

# SIMON GILES

## VFX Supervisor

A versatile and highly experienced (BAFTA winning) VFX Supervisor Simon brings a wealth of knowledge and expertise to the table. Simon has worked both in-house and production side across a diverse array of film and HETV. Starting his career working as a Graphic Designer at the BBC he then went on to spend 7 years in-house at Sky honing and developing his skills. Simon has worked as a VFX Supervisor, VFX Producer and was also the founder of the VFX facility Hypnosis VFX. This experience combined gives Simon the skills to navigate budgets whilst expertly looking after all creative and technical aspects.

## VFX Supervisor - TV & Film

# The VFX & Post Talent Agency

SINCE 2020

Harriet Donington - Agent

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### **DANGEROUS LIAISONS** (TV)

Visual Effects Supervisor

Starz!

Dir: Olly Blackburn

Dir: Leonora Lonsdale

Prod: Barney Reisz

Exec Prod: Bethan Jones

Exec Prod: Colin Callender

### **BANKING ON MR TOAD** (Film)

Visual Effects Supervisor/Producer  
(In development)

Haas Silver Levene Film

Dir: Luis Mandoki

Prod: Timothy W.Haas

### **THE IRREGULARS** (TV)

On-set VFX Supervisor (Block 4)

Netflix

Drama Republic

Dir: Joss Agnew

Prod: Tom Bidwell

### **CREATION STORIES** (Film)

VFX Supervisor

Burning Wheel Productions

Dir: Nick Moran

Prod: Various

### **NEVER LOOK AWAY** (Film)

VFX Supervisor/Producer

*BEST FILM NOMINATION - VENICE 2018 & OSCAR NOMINATIONS - BEST FILM and CINEMATOGRAPHY*

Bergman and Weidemann

Disney

Dir: Florian Henckel von

Donnersmarck

Prod: Quirin Berg

### **CREATION STORIES** (Film)

VFX Supervisor

Burning Wheel Productions

Dir: Nick Moran

Prod: Various

### **SUCCESSION** (TV)

VFX Supervisor (UK Shoot)

Gary Sanchez Productions

HBO

Dir: Mark Mylod

Prod: Jesse Armstrong

### **THE ANGEL** (TV)

VFX Supervisor

Netflix

Sumatra Films

Dir: Ariel Vromen

Prod: Matthew O'Toole

Prod: Esther Hornstein

### **PENNY DREADFUL** (TV)

Lead On-set VFX Supervisor

Desert Wolf

Showtime

Dir: Damon Thomas

Dir: Paco Cabezas

Prod: John Logan

<b>SPECTRAL</b> (Film) VFX Consultant	Legendary Pictures Netflix	Dir: Nic Mathieu Prod: Guy Riedel
<b>A ROYAL NIGHT OUT</b> (Film) Visual Effects Supervisor (shoot)	Ecosse Films	Dir: Julian Jarrold Prod: Jessica Ask Prod: Robert Bernstein
<b>A STONEHEARST ASYLUM</b> (Film) Visual Effects Supervisor	Icon Millennium Films	Dir: Brad Anderson Prod: Mark Amin Prod: Bruce Davey Prod: Mel Gibson
<b>MURDER ON THE HOMEFRONT</b> (TV) Visual Effects Supervisor/ Producer	Carnival ITV	Dir: Geoff Sax Prod: Christopher Hall
<b>THE LAST WEEKEND</b> (TV) Visual Effects Supervisor/ Producer	Carnival ITV	Dir: John East Prod: Christopher Hall
<b>HIDDEN</b> (TV) Visual Effects Supervisor/ Producer	Origin Pictures BBC	Dir: Niall MacCormick Prod: Christopher Hall
<b>TIME TRAVELER</b> (Film) 2nd Unit Director/ VFX Supervisor	Corsan	Dir: Roland Joffé Prod: Dale G. Bradley Prod: Grant Bradley Prod: Paul Breuls
<b>THE DEVIL'S DOUBLE</b> (Film) VFX Supervisor	Corsan Lion's Gate	Dir: Lee Tamahori Prod: Paul Breuls Prod: Michael John Fedun Prod: Emjay Rechsteiner
<b>BRIGHTON ROCK</b> (Film) VFX Supervisor (Filmgate)	BBC Films Kudos Film Optimum Releasing	Dir: Rowan Joffe Prod: Paul Webster
<b>CLOSING THE RING</b> (Film) VFX Supervisor	ContentFilm The Weinstein Company	Dir: Sir Richard Attenborough Prod: Sir Richard Attenborough Prod: Jo Gilbert
<b>HIGHLANDER: THE SOURCE</b> (Film) VFX Supervisor/ Producer	Lions Gate Panzer-Davis	Dir: Brett Leonard Prod: Peter S. Davis Prod: William N. Panzer
<b>WHITE NOISE</b> (Film) VFX Supervisor	Gold Circle Brightlight Universal	Dir: Geoff Sax Prod: Paul Brooks Prod: Shawn Williamson
<b>SEPARATE LIES</b> (Film) VFX Supervisor	20th Century Fox Celador Films	Dir: Julian Fellowes Prod: Steve Clark-Hall Prod: Christian Colson

<b>POIROT: DEATH ON THE NILE</b> (TV) VFX Supervisor	LWT A&E Network	Dir: Andy Wilson Prod: Brian Eastman
<b>THE YOUNG VISITERS</b> (TV) VFX Supervisor	BBC Productions	Dir: Andy Wilson Prod: Christopher Hall
<b>GOODBYE MR CHIPS</b> (TV) VFX Supervisor	Scottish Media Group ITV	Dir: Charles Orme Prod: Margaret Mitchell
<b>CHARLES II: THE POWER &amp; THE PASSION</b> (TV) VFX Supervisor	BBC Productions	Dir: Joe Wright Prod: Kate Harwood
<b>BUFFALO SOLDIERS</b> (Film) VFX Supervisor	Film Four Miramax Films	Dir: Gregor Jordan Prod: Rainer Grupe Prod: Ariane Moody
<b>CENTER STAGE</b> (Film) VFX Supervisor/ Producer	Columbia Pictures	Dir: Nicholas Hytner Prod: Laurence Mark
<b>LORNA DOONE</b> (TV) VFX Supervisor	BBC Productions	Dir: Mike Barker Prod: Deirdre Keir
<b>GORMENGHAST</b> (TV) VFX Supervisor <i>BAFTA TV AWARD FOR Best Visual Effects &amp; Graphic Design</i>	BBC Productions	Dir: Andy Wilson Prod: Estelle Daniel
<b>DEEP BLUE SEA</b> (Film) VFX Supervisor (Film Factory)	Warner Bros.	Dir: Renny Harlin Prod: Akiva Goldsman Prod: Tony Ludwig
<b>LOVE IS THE DEVIL</b> (Film) VFX Supervisor	BBC Films	Dir: John Maybury Prod: Chiara Menage

## VFX Producer - TV & Film

<b>CHLES EGARES (STRAYED)</b> (Film) VFX Producer	Spice Factory Canal+ Films	Dir: André Téchiné Prod: Jean-Pierre Ramsay-Levi
<b>THE I INSIDE</b> (Film) VFX Producer	Miramax Dimension Films	Dir: Roland Suso Richter Prod: Rudy Cohen Prod: Mark Damon
<b>FEARDOTCOM</b> (Film) VFX Producer (Hypnosis VFX)	MDP Warner Bros	Dir: William Malone Prod: Limor Diamant Prod: Moshe Diamant

**THE CLANDESTINE MARRIAGE** (Film)

Model Unit Producer/Director

BBC Films

British Screen

Dir: Christopher Miles

Prod: Steve Clark-Hall

Prod: Rod Gunner

**TEA WITH MUSSOLINI** (Film)

VFX Producer

Film & General

Universal

Dir: Franco Zafferelli

Prod: Clive Parsons

Prod: Riccardo Tozzi

Prod: Giovannella Zannoni