

# SASCHA DHILLON

## VFX Editor

With 25+ years working in film and TV cutting rooms, Sascha is a diverse and collaborative VFX Editor who brings a wealth of experience and expertise to the table. Straddling editing and VFX editing, Sascha can find creative solutions to reduce VFX costs and help resolve complex editorial issues. Highly organised and with a brilliant eye for detail, Sascha is a popular choice and often re-hired due to his vibrant energy and professionalism. Not only is Sascha a fabulous human being, but the range and breadth of his work experience makes him a phenomenal VFX Editor / Editor.

## VFX Editor - TV & Film

<b>THE REGIME</b> (TV) VFX Editor	HBO	Showrunner: Will Tracy Dir: Stephen Frears Dir: Jessica Hobbs Editor: Peter Lambert Editor: Paulo Pandolpho
<b>CULPRITS</b> (TV) VFX Editor	Disney+ Character 7	Dir: J Blakeson Prod: Morenike Williams Editor: John Dwelly Editor: Alastair Reid Editor: Hannah Jeal
<b>ANANSI BOYS</b> (TV) VFX Editor	Amazon Studios	Dir: Azhur Saleem Dir: Hanelle M. Culpepper Prod: Paul Frift Prod: Neil Gaiman Prod: Douglas Mackinnon Editor: Cat Gregory Editor: Tom White
<b>PISTOL</b> (Ep 1-6) (TV) VFX Editor	Disney FX Network	Dir / Prod: Danny Boyle Prod: Tracey Seaward Editor: Jon Harris ACE
<b>DOWNTON ABBEY - The Movie</b> (Film) VFX Editor	Carnival Films Focus Features Universal	Dir: Michael Engler Prod: Julian Fellowes Prod: Gareth Neame Prod: Liz Trubridge Editor: Mark Day



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<b>T2 TRAINSPOTTING</b> (Film) VFX Editor	DNA Films Sony Pictures	Dir / Prod: Danny Boyle Prod: Bernard Bellew Prod: Christian Colson Prod: Andrew Macdonald Editor: Jon Harris ACE
<b>SKYFALL</b> (Film) Pre-visualization VFX Editor	Eon Productions	Dir: Sam Mendes Prod: Barbara Broccoli Prod: Michael G. Wilson Editor: Stuart Baird ACE
<b>CHURCHILL - THE HOLLYWOOD YEARS</b> (Film) VFX Editor	Pathé Films	Dir: Peter Richardson Prod: Jonathan Cavendish Prod: Nick Hirschhorn Prod: Dixie Linder Editor: John Wilson ACE
<b>5 CHILDREN &amp; IT</b> (Film) VFX Editor	Jim Henson's Productions Pathé Films	Dir: John Stephenson Prod: Samuel Hadida Prod: Lisa Henson Prod: Nick Hirschhorn Editor: Mike Ellis ACE
<b>DREAMKEEPER</b> (Ep 1-2) (TV) VFX Editor	Hallmark Entertainment	Dir: Steve Barron Prod: Ron McLeod Prod: Matthew O'Connor Editor: Colin Green

## Editor / Associate Film Editor - TV & Film

<b>ALL CREATURES GREAT AND SMALL - S1</b> (Ep 1-2) (TV) Associate Film Editor	Playground TV PBS	Dir: Brian Percival Prod: Ben Vanstone Prod: Richard Burrell Prod: Colin Callender Editor: John Wilson ACE
<b>BOHEMIAN RHAPSODY</b> (Film) Associate Film Editor	GK Films 20th Century Fox	Dir: Bryan Singer Prod: Jim Beach Prod: Graham King Editor: John Ottman ACE
<b>MY COUNTRY - A WORK IN PROGRESS</b> (TV Feature Length) Associate Film Editor	BBC The National Theatre	Dir: Rufus Norris Prod: Caroline Lawrence Prod: Dixie Linder Editor: John Wilson ACE
<b>ME BEFORE YOU</b> (Film) Associate Film Editor	MGM Warner Bros	Dir: Thea Sharrock Prod: Alison Owen Prod: Karen Rosenfelt Editor: John Wilson ACE

<b>A SONG FOR JENNY</b> (TV) Associate Film Editor	BBC	Dir: Brian Percival Prod: Liz Trubridge Editor: John Wilson ACE
<b>LONDON ROAD</b> (Film) Associate Film Editor	BBC Films National Theatre Cuba Pictures	Dir: Rufus Norris Prod: Dixie Linder Editor: John Wilson ACE
<b>THE BOOK THIEF</b> (Film) Associate Film Editor	20th Century Fox	Dir: Brian Percival Prod: Ken Blancato Prod: Karen Rosenfelt Editor: John Wilson ACE
<b>ISLES OF WONDER - LONDON 2012 OLYMPIC GAMES OPENING CEREMONY</b> (TV) Film Editor	LOCOG BBC	Dir / Prod: Danny Boyle Dir: Stephen Daldry Prod: Tracey Seaward
<i>Emmy Award Nominee For Outstanding Picture Editing for Short-Form Segments and Variety Specials</i>		
<b>VICTORIA'S EMPIRE</b> (TV) Film Editor	Tiger Aspect Productions BBC1	Dir: Ben Warwick Prod: Victoria Wood
<b>MIKE BASSETT : ENGLAND MANAGER</b> (Film) Associate Film Editor	Hallmark Entertainment	Dir / Prod: Steve Barron Prod: Neil Pepló Editor: Colin Green

## 1st Assistant Film Editor & VFX Editor - TV & Film

<b>TRANCE</b> (Film) First Assistant Film Editor / VFX Editor	Fox Searchlight Films Pathé	Dir / Prod: Danny Boyle Prod: Christian Colson Editor: Jon Harris ACE
<b>THE GREAT GHOST RESCUE</b> (Film) First Assistant Film Editor / VFX Editor	Good Films	Dir: Yann Samuell Prod: Martin Katz Prod: Norman Merry Prod: Miriam Segal Editor Robert K. Lambert ACE
<b>DOWNTON ABBEY - S1</b> (TV) First Assistant Film Editor / VFX Editor	Carnival Films ITV	Dir: Brian Percival Prod: Julian Fellowes Prod: Nigel Marchant Prod: Liz Trubridge Editor John Wilson ACE

<p><b>THE SPECIAL RELATIONSHIP</b> (TV) First Assistant Film Editor / Archive Editor</p>	<p>HBO BBC Films</p>	<p>Dir: Richard Loncraine Prod: Frank Doelger Prod: Tracey Scoffield Prod: Ann Wingate Editor: Melanie-Anne Oliver ACE</p>
<p><b>FROM TIME TO TIME</b> (Film) First Assistant Film Editor / VFX Editor</p>	<p>Ealing Studios BBC Films</p>	<p>Dir: Julian Fellowes Prod: Julian Fellowes Prod: Paul Kingsley Prod: Liz Trubridge Editor: John Wilson ACE</p>
<p><b>MAMMA MIA</b> (Film) First Assistant Film Editor / VFX Editor</p>	<p>Universal Studios</p>	<p>Dir: Phyllida Lloyd Prod: Judy Craymer Prod: Gary Goetzman Editor: Lesley Walker ACE</p>
<p><b>GOOD</b> (Film) First Assistant Film Editor / VFX Editor</p>	<p>Good Films Aramin Entertainment</p>	<p>Dir: Vicente Amorim Prod: Miriam Segal Editor: John Wilson ACE</p>
<p><b>MRS RATCLIFFE'S REVOLUTION</b> (Film) First Assistant Film Editor / VFX Editor</p>	<p>Warner Bros</p>	<p>Dir: Bille Eltringham Prod: Leslee Udwin Editor: John Wilson ACE</p>
<p><b>THE HISTORY BOYS</b> (Film) First Assistant Film Editor / VFX Editor</p>	<p>Fox Searchlight Films BBC Films The National Theatre</p>	<p>Dir: Nicholas Hytner Prod: Damian Jones Prod: Kevin Loader Editor: John Wilson ACE</p>
<p><b>VIRTUAL SEXUALITY</b> (Film) First Assistant Film Editor / VFX Editor</p>	<p>Noel Gay Films Sony Columbia Tri-Star</p>	<p>Dir: Nick Hurren Prod: Christopher Figg Editor: John Richards</p>