

# EARLE STUART CALLENDER

The **VFX & Post**  
**Talent Agency**

SINCE 2020

Agent: Harriet Donington

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## VFX Bidding Producer / VFX Consultant

With over 2 decades of experience working in business development and as an In-house VFX Producer, Earle is a brilliant VFX Consultant. He worked for many years as the Bidding Producer at the hugely creative facility One of Us winning many exciting and lucrative contracts. Earle understands the nuances and intricacies of filmmaking and VFX sequence design, and has encyclopaedic knowledge of shot costs, international budgets, and workflow schedules. Creative, calm, pragmatic and with huge integrity Earle is a fabulous asset and can help studios and production companies with every aspect of budgeting, schedule, and planning.

## VFX Bidding Producer - TV & Film

### **MORBIUS** (Film)

VFX Bidding Producer

Columbia Pictures  
Marvel

Dir: Daniel Espinosa  
Prod: Avi Arad  
Prod: Lucas Foster  
Prod: Matt Tolmach  
VFX Supervisor: Matthew E. Butler  
VFX Producer: Daniel Barrow

### **THE MATRIX RESURRECTIONS** (Film)

VFX Bidding Producer

Warner Bros.

Dir: Lana Wachowski  
Prod: Grant Hill  
Prod: James McTeigue  
VFX Supervisor: Dan Glass  
VFX Producer: Nina Fallon

### **THE ELECTRICAL LIFE OF LOUIS WAIN** (Film)

VFX Bidding Producer

Amazon Studios

Dir: Will Sharpe  
Prod: Adam Ackland  
VFX Supervisor: Rupert Davies  
VFX Producer: Olivia Turner

### **GODMOTHERED** (Film)

VFX Bidding Producer

Disney+

Dir: Sharon Maguire  
Prod: David S. Grant  
VFX Supervisor: Tyson Donnelly  
VFX Supervisor: Ariel Velasco-Shaw  
VFX Producer: Oopie Parraco

### **BRIDGERTON - S1** (TV) - 7 Episodes

VFX Bidding Producer

Netflix  
Shondaland

Dir: Julie Anne Robinson  
Dir: Tom Verica  
Prod: Sarada McDermott  
Prod: Chris Van Dusen  
VFX Supervisor: Victor Tomi  
VFX Producer: Alison Griffiths

<b>WE ARE WHO WE ARE - S1</b> (TV) - 8 Episodes VFX Bidding Producer	HBO	Dir: Luca Guadagnino Prod: Ron Bozman VFX Supervisor: Theo Demiris VFX Producer: Mark Webb
<b>LETTER FOR THE KING - S1</b> (TV) - 5 Episodes VFX Bidding Producer	Netflix	Dir: Felix Thompson Dir: Alex Holmes Prod: Chris Clark VFX Supervisor: Grant Everett VFX Producer: Gilbert James
<b>PINOCCHIO</b> (Film) VFX Bidding Producer	Archimede Hanway Films	Dir: Matteo Garrone Prod: Jeremy Thomas VFX Supervisor: Theo Demiris VFX Producer: Leila Nicotera
<b>ALADDIN</b> (Film) VFX Bidding Producer	Walt Disney Pictures	Dir: Guy Ritchie Prod: Jonathan Eirich Prod: Dan Lin VFX Supervisor: Chas Jarrett VFX Producer: Victoria McDowell
<b>TOLKIEN</b> (Film) VFX Bidding Producer	Fox Searchlight	Dir: Dome Karukoski Prod: Kris Thykier Prod: Peter Chernin VFX Supervisor: Rupert Davies VFX Producer: Standish Millennas
<b>THE WITCHER - S1</b> (TV) - 5 Episodes VFX Bidding Producer	Netflix	Dir: Charlotte Brändström Dir: Alik Sakharov Prod: Lauren Schmidt Prod: Jason F. Brown VFX Supervisor: Julian Parry VFX Producer: Gavin Round
<b>WATCHMEN - S1</b> (TV) - 4 Episodes VFX Bidding Producer	HBO DC Comics	Dir: Nicole Kassell Dir: Stephen Williams Prod: Damon Lindelof Prod: John Blair VFX Supervisor: Erik Henry VFX Producer: Matt Robken
<b>THE OA - S2</b> (TV) - 5 Episodes VFX Bidding Producer	Netflix	Dir: Zal Batmanglij Prod: Brit Marling VFX Supervisor: Justin Ball VFX Producer: Larry Detwiler

<b>WIDOWS</b> (Film) Visual Effects Bidding Producer	See-Saw Films New Regency	Dir: Steve McQueen Prod: Iain Canning VFX Supervisor: Lars Andersen VFX Producer: Alison Griffiths
<b>JURASSIC WORLD: FALLEN KINGDOM</b> (Film) Visual Effects Bidding Producer	Universal Pictures	Dir: J.A. Bayona Prod: Belén Atienza Prod: Frank Marshall VFX Supervisor: David Vickery VFX Producer: Daniel Barrow
<b>THE ALIENIST - S1</b> (TV) 1 Episode Visual Effects Bidding Producer  <i>Emmy Creative Arts Award Winner</i>	Paramount TV	Dir: Jakob Verbruggen Prod: Stuart Carolan VFX Supervisor: Kent Houston VFX Supervisor: Doug Larmour VFX Producer: Wendy Garfinkle
<b>A WRINKLE IN TIME</b> (Film) Visual Effects Bidding Producer	Disney	Dir: Ava DuVernay Prod: Lynn Horsford VFX Supervisor: Richard McBride VFX Producer: Tamara Watts Kent
<b>ELECTRIC DREAMS - S1</b> (TV) 1 Episode Visual Effects Bidding Producer	Sony Pictures TV Channel 4	Dir: Julian Jarrold Prod: Lynn Horsford VFX Supervisor: Tom Debenham VFX Producer: Sarah Tulloch
<b>STAR WARS: EPISODE VIII - THE LAST JEDI</b> (Film) Visual Effects Bidding Producer	Disney	Dir: Rian Johnson Prod: Ram Bergman Prod: J.J. Abrams VFX Supervisor: Michael Mulholland VFX Producer: Tim Keene
<b>THE CROWN - S1</b> (TV) 5 Episodes Visual Effects Bidding Producer  <i>RTS Craft &amp; Design Award Winner - Digital Effects</i>	Netflix	Dir: Stephen Daldry Prod: Andrew Eaton VFX Supervisor: Ben Turner VFX Producer: Kim Phelan
<b>MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN</b> (Film) Visual Effects Bidding Producer	20th Century Fox	Dir: Tim Burton Prod: Peter Chernin Prod: Jenno Topping VFX Supervisor: Frazer Churchill VFX Producer: Hal Couzens
<b>EVEREST</b> (Film) Visual Effects Bidding Producer	Universal Pictures Working Title	Dir: Baltasar Kormákur Prod: Tim Bevan Prod: Eric Fellner VFX Supervisor: Dadi Einarsson VFX Producer: Roma O'Connor

# VFX Producer - TV & Film

<b>UNDER THE SKIN</b> (Film) Visual Effects Producer	Film4	Dir: Jonathan Glazer Prod: James Wilson VFX Supervisor: Tom Debenham VFX Supervisor: Dominic Parker
<b>CLOUD ATLAS</b> (Film) Visual Effects Producer	Warner Bros.	Dir: Lana Wachowski Dir: Lilly Wachowski Prod: Grant Hill VFX Supervisor: Dan Glass VFX Producer: Mark Kolbe
<b>28 WEEKS LATER</b> (Film) Visual Effects Producer	20th Century Fox	Dir: Juan Carlos Fresnadillo Prod: Andrew Macdonald VFX Supervisor: Sean Mathiesen VFX Producer: Tim Field
<b>1408</b> (Film) Visual Effects Producer	MGM	Dir: Mikael Håfström Prod: Lorenzo di Bonaventura VFX Supervisor: Sean Farrow VFX Producer: Sharon Lark VFX Producer: Jennifer Silver
<b>ROME - S2</b> (TV) 3 Episodes Visual Effects Producer	HBO BBC	Dir: John Maybury Prod: Bruno Heller VFX Supervisor: James Madigan VFX Producer: Anna V. James
<b>LITTLE DORRIT - S2</b> (TV) 3 Episodes Visual Effects Producer	BBC WGBH	Dir: Adam Smith Prod: Lisa Osborne
<b>JOURNEY TO THE EDGE OF THE UNIVERSE</b> (TV Film) Visual Effects Producer	Nat Geo	Dir: Yavar Abbas Prod: John Vandervelde VFX Supervisor: Andy Goldie VFX Supervisor: Jonathan Gibson
<b>HIROSHIMA</b> (TV Film) Visual Effects Producer	BBC	Dir: Paul Wilmshurst Prod: Paul Wilmshurst VFX Supervisor: Peter Farrer
<i>Bafta Television Craft Award Winner</i>		