

# DAVID STEPHENS

## VFX Producer

It is an unusual transition from VFX Editor to VFX Producer but in David's case it was a perfect synergy. Working as a VFX Editor David gain invaluable experienced in previz, postviz, shot design, database management, VFX pipeline and turnovers. His acute attention to details, technical knowledge and resourcefulness has benefited him hugely in the role of VFX Producer. Impressing the Producers so much on the BBC series World on Fire they asked him to step into the role of VFX Producer for VFX Editor. David then went on to be the Associate VFX Producer on A Boy Called Christmas (Blueprint / Netflix) and has not looked back.



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## VFX Producer - TV & Film

<b>THE WITCHER - S4</b> (TV) VFX Producer	Netflix	Dir: Various Prod: Lauren Schmidt Hissrich
<b>THE WITCHER - S3</b> (Ep1-8) (TV) VFX Producer	Netflix	Dir: Various Prod: Lauren Schmidt Hissrich
<b>FATE: THE WINX SAGA - S2</b> (Ep 1-8) (TV) VFX Producer	Netflix Archery Pictures	Dir: Various Prod: Brian Young
<b>A BOY CALLED CHRISTMAS</b> (Film) VFX Associate Producer	StudioCanal Netflix BluePrint Pictures	Dir: Gil Kenan Prod: Graham Broadbent Prod: Peter Czernin
<b>WORLD ON FIRE - S1</b> (Ep 1-7) (TV) VFX Producer	Mammoth Screens	Dir: Adam Smith Dir: Thomas Napper Dir: Andy Wilson Dir: Chanya Button Prod: Nickie Sault

## VFX Editor - TV & Film

<b>THE SPANISH PRINCESS - S1</b> (Ep. 1-8) (TV) VFX Editor	All 3 Media Starz!	Dir: Birgitte Stærmosse Dir: Daina Reid Dir: Lisa Clarke Dir: Stephen Woolfenden Prod: Andrea Dewsbery Ed: Nikki McChristie   Caroline Bleakley
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<b>A DISCOVERY OF WITCHES - S1</b> (Ep. 1-8) (TV) VFX Editor	Bad Wolf	Dir: Alice Troughton Dir: Sarah Walker Prod: Edoardo Ferretti Prod: Dominic Barlow Ed: Nikki McChristie Ed: Nick Arthurs   Philip Kloss
<b>TROY: FALL OF A CITY - S1</b> (Ep. 1-8) (TV) VFX Editor	BBC	Dir: Owen Harris Dir: Mark Brozel Dir: John Strickland Prod: Barney Reisz Ed: Ian Davies   Andrew McClelland Ed: Nicolas Chauderge
<b>EXODUS: GODS AND KINGS</b> (Film) VFX Editor	Chernin Entertainment	Dir: Ridley Scott Prod: Mark Albela   Peter Chernin Ed: Billy Rich

## In-house VFX Editor - TV & Film

<b>BRITANNIA - S1</b> (Ep.1) (TV) Head of Editorial Lola Post Production	Amazon Studios	Dir: Metin Hüseyin Prod: Rick McCallum Ed: Philip Hookway   John Richards
<b>LIFE</b> (Film) Head of Editorial Lola Post Production	Columbia Pictures	Dir: Daniel Espinosa Prod: Bonnie Curtis Prod: David Ellison
<b>FORTITUDE - S1</b> (Ep.9 &10) (TV) Head of Editorial Lola Post Production	Tiger Aspect Productions Fifty Fathoms Productions	Dir: Sam Miller Prod: Trevor Hopkins Ed: Yan Miles
<b>MARS - S1</b> (Ep.1) - <b>S2</b> (Ep.1) (TV) Head of Editorial Lola Post Production	National Geographics Imagine Entertainment	Dir: Everardo Gout   Stephen Cragg Prod: various Ed: David Mehlman   Tim Porter
<b>DRACULA UNTOLD</b> (Film) Senior VFX Editor Framestore	Universal Pictures	Dir: Gary Shore Prod: Michael De Luca Ed: Richard Pearson
<b>GUARDIANS OF THE GALAXY</b> (Film) Senior VFX Editor Framestore	Walt Disney Pictures Marvel Studios	Dir: James Gunn Prod: Kevin Feige Ed: Fred Raskin   Hughes Winborne
<b>300 - RISE OF AN EMPIRE</b> (Film) Senior VFX Editor MPC	Warner Bros.	Dir: Noam Murro Prod: Mark Canton   Bernie Goldmann Ed: David Brenner   Wyatt Smith

**THE 47 RONIN** (Film)

Senior VFX Editor  
MPC

Universal Pictures  
Bluegrass Films

Dir: Carl Rinsch  
Prod: Pamela Abdy | Eric McLeod  
Ed: Stuart Baird

**THE LONE RANGER** (Film)

Senior VFX Editor  
MPC

Walt Disney Pictures

Dir: Gore Verbinski  
Prod: Jerry Bruckheimer | Gore Verbinski  
Ed: James Haygood | Craig Wood

## Offline / Online Editor - Promo

**GODZILLA COMICON TRAILER**

Offline Editor / VFX Editor - MPC

Warner Bros.

**IBM - COMMUNICATION HIGHWAY**

Offline Editor / Graphics - Freelance

Online Promo

**SONY FREESTYLE FOOTBALL**

LCD TV – Editor / Online Editor - BroadView

Promo Showcasing Sony's new 200Hz