: Delyth Scudamore

Post Production Prod:

Christina Palmer Romero

## VFX Production Manager - Film & TV

### THE AMATEUR (Film)

VFX Production Manager

Twentieth Century Studios

Dir: James Hawes

Prod: Hutch Parker

Prod: Dan Wilson

VFX Producer: Alex Reinach

### THE CROWN - S4 / S5 / S6 (TV)

VFX Production Manager

Netflix

Leftbank

Showrunner: Peter Morgan

Prod: Michael Casey

VFX Producer: Reece Ewing

VFX Supervisor: Ben Turner

*VES Award Winner: Outstanding Supporting Visual Effects in a Photoreal Episode*

*Nominated, BAFTA Television Craft Award: Special, Visual & Graphic Effects*

*Nominated, Primetime Emmy: Outstanding Special Visual Effects in a Single Episode*

## In House VFX Coordinator - Film

### BRAHMASTRA (Film)

On-Set VFX Coordinator (DNEG)

Hulu

Dir / Prod: Ayan Mukerji

VFX Producer: Charlotte Loughnane

VFX Supervisor: Paul Norris

### THE MATRIX RESURRECTIONS (Film)

VFX Coordinator

Warner Bros.

Dir / Prod: Lana Wachowski

VFX Supervisor: Dan Glass

VFX Producer: Nina Fallon

## In-House **L**ine **P**roducer | **F**ramestore - **F**ilm

<b>THE SUICIDE SQUAD</b> (Film) Line Producer (Framestore)	Warner Bros.	Dir: James Gunn VFX Producer: Fiona Campbell Westgate VFX Supervisor: Kelvin McIlwain
<b>THE KING'S MAN</b> (Film) Line Producer (Framestore)	20th Century Studios	Dir / Prod: Matthew Vaughn VFX Producer: Nikeah Forde VFX Supervisor: Angus Bickerton
<b>PROJECT POWER</b> (Film) Line Producer (Framestore)	Netflix	Dir: Henry Joost Dir: Ariel Schulman VFX Producer: Leslie Hough VFX Supervisor: Ivan Moran
<b>FAST &amp; FURIOUS PRESENTS: HOBBS &amp; SHAW</b> (Film) Line Producer (Framestore)	Universal Pictures	Dir: David Leitch VFX Producer: Dayalayah Lopez VFX Supervisor: Dan Glass

## In-House **L**ine **P**roducer | **D**NEG - **F**ilm

<b>FAST &amp; FURIOUS PRESENTS: HOBBS &amp; SHAW</b> (Film) Line Producer (DNEG)	Universal Pictures	Dir: David Leitch VFX Producer: Dayalayah Lopez VFX Supervisor: Dan Glass
<b>BOHEMIAN RHAPSODY</b> (Film) Additional shots for Director's Cut Line Producer (DNEG)	20th Century Studios	Dir: Bryan Singer VFX Producer: Tim Field VFX Supervisor: Paul Norris
<b>MISSION IMPOSSIBLE FALLOUT</b> (Film) Line Producer (DNEG)	Paramount Pictures	Dir / Prod: Christopher McQuarrie VFX Producer: Robin Saxen VFX Supervisor: Jody Johnson
<b>PACIFIC RIM: UPRISING</b> (Film) Line Producer (DNEG)	Legendary Entertainment Universal Pictures	Dir: Steven S. DeKnight VFX Producer: Theresa Corrao VFX Supervisor: Peter Chiang