DAN MCINTOSH

VFX Editor

The VFX & Post Talent Agency
SINCE 2020
Harriet Donington - Agent
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Dan is a disciplined and organised VFX Editor who has worked across film and TV. He brings with him a wealth of experience and a bespoke (FileMaker) VFX editing database, which feeds into the VFX pipeline. A master of Avid and with a BA Honors in Animation, Dan is well placed to wrangle even the most complex and demanding productions. Not only is Dan hugely talented, he's eclectic, diligent, smart and wholly passionate about what he does.

VFX Editor - TV & Film

LBP (TV) Lead VFX Editor	Amazon Studios	Showrunner: Patrick McKay Showrunner: John D. Payne Exec Prod: Callum Greene Exec Prod: Lindsey Weber
MATILDA (Film) VFX Editor	Netflix Working Title Films	Dir: Matthew Warchus Prod: Tim Bevan Prod: Eric Fellner Prod: Jon Finn Prod: Luke Kelly VFX Supervisor: Simon Stanley-Clamp
GODMOTHERED (Film) VFX Editor	Disney +	Dir: Sharon Maguire Prod: Justin Springer VFX Producer: Oopie Parraco VFX Supervisor: Ariel Shaw
BRAVE NEW WORLD (TV) **S1** (Ep 1-8) VFX Editor *Nominated, VES Award for Outstanding Created Environment in an Episode, Commercial, or Real-Time Project*	Amblin Television NBC Universal	Dir: Owen Harris Dir: Craig Zisk Dir: Aoife McArdle Dir: Andrij Parekh Prod: Beewan Athwal Prod: Thomas M. Horton Prod: Chloe Moss VFX Producer: Josie Henwood VFX Supervisor/Producer: Tom Horton
GOOD OMENS (TV) **S1** (Ep 1-6) VFX Editor *Nominated, BAFTA Television Craft Award for Special, Visual & Graphic Effects*	Amazon Studios	Dir: Douglas Mackinnon Prod: Tim Bradley Prod: Phil Collinson Prod: Josh Dynevor Prod: Paul Frift VFX Producer: Alan Church VFX Producer: Hannah McIntosh VFX Supervisor: Jean-Claude Deguara

VFX Assistant Editor - TV & Film

ALIEN: COVENANT (Film) Assistant VFX Editor	Twentieth Century Fox	Dir: Ridley Scott Prod: David Giler Prod: Walter Hill VFX Producer: Sona Pak VFX Supervisor: Charley Henley
KING ARTHUR: LEGEND OF THE SWORD (Film) Assistant VFX Editor	Warner Bros.	Dir: Guy Ritchie Prod: Steve Clark-Hall Prod: Akiva Goldsman VFX Producer: Alex Bicknell VFX Supervisor: Nick Davis
THE TUNNEL - **S3** (Ep 1-6) (TV) First Assistant Editor	Kudos Film and Television Canal+	Dir: Gilles Bannier Dir: Thomas Vincent Prod: Julian Stevens Prod: Ruth Kenley-Letts
UNFORGOTTEN - S1 (Ep 1-6) (TV) First Assistant Editor	MainStreet Pictures	Dir: Andy Wilson Prod: Tim Bradley
THE MUSKETEERS - S2 (Ep 1-10) (TV) Assistant Editor	BBC America BBC Drama Productions	Dir: John Strickland Dir: Marc Jobst Dir: Edward Bennett DIr: Nicholas Renton Prod: Colin Wratten
THE SECRETS - S1 (Ep 1-5) (TV) Assistant Editor	Working Title Televison	Dir: Dominic Savage Prod: Guy Heeley
VERA - S4 (Ep 2-4) (TV) Assistant Editor	ITV Studios	Dir: Paul Gay Dir: William Sinclair Prod: : Will Nicholson Prod: Margaret Mitchell
AGATHA CHRISTIE'S MARPLE - S6 (Ep 2&3) (TV) Assistant Editor	Chorion ITV STudios	Dir: Charlie Palmer Dir: Andy Wilson Prod: Karen Thrussell Prod: Matthew Read
POIROT - S13 (Ep 1-5) (TV) First Assistant Editor	Carnival Film and Television Acorn Productions	Dir: Edward Bennett Dir: Renny Rye Prod: : Brian Eastman Prod: Karen Thrussell
MR SELFRIDGE - S1 (Ep 3-10) (TV) Second Assistant Editor	ITV Studios	Dir: John Strickland Dir: Anthony Byrne Dir: Michael Keillor Prod: Jeremy Piven Prod: Chrissy Skinns