

# SARAH TULLOCH

## VFX Producer / VFX

## Consultant

Sarah joined the Harry Potter franchise as a VFX PA and has worked her way up the ranks to become the incredible VFX Producer she is today. Working across film and HETV, Sarah is uniquely placed bringing a wealth of experience and expertise from both arenas. Wholly passionate about the projects she takes on Sarah, navigates and steers the VFX production with skill and confidence. Sarah is whip smart, pragmatic, eloquent, technical, and hugely knowledgeable; all wrapped up with good grace and humour.

## The VFX & Post Talent Agency

SINCE 2020

Harriet Donington - Agent

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## VFX Consultant - Film & TV

### THE WITCHER - S4 (TV)

VFX Consultant

Netflix

Showrunner: Lauren Schmidt Hissrich

Prod: Various

### INTERLINK / THE WELL (TV)

VFX Consultant

Chapter One Pictures Ltd

Prod: Abi Back

### SNOW WHITE (Film)

VFX Producer (Pre-production)

Walt Disney Studios

Marc Platt Productions

Dir: Marc Webb

Prod: Marc Platt

## VFX Producer - Film & TV

### LAST BREATH (Film)

VFX Producer

Dark Castle Entertainment

Dir: Alex Parkinson

Exec Prod: Dan Clifton

Prod: David Brooks

Prod: Paul Brooks

### NAPOLEON (Film)

VFX Producer

Apple+

20th Century Studios

Dir/Prod: Ridley Scott

Prod: Kevin Walsh

*Oscar Nominated for Best Visual Effects*

*VES Nominated for Outstanding Supporting Visual Effects in a Photoreal Feature*

*BAFTA Nominated for Special Visual Effects*

### CRUELLA (Film)

VFX Producer

Disney+

Gunn Films

Dir: Craig Gillespie

Prod: Kristin Burr

Prod: Andrew Gunn

Prod: Marc Platt

*BAFTA Long List Nominee for Special Visual Effects*

<b>DEVS - S1</b> (Ep.1-8) (TV) VFX Producer	DNA Films Hulu	Dir: Various Prod: Alex Garland
<i>DEVS Nominee for Outstanding Special Visual Effects In A Supporting Role</i>		
<b>ELECTRIC DREAMS - S1</b> (Ep.1-7) (TV) VFX Producer	Channel 4 TV Corporation Amazon Studios	Dir: David Farr Dir: Francesca Gregorini Prod: Lynn Horsford Prod: Rupert Ryle-Hodges
<b>ASSASSIN'S CREED</b> (Film) VFX Producer	New Regency Productions Twentieth Century Fox	Dir: Justin Kurzel Prod: Jean-Julien Baronnet Prod: Patrick Crowley
<b>THE MAN FROM U.N.C.L.E.</b> (Film) VFX Producer	Warner Bros	Dir: Guy Ritchie Prod: Steve Clark-Hall Prod: John Davis

## VFX Manager / **C**oordinator - Film & TV

<b>JOHN CARTER</b> (Film) VFX Manager	Walt Disney Pictures	Dir: Andrew Stanton Prod: Lindsey Collins Prod: Jim Morris
<b>SHERLOCK HOLMES</b> (Film) VFX Coordinator	Warner Bros.	Dir: Guy Ritchie Prod: Susan Downey Prod: Dan Lin
<b>THE CHRONICLES OF NARNIA: PRINCE CASPIAN</b> (Film) VFX Coordinator	Walt Disney Pictures	Dir: Andrew Adamson Prod: Andrew Adamson Prod: Mark Johnson