

# BARNEY CURNOW

## VFX Supervisor

The VFX & Post  
Talent Agency

SINCE 2020

Agent: Harriet Donington

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Starting his career as a Photographer and with an acute eye for composition and detail, it was a natural progression for (BAFTA winning) Barney to evolve into a Digital Matte Painter and 2D Artist. Having worked at several leading facilities in various guises and as an independent VFX Supervisor on smaller productions, Barney built up an impressive list of credits and gained invaluable experience. Calm, pragmatic, hard-working, meticulous, collaborative, and big-hearted - Barney is a phenomenal VFX Supervisor.

## VFX Supervisor - TV & Film

<b>TRUE DETECTIVE: NIGHT COUNTRY - S4</b> (TV) VFX Supervisor <i>Emmy Nominated for Outstanding Special Visual Effects In A Single Episode</i>	HBO	Dir: Issa López Prod: Mari Jo Winkler
<b>AVENUE 5 - S2</b> (Ep 1-8) (TV) VFX Supervisor	HBO	Dir: Armando Iannucci Prod: Various VFX Sup: Barney Curnow
<b>OUTSIDE THE WIRE</b> (Film) VFX Supervisor   Atomic Arts	Netflix	Dir: Mikael Håfström Prod: Brian Kavanaugh-Jones Prod: Anthony Mackie Prod: Ben Pugh Prod: Jason Spire Prod: Erica Steinberg
<b>AVENUE 5 - S1</b> (Ep 1-9) (TV) VFX Technical Supervisor Additional VFX Supervisor	HBO	Dir: Creator: Armando Iannucci Prod: Steve Clark-Hall Co-Prod Katy Bishop
<b>BRITANNIA - S2</b> (Ep 1-10) (TV) VFX Supervisor	Sky Vertigo Neal Street Productions	Dir: Luke Watson Prod: Jez Butterworth Prod: Rupert Ryle-Hodges
<b>RAVERS</b> (Film) VFX Supervisor	Iron Box Films	Dir & Prod: Bernhard Pucher Prod: Raimund Berens Prod: Michael Dobbin
<b>SWORDS AND SCEPTRES</b> (Film) VFX Supervisor	Cayenne Pepper Productions	Dir & Prod: Swati Bhise
<b>ALTERED CARBON - S1</b> (Ep 1-10) (TV) VFX Supervisor   Atomic Arts	Netflix Skydance	Dir: Miguel Sapochnik Prod: John G. Lenic Prod: Alison Schapker

<b>WALK LIKE A PANTHER</b> (Film) VFX Supervisor	20th Century Fox	Dir & Prod: Dan Cadan Prod: Dean O'Toole
<b>NATIONAL TREASURE - S1</b> (Ep 1-4) (TV) VFX Supervisor/Producer	Channel 4 The Forge	Dir: Marc Munden Prod: John Chapman
<b>YOU, ME AND THE APOCALYPSE - S1</b> (Ep 6-8) (TV) VFX Supervisor   Stargate	NBC Working Title Television	Dir: Saul Metzstein Dir: Tim Kirby Prod: Nick Pitt Prod: Susie Liggat
<b>THE BOY IN THE DRESS</b> (TV Film) VFX Supervisor/Producer	BBC	Dir: Matt Lipsey Prod: Francis Gilson Prod: Jo Sargent
<b>FOYLE'S WAR - S9</b> (Ep1-3) (TV) VFX Supervisor/Producer	ITV	Dir: Saul Metzstein Dir: Tim Kirby Prod: Nick Pitt Prod: Susie Liggat
<b>GANGSTA GRANNY</b> (TV Film) VFX Supervisor/Producer	BBC	Dir: Matt Lipsey Prod: Jo Sargent
<b>OUTLANDER - S1</b> (Ep 1-16) (TV) On-set VFX Supervisor   DNeg TV	Starz! Leftbank	Dir: Various Prod: David Brown Prod: Matthew B.Roberts
<b>FOYLE'S WAR - S8</b> (Ep1-3) (TV) VFX Supervisor/Producer	ITV	Dir: Andy Hay Prod: John Chapman
<b>MR STINK</b> (TV Film) VFX Supervisor   Prime Focus	BBC	Dir: Declan Lowney Prod: Jo Sargent
<b>SUPERSIZED EARTH</b> (Ep1-3) (TV) VFX Supervisor   Prime Focus  <i>RTS AWARD NOMINATED OUTSTANDING VISUAL EFFECTS</i>	BBC	Dir & Prod: Rob Liddell Dir & Prod: Nat Sharman Dir & Prod: Nigel Walk Dir: Tom Stubberfield
<b>ABRAHAM LINCOLN: VAMPIRE HUNTER</b> (Film) 2D Supervisor   Atomic Arts	20th Century Fox	Dir: Timur Bekmambetov Prod: Tim Burton Prod: Jim Lemley
<b>MERLIN - S2</b> (Ep 10-13) , <b>S3</b> (Ep 1-13) , <b>S4</b> (Ep 1-13) (TV) VFX Supervisor   The Mill  <i>BAFTA AWARD WINNER OUTSTANDING VISUAL EFFECTS 2011</i>	BBC	Dir: Various Prod: Sue de Beauvoir Prod: Sara Hamill
<b>SUGARTOWN - S1</b> (Ep1-3) (TV) VFX Supervisor   The Mill	BBC	Dir: Christine Gernon Prod: Susie Liggat

<b>ALICE - S1</b> (Ep1-2) (TV) VFX Supervisor   The Mill	SyFy	Dir: Nick Willing Prod: Alex Brown Prod: Michael O'Conner
<b>SKELLIG: THE OWL MAN</b> (TV Film) On-set VFX Supervisor   The Mill	Sky	Dir & Prod: Annabel Jankel Prod: Nick Hirschhorn
<b>DEMONS - S1</b> (Ep1-6) (TV) VFX Supervisor   The Mill	ITV	Prod: Johnny Capps Prod: Julian Murphy
<b>TORCHWOOD - S1</b> (Ep1-13), <b>S2</b> , (ep1-13) <b>S3</b> (TV) VFX Supervisor   The Mill	BBC	Dir: Various Prod: Various Creator: Russell T.Davies
<b>DOCTOR WHO - S3</b> (Ep 1-13), <b>S4</b> (Ep1-13) (TV) On-set VFX Supervisor   The Mill	BBC	Dir: Various Creator: Russell T.Davies
<b>DOCTOR WHO: ATTACK OF THE GRASKE</b> (Video Game) On-set VFX Supervisor	BBC	Dir: Ashley Way Prod: Sophie Francis Prod: Jo Pearce Prod: Andrew Whitehouse
<b>GENGHIS KHAN</b> (Documentary) VFX Supervisor   The Mill	BBC Discovery	Dir & Prod: Edwards Bazalgette
<b>NERFERTITI RESURRECTED</b> (TV Documentary) VFX Supervisor   Atlantic Productions	Discovery	Dir: Matthew Wortman Prod: Kate Botting Prod Francis Castelli
<i>EMMY AWARD NOMINATED FOR OUTSTANDING VISUAL EFFECTS</i>		
<b>WHO KILLED JULIUS CAESAR?</b> (TV Documentary) VFX Supervisor   Atlantic Productions	Discovery Five	Dir & Prod: Matthew Wortman
<b>ALEXANDER THE GREAT</b> (TV Documentary) VFX Supervisor   Atlantic Productions	Discovery Five	Dir & Prod: Various
<b>THE REAL JASON AND THE ARGONAUTS</b> (TV Documentary) VFX Supervisor   Atlantic Productions	Discovery Five	Dir & Prod: Various
<b>WHO KILLED TUTANKHAMEN?</b> (TV Documentary) VFX Supervisor   Atlantic Productions	Discovery Granada	Dir & Prod: Various
<b>THE REAL JULES VERNE</b> (TV Documentary) VFX Supervisor   Atlantic Productions	Discovery TLC BBC	Dir & Prod: Various

**THE QUEEN OF SHEBA** (TV Documentary)  
VFX Supervisor | Atlantic Productions

Discovery  
BBC

Dir/Prod: Various

**SPARTANS** (TV Documentary)  
VFX Supervisor | Atlantic Productions

Discovery  
BBC

Dir/Prod: Various