

# JIMMY KNOWLES

## Jr VFX Producer / VFX Production Supervisor



Agent: Harriet Donington

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With a Bachelor of Law, and a Bachelor of Arts Degree under his belt Jimmy's academic training is a perfect foundation to becoming a brilliant VFX Producer. Starting his VFX career as a PA at Weta Digital his fast learning and can-do attitude enabled him to hone his skills and learn from the world's VFX elite. Moving to the UK in 2018 to work in-house at DNEG, within a year he was asked to join the Netflix series A Letter for the King as the VFX Coordinator thus starting his production side career. Charismatic, hard working, smart and a team player - we predict a very bright future.

## VFX Production Supervisor - TV

**THE BUCCANEERS - S1** (TV)  
VFX Production Supervisor

The Forge Entertainment  
Apple TV

Dir: Susanna White  
Ex Prod: Gearge Faber

## VFX Production Manager - TV

**THE RIG - S1** (Ep1-6) (TV)  
VFX Production Manager

Amazon  
Wild Mercury

Dir: John Strickland  
Dir: Alex Holmes  
Prod: Derek Wax  
VFX Supervisor: Stephen Coren

## VFX Coordinator - TV

**THE LETTER FOR THE KING - S1** (TV)  
VFX Production Coordinator

Netflix  
FilmWave

Dir: Felix Thompson  
Dir: Alex Holmes  
Dir: Charles Martin  
Showrunner: Will Davies

## In-house VFX Line Producer | DNEG - TV & Film

**THE DARK CRYSTAL: AGE OF  
RESISTANCE - S1** (Ep 1-10) (TV)  
VFX Line Producer

The Jim Henson Company  
Netflix

Dir: Louis Leterrier  
Prod: Ritamarie Peruggi

**VENOM** (Film)  
VFX Line Producer

Avi Arad Productions  
Sony Pictures

Dir: Ruben Fleischer  
Prod: Avi Arad  
Prod: Amy Pascal  
Prod: Matt Tolmach

**PACIFIC RIM: UPRISING** (Film)  
VFX Line Producer

Legendary Entertainment  
Universal Pictures

Dir: Steven S. DeKnight  
Prod: Various

**BLACK PANTHER** (Film)  
VFX Line Producer

Marvel Studios  
Walt Disney Studios

Dir: Ryan Coogler  
Prod: Kevin Feige

**MISSION: IMPOSSIBLE - FALLOUT** (Film)  
VFX Line Producer

Paramount Pictures

Dir / Prod: Christopher McQuarrie  
Prod: J.J. Abrams  
Prod: Tom Cruise  
Prod: Jake Myers

## In-house Sequence Manager | Weta Digital - TV

**GAME OF THRONES - S7** (Ep 6) (TV)  
Sequence Manager

HBO

Dir: Alan Taylor  
Prod: David Benioff  
Prod: Lisa McAtackney  
Prod: Christopher Newman  
Prod: Greg Spence  
Prod: D.B. Weiss

## In-house Production Coordinator | Weta Digital - Film

**GUARDIANS OF THE GALAXY VOL 2** (Film)  
VFX Production Coordinator

Marvel Studios

Dir: James Gunn  
Prod: Kevin Feige

**PETE'S DRAGON** (Film)  
VFX Production Coordinator

Walt Disney Pictures

Dir: David Lowery  
Prod: Jim Whitaker

**THE HUNGER GAMES: MOCKINGJAY PART 2**  
(Film)  
VFX Production Coordinator

Lionsgate

Dir: Francis Lawrence  
Prod: Nina Jacobson  
Prod: Jon Kilik

**FURIOUS 7** (Film)  
VFX Production Coordinator

Universal Pictures

Dir: James Wan  
Prod: Vin Diesel  
Prod: Michael Fottrell  
Prod: Neal H. Moritz

## In-house Production Assistant | Weta Digital - Film

**DAWN OF THE PLANET OF THE APES** (Film)  
VFX Production Assistant

Chernin Entertainment  
Twentieth Century Fox

Dir: Matt Reeves  
Prod: Peter Chernin  
Prod: Dylan Clark  
Prod: Rick Jaffa  
Prod: Amanda Silver

**THE HOBBIT 3: THE BATTLE OF FIVE ARMIES**  
(Film)  
VFX Production Assistant

New Line Cinema  
Warner Bros

Dir / Prod: Peter Jackson  
Prod: Carolynne Cunningham  
Prod: Eric Monette  
Prod: Fran Walsh  
Prod: Zane Weiner