

# CHRISTOPHER WILSON

## VFX Editor

Starting his career as a Dailies Assistant Chris worked his way up the ranks learning from some of the best UK Editorial teams across film and HETV. After years of being an Assistant both in Editorial and VFX he got his break as VFX Editor on S3 of the Leftbank / Netflix series The Crown. Chris is a vibrant, hardworking, and talented VFX Editor who is taking on increasingly challenging projects as his confidence and experience evolves. Hard working, meticulous, a team player and all-round decent chap.

## VFX Editor - Film & TV

<b>SCOOP</b> (Film) VFX Editor	Netflix The Lighthouse	Dir: Philip Martin Prod: Radford Neville Prod: Hilary Salmon Prod: Sanjay Singhal Editor: Kristina Hetherington
<b>RISE OF THE WITCHES - S1</b> (Ep 1-10) (TV) VFX Editor	MBC Studios	Dir: Declan O'Dwyer Dir: Craig Pickles Prod: Dominic Barlow
<b>LIAISON - S1</b> (TV) VFX Editor	Apple TV+	Dir: Stephen Hopkins Prod: Joanie Blaikie Prod: Eric Jollant
<b>THE MIDWICH CUCKOOS - S1</b> (Ep 1-7) (TV) VFX Editor	Sky	Dir: Alice Troughton Dir: Börkur Sigþórsson Dir: Jennifer Perrott
<b>SUSPICION - S1</b> (Ep 6-8) (TV) VFX Editor	Apple TV+	Dir: Chris Long Prod: Darin McLeod
<b>THE CROWN - S3</b> (Ep 1-10) (TV) VFX Editor	Netflix	Dir: Jessica Hobbs Prod: Michael Casey Prod: Martin Harrison Prod: Oona O'Beirn Prod: Andy Stebbing

## Assistant VFX Editor - Film & TV

<b>GODMOTHERED</b> (Film) Assistant VFX Editor	Walt Disney	Dir: Sharon Maguire Prod: Justin Springer
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Harriet Donington - Agent

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<b>BRAVE NEW WORLD - S1</b> (Ep 1-9) (TV) Assistant VFX Editor	NBC Universal	Dir: Various Prod: Beewan Athwal Prod: Thomas M. Horton Prod: Chloe Moss Prod: Andrew Warren Prod: David Wiener
<b>CURFEW - S1</b> (Ep 1-8) (TV) Assistant VFX Editor	Sky One	Dir: Colm McCarthy Dir: Christopher Smith Prod: Suzanne Reid Prod: Simon Maloney Prod: Mat Chaplin
<b>GOOD OMENS - S1</b> (Ep 1-6) (TV) Assistant VFX Editor	Amazon BBC	Dir: Douglas Mackinnon Prod: Neil Gaiman Prod: Tim Bradley Prod: Phil Collinson Prod: Josh Dynevor Prod: Paul Frift

## Second Assistant Editor - Film & TV

<b>UNFORGOTTEN - S3</b> (Ep1-6) (TV) Second Assistant Editor	ITV	Dir: Andy Wilson Prod: Guy de Glanville
<b>CLEANING UP - S1</b> (Ep1-6) (TV) Second Assistant Editor	ITV	Dir: Lewis Arnold Dir: Robert McKillop Prod: Karen Lewis
<b>REQUIEM - S1</b> (Ep 1-6) (TV) Second Assistant Editor	New Pictures	Dir: Mahalia Belo Prod: Susan Breen
<b>COLD PURSUIT</b> (Film) Second Assistant Editor	Studio Canal	Dir: Hans Petter Moland Prod: Finn Gjerdrum Prod: Stein B. Kvae Prod: Michael Shamberg Prod: Ameet Shukla
<b>OUR GIRL - S3</b> (Ep 2-3) (TV) Second Assistant Editor	BBC	Dir: Tim Fywell Dir: Jon Wright Prod: Samantha Putter Prod: Tim Whitby

**THE DEATH OF STALIN** (Film)

Second Assistant Editor

Quad Productions

Dir: Armando Lannucci

Prod: Gaëtan David

Prod: Catherine Dumonceaux

Prod: Nicolas Duval Adassovsky

Prod: Kevin Loader

**JAMESTOWN - S1** (TV)

Second Assistant Editor

Carnival

Dir: John Alexander

Prod: Sue de Beauvoir

## Dailies Operator - Film

**THE FOREIGNER** (Film)

Dailies Operator

STX Entertainment

Dir: Martin Campbell

Prod: Jackie Chan

Prod: Wayne Marc Godfrey

Prod: Claire Kupchak

Prod: D. Scott Lumpkin

**KING ARTHUR: LEGEND OF THE SWORD** (Film)

Dailies Operator

Warner Bros.

Dir / Prod: Guy Ritchie

Prod: Steve Clark-Hall

Prod: Akiva Goldsman

Prod: Joby Harold

**THE LOST CITY OF Z** (Film)

Dailies Operator

Plan B Entertainment

Dir / Prod: James Gray

Prod: Dede Gardner

Prod: Dale Armin Johnson

Prod: Anthony Katagas

Prod: Jeremy Kleiner

**MISS PEREGRINES HOME FOR PECULIAR****CHILDREN** (Film)

Dailies Operator

Warner Bros.

Dir: Tim Burton

Prod: Peter Chernin

Prod: Jenno Topping

## Dailies Assistant - Film

**GRIMSBY** (Film)

Dailies Assistant

Village Roadshow Pictures

Dir: Louis Leterrier

Prod: Sacha Baron Cohen

Prod: Nira Park

Prod: Peter Baynham

Prod: Ant Hines

Prod: Todd Schulman

**BASTILLE DAY** (Film)

Dailies Assistant

Studio Canal

Dir: James Watkins

Prod: Bard Dorros

Prod: Fabrice Gianfermi

Prod: Steve Golin

Prod: David Kanter

Prod: Philippe Rousselet