

Agent: Harriet Donington

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KATH SMITH

VFX Production Manager

Starting her career as a VFX Production Assistant at MPC, Kath has worked tirelessly and risen the ranks to become the incredible emerging VFX Producer she is today. Her ambition has taken her from in-house vendor roles, to earning her stripes production side on blockbuster films and HETV series. A whizz at FileMaker Kath can set up and run VFX databases, and is experienced and highly capable at running VFX production and managing the VFX team. With fabulous communications skills, Kath is pragmatic, diplomatic, energetic and an emerging star within the industry.

VFX Production Manager - Film & TV

<p>FOUNTAIN OF YOUTH (Film) VFX Production Manager (Post)</p>	<p>Skydance Apple TV+</p>	<p>Dir: Guy Ritchie Prod: David Ellison Prod: Dana Goldberg Prod: Don Granger Prod: Tripp Vinson VFX Producer: Roma O'Connor VFX Supervisor: Pete Bebb</p>
<p>THE UNION (Film) VFX Production Manager</p>	<p>Netflix</p>	<p>Dir: Julian Farino Prod: Jennifer Madeloff Prod: Jeff Waxman VFX Supervisor: Adam Rowland VFX Producer: Wendy Garfinkle</p>
<p>THIRTEEN LIVES (Film) VFX Production Manager</p> <p><i>VES AWARD WINNER for Outstanding Supporting Visual Effects in a Photoreal Feature</i></p>	<p>Storyteller Productions MGM</p>	<p>Dir: Ron Howard Prod: Brian Grazer Prod: Karen Lunder VFX Producer: Thomas M. Horton VFX Supervisor: Jason Billington</p>

VFX Coordinator - Film & TV

<p>PENNYWORTH (TV) S2 VFX Coordinator</p>	<p>DC Comics Epix Warner Bros.</p>	<p>Dir: Various Prod: Bruno Heller VFX Producer/Supervisor: Rob Delicata</p>
<p>NEWS OF THE WORLD (Film) VFX Coordinator</p>	<p>Universal Pictures Perfect World Pictures</p>	<p>Dir: Paul Greengrass Prod: Gary Goetzman Prod: Gregory Goodman VFX Producer: Dayaliyah Lopez VFX Supervisor: Roni Rodrigues</p>

CATS (Film) VFX Coordinator	Working Title Films Universal Pictures	Dir: Tom Hooper Prod: Tim Bevan Prod: Eric Fellner VFX Producer: Rupert Smith VFX Supervisor: Phil Brennan
FAST & FURIOUS: HOBBS & SHAW (Film) Previs Coordinator	Chris Morgan Productions Universal Pictures	Dir: David Leitch Prod: Hiram Garcia Prod: Dwayne Johnson VFX Producer: Dayalayah Lopez VFX Supervisor: Dan Glass

In-house VFX Production Manager - MPC

DUMBO (Film) VFX Coordinator VFX Production Manager (MPC)	Walt Disney Pictures	Dir: Tim Burton Prod: Katterli Frauenfelder Prod: Derek Frey VFX Producer: Hal Couzens VFX Supervisor: Richard Stammers
TRANSFORMERS: THE LAST KNIGHT (Film) VFX Coordinator (MPC)	Paramount Pictures	Dir: Michael Bay Prod: Ian Bryce Prod: Tom DeSanto
PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES (Film) VFX Coordinator (MPC)	Walt Disney Pictures	Dir: Joachim Rønning Dir: Espen Sandberg Prod: Jerry Bruckheimer
FANTASTIC BEASTS & WHERE TO FIND THEM (Film) VFX Coordinator (MPC)	Heyday Films	Dir: David Yates Prod: David Heyman Prod: Steve Kloves
THE MARTIAN (Film) VFX Coordinator (MPC)	20th Century Fox	Dir: Ridley Scott Prod: Mark Huffam Prod: Simon Kinberg
THE SHALLOWS (Film) VFX Coordinator (MPC)	Columbia Pictures	Dir: Jaume Collet-Serra Prod: Lynn Harris Prod: Matti Leshem
TERMINATOR GENISYS (Film) VFX Assistant (MPC)	Paramount Pictures	Dir: Alan Taylor Prod: David Ellison Prod: Dana Goldberg