



# FIONA STUART-CLARK

## VFX Production Manager

Agent: Harriet Donington

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Enamoured with the art of storytelling through TV and film from a young age, VFX was a natural calling for Fiona. With a healthy understanding and appreciation of the complexities of VFX, Fiona is a willing learner and hands on team player. Not only is Fiona a wizard at building and using Shotgun databases she has worked in several VFX production offices gaining valuable knowledge and experience. With a keen eye for detail, a proactive attitude and a love of the industry Fiona would be a fantastic addition to any VFX team.

## VFX Shotgrid Consultant

**YOUNG WOMAN AND THE SEA** (Film)  
VFX Shotgrid Consultant

Disney+

Dir: Joachim Rønning  
Prod: Jerry Bruckheimer  
Prod: Jeff Nathanson  
VFX Supervisor: Richard Briscoe  
VFX Producer: Carrie Rishel

## VFX Production Manager

**THE RIG - S2** (TV)  
VFX Production Manager

Kudos  
Amazon  
Wild Mercury Productions

Dir: John Strickland  
Dir: Alex Holmes  
Prod: Derek Wax  
Prod: Suzanne Reid

**THE RIG** (TV)  
VFX Production Manager

Amazon

Dir: John Strickland  
Dir: Alex Holmes  
Prod: Derek Wax  
VFX Supervisor: Stephen Coren  
VFX Producer: Mark Wellband

## VFX Coordinator

**THE MARVELS** (Film)  
VFX Coordinator (Shoot)

Marvel Studios  
Walt Disney Pictures

Dir: Nia DaCosta  
Prod: Kevin Feige  
VFX Supervisor: Tara DeMarco  
VFX Producer: James Alexandre

**THE IRREGULARS - S1** (TV)  
VFX Production Coordinator

Netflix  
Drama Republic

Dir: Johnny Kenton  
Dir: Joss Agnew  
Dir: Weronika Tofiliska.  
Prod: Rebecca Hodgson  
VFX Supervisor: Richard Briscoe  
VFX Producer: Becky Roberts

# In-house VFX Production Coordinator

**FAST & FURIOUS - HOBBS & SHAW** (Film)  
VFX Production Coordinator (Framestore)

Universal  
Chris Morgan Productions

Dir: David Leitch  
Prod: Hiram Garcia  
Prod: Dwayne Johnson  
VFX Supervisor: Dan Glass  
VFX Producer: Kathy Chasen-Hay

**HELLBOY** (Film)  
Production Coordinator (Worldwide FX UK)

Summit Entertainment  
Millenium Films

Dir: Neil Marshall  
Prod: Lawrence Gordon  
Prod: Carl Hampe  
VFX Supervisor: Steve Begg  
VFX Producer: Anna Von James

# In-house VFX Production Assistant

**VENOM** (Film)  
VFX Production Assistant (DNEG)

Sony  
Avi Arad Productions

Dir: Ruben Fleischer  
Prod: Avi Arad  
Prod: Amy Pascal  
VFX Supervisor: Paul Franklin  
VFX Producer: Mark Soper

**PACIFIC RIM: UPRISING** (Film)  
VFX Production Assistant (DNEG)

Legendary Entertainment  
Legendary Pictures

Dir: Steven S. DeKnight  
Prod: John Boyega  
Prod: Cale Boyter  
VFX Supervisor: Peter Chiang  
VFX Producer: Dominic Sidoli

**MATTER & CO** (Commercials)  
Production Assistant  
or video shorts, published online branded content  
for charities and social enterprises.

Matter & CO