

DAVID STEPHENS

VFX Producer



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It is an unusual transition from VFX Editor to VFX Producer but in David's case it was a perfect synergy. Working as a VFX Editor David gained invaluable experience in previz, postviz, shot design, database management, VFX pipeline and turnovers. His acute attention to details, technical knowledge and resourcefulness has benefited him hugely in the role of VFX Producer. Impressing the Producers so much on the BBC series World on Fire they asked him to step into the role of VFX Producer from VFX Editor. David then went on to be the Associate VFX Producer on A Boy Called Christmas (Blueprint / Netflix) and has not looked back.

VFX Producer - TV & Film

THE WITCHER - S4 (TV) VFX Producer	Netflix	Dir: Various Prod: Lauren Schmidt Hissrich
THE WITCHER - S3 (Ep1-8) (TV) VFX Producer	Netflix	Dir: Various Prod: Lauren Schmidt Hissrich
FATE: THE WINX SAGA - S2 (Ep 1-8) (TV) VFX Producer	Netflix Archery Pictures	Dir: Various Prod: Brian Young
A BOY CALLED CHRISTMAS (Film) VFX Associate Producer	StudioCanal Netflix BluePrint Pictures	Dir: Gil Kenan Prod: Graham Broadbent Prod: Peter Czernin
WORLD ON FIRE - S1 (Ep 1-7) (TV) VFX Producer	Mammoth Screens	Dir: Adam Smith Dir: Thomas Napper Dir: Andy Wilson Dir: Chanya Button Prod: Nickie Sault

VFX Editor - TV & Film

THE SPANISH PRINCESS - S1 (Ep. 1-8) (TV) VFX Editor	All 3 Media Starz!	Dir: Birgitte Stærmosé Dir: Daina Reid Dir: Lisa Clarke Dir: Stephen Woolfenden Prod: Andrea Dewsbery Ed: Nikki McChristie Caroline Bleakley
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A DISCOVERY OF WITCHES - S1 (Ep. 1-8) (TV) VFX Editor	Bad Wolf	Dir: Alice Troughton Dir: Sarah Walker Prod: Edoardo Ferretti Prod: Dominic Barlow Ed: Nikki McChristie Ed: Nick Arthurs Philip Kloss
TROY: FALL OF A CITY - S1 (Ep. 1-8) (TV) VFX Editor	BBC	Dir: Owen Harris Dir: Mark Brozel Dir: John Strickland Prod: Barney Reisz Ed: Ian Davies Andrew McClelland Ed: Nicolas Chaudeurge
EXODUS: GODS AND KINGS (Film) VFX Editor	Chernin Entertainment	Dir: Ridley Scott Prod: Mark Albela Peter Chernin Ed: Billy Rich

In-house VFX Editor - TV & Film

BRITANNIA - S1 (Ep.1) (TV) Head of Editorial Lola Post Production	Amazon Studios	Dir: Metin Hüseyin Prod: Rick McCallum Ed: Philip Hookway John Richards
LIFE (Film) Head of Editorial Lola Post Production	Columbia Pictures	Dir: Daniel Espinosa Prod: Bonnie Curtis Prod: David Ellison
FORTITUDE - S1 (Ep.9 &10) (TV) Head of Editorial Lola Post Production	Tiger Aspect Productions Fifty Fathoms Productions	Dir: Sam Miller Prod: Trevor Hopkins Ed: Yan Miles
MARS - S1 (Ep.1) - S2 (Ep.1) (TV) Head of Editorial Lola Post Production	National Geographics Imagine Entertainment	Dir: Everardo Gout Stephen Cragg Prod: various Ed: David Mehlman Tim Porter
DRACULA UNTOLD (Film) Senior VFX Editor Framestore	Universal Pictures	Dir: Gary Shore Prod: Michael De Luca Ed: Richard Pearson
GUARDIANS OF THE GALAXY (Film) Senior VFX Editor Framestore	Walt Disney Pictures Marvel Studios	Dir: James Gunn Prod: Kevin Feige Ed: Fred Raskin Hughes Winborne
300 - RISE OF AN EMPIRE (Film) Senior VFX Editor MPC	Warner Bros.	Dir: Noam Murro Prod: Mark Canton Bernie Goldmann Ed: David Brenner Wyatt Smith

THE 47 RONIN (Film)

Senior VFX Editor
MPC

Universal Pictures
Bluegrass Films

Dir: Carl Rinsch
Prod: Pamela Abdy | Eric McLeod
Ed: Stuart Baird

THE LONE RANGER (Film)

Senior VFX Editor
MPC

Walt Disney Pictures

Dir: Gore Verbinski
Prod: Jerry Bruckheimer | Gore Verbinski
Ed: James Haygood | Craig Wood

Offline / Online Editor - Promo

GODZILLA COMICON TRAILER

Offline Editor / VFX Editor - MPC

Warner Bros.

IBM - COMMUNICATION HIGHWAY

Offline Editor / Graphics - Freelance

Online Promo

SONY FREESTYLE FOOTBALL

LCD TV – Editor / Online Editor - BroadView

Promo Showcasing Sony's new 200Hz