

JUDITH FLEETON

Post-Production Supervisor

The VFX & Post Talent Agency

SINCE 2020

Harriet Donington - Agent

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Judi is a highly organised and effective member of the post-production team. Her in-depth understanding of not only the post, but also the production process enables her to be an integral link between both sides. Judi's administrative and financial acumen ensures she is always on top of budgets and schedules, providing essential reassurance during the various stages of the filmmaking process. Industrious, collaborative, kind-hearted, and an all round fabulous human being - Judi is a brilliant asset to the any post-production team and a rising star.

Associate Post-Producer - TV

THE AGENCY S2 (TV)

Associate Post-Producer

Paramount+

101 Studios

Dir: Grant Heslov

Dir: Neil Burger

Dir: Zetna Fuentes

Exec Prod: George Clooney

Exec Prod: Grant Heslov

Exec Prod: David Glasser

Co Exec Prod: Simone Goodridge

Post-Production Supervisor - TV & Film

MOBLAND (TV)

Post-Production Supervisor (Shoot)

Paramount+

101 Studios

Dir: Guy Ritchie

Prod: David Glasser

STRIKE: THE INK BLACK HEART (TV)

Post-Production Supervisor

Brontë Film & TV

Dir: Susan Tully

Prod: Alex Rendell

A GENTLEMAN IN MOSCOW (TV)

Post-Production Supervisor

eOne Entertainment

Paramount TV

Showrunner: Ben Vanstone

Dir: Sam Miller

Dir: Sarah O'Gorman

Prod: Lis Steele

WILDERNESS (TV)

Post-Production Supervisor

Firebird

Amazon Studios

Dir: So Yong Kim

Prod: Elizabeth Kilgarrieff

Prod: Marnie Dickens

THE CONFESSIONS OF FRANNIE LANGTON

(Ep 1-4) (TV)

Post-Production Supervisor

Drama Republic

ITV

Dir: Andrea Harkin

Prod: Carol Harding

THE NEVERS - S1 (Ep 7-12) (TV)

Post-Production Supervisor

HBO

Dir: Andrew Bernstein

Dir: Jennifer Getzinger

Dir: Nina Lopez-Corrado

Prod/Showrunner: Philippa Goslett

LITVINENKO (Ep 1-4) (TV) Post-Production Supervisor	Tiger Aspect ITV	Dir: Jim Field Smith Prod: Chris May
EASTENDERS (TV) Post-Production Supervisor	BBC	Exec Prod / Showrunner: Dominic Treadwell-Collins Dir: Various Editor: Various
NEVERLAND (TV) Post Production Supervisor	Sky	Dir: Nick Willing Prod: Redmond Morris
ALBERT NOBBS (Film) Post-Production Supervisor	Mockingbird Trillium	Dir: Rodrigo García Prod: Glenn Close Prod: Bonnie Curtis Prod: Julie Lynn Prod: Alan Moloney

Consultant - TV

JOAN (TV) Post Consultant	Snowed-In Productions	Exec Prod: Ruth Kenley-Letts
THE AGENCY - S1 (TV) Dailies Consultant	101 Studios Paramount+	Prod: Simone Goodridge
MOBLAND (TV) Dailies Consultant	101 Studios Paramount+	Co-Prod: Michelle Camp

Dailies Producer - TV & Film

THE ROOK - S1 (Ep1-8) (TV) Dailies Producer	Lionsgate	Prod: Steve Clark-Hall PPS: Karen Payne
MISSION IMPOSSIBLE: DEAD RECKONING (Film) Dailies Producer (prep)	Paramount Pictures	Dir/Prod: Christopher McQuarrie Prod: Tom Cruise Prod: Leifur B. Dagfinnsson
FANTASTIC BEASTS: THE SECRETS OF DUMBLEDORE (Film) Dailies Producer (prep)	Warner Bros.	Dir: David Yates Prod: David Heyman Prod: Steve Kloves Prod: Tim Lewis Prod: J.K. Rowling Prod: Lionel Wigram
THE GREAT - S1 (Ep1-10) (TV) Dailies Producer	Hulu	Showrunner: Tony McNamara

THE GENTLEMEN (Film)

Dailies Producer

STX Films

Dir: Guy Ritchie

Prod: Ivan Atkinson

Prod: Bill Block

Prod: Guy Ritchie

PENNYWORTH - S2 (Ep1-4) (TV)

Dailies Producer

DC Comics

Epix

Showrunner: Bruno Heller

Dir: Various

Prod: Annabelle K. Frost

Dailies Manager - TV & Film

MEN IN BLACK: INTERNATIONAL (Film)

Dailies Manager

Columbia Pictures

Dir: F. Gary Gray

Prod: Laurie MacDonald

Prod: Walter F. Parkes

OUTLAW KING (Film)

Dailies Manager

Sigma Films

Netflix

Dir: David Mackenzie

Prod: Gillian Berrie

BLACK MIRROR S4 & S5 (TV)

Dailies Manager

Zeppotron

Netflix

Dir: David Slade

Exec Prod: Charlie Brooker

Exec Prod: Annabel Jones

Prod: Ian Hogan

Post Coordinator - TV

SINBAD (TV)

Post Coordinator

Impossible

ITV

Dir: Andy Wilson

Dir: Brian Grant

Dir: Colin Teague

Dir: Marisol Adler

Prod: Grainne Marmion

TREASURE ISLAND (TV)

Post Coordinator

Sky

Dir: Steve Barron

Prod: Laurie Borg