

# ANNE AKANDE

## VFX Producer

A diverse Producer with in-depth knowledge and experience working in VFX, software development, VR, immersive formats and AR applications. Highly experienced at working with senior management, creatives and executives whilst budgeting, winning and producing high-end TV series, interactive experiences, VR walkthroughs, and ad campaigns. A confident team leader with hands on experience setting up shoots and dealings with crew at the forefront of production. Her knowledge is diverse and her producing skills are first rate.



Harriet Donington - Agent

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## VFX Producer - TV & Film

<b>THE BRIDGE - S2</b> (TV) VFX Producer	Bad Wolf Productions Disney	Dir: Alex Pillai Dir: Peter Hoar Prod: Vicki Delow Showrunner: Russell T Davies
<b>THE BALLAD OF RENEGADE NELL</b> (Ep1-8) (TV) VFX Producer	Lookout Point Disney+	Dir: Amanda Brotchie Dir: M.J. Delaney Dir: Ben Taylor Prod: Jonathan Jennings Prod: Stella Merz
<b>HAVOC</b> (Film) VFX Producer	Netflix	Dir/Prod: Gareth Evans Prod: Tom Hardy Prod: Ed Talfan Prod: Aram Tertzakian
<b>HOUSE OF THE DRAGON - S1</b> (TV) Additional VFX Producer (Post Production) <i>BAFTA Television Craft Award Winner for Special, Visual &amp; Graphic Effects</i> <i>Emmy Award Nominated for Outstanding Visual Effects</i> <i>VES Award Nominated for Outstanding Visual Effects in a Photoreal Episode</i> <i>VES Award Nominated for Outstanding Compositing &amp; Lighting in an Episode</i>	HBO	Dir: Miguel Sapochnik Dir: Greg Yaitanes Dir: Clare Kilner Dir: Geeta Vasant Patel Prod: Alexis Raben Prod: Karen Wacker
<b>CONSTANTINE</b> (TV) VFX Producer	HBO Bad Robot	Prod: J.J. Abrams
<b>THE BABY - S1</b> (Ep 1-8) (TV) VFX Producer	Sister Pictures HBO	Dir: Nicole Kassell Prod: Lucy Gaymer Prod: Sian Robins-Grace

**DEVS - S1** (Ep 1-8) (TV)  
VFX Producer (DNEG)

DNA Films

Dir: Alex Garland  
Prod: Allon Reich  
Prod: Andrea MacDonald

*EMMY Nominated for Outstanding VFX in a Supporting Role*

## Central Production Manager - TV

**SHADOW AND BONE - S1** (Ep 1-8)  
Central Production Manager at DNEG

Netflix

Dir: Eric Heisserer

**RIVIERA - S3** (Ep 1-7)  
Central Production Manager at DNEG

Archery Pictures

Dir: Neil Jordan

**CURSED - S1** (Ep 10)  
Central Production Manager at DNEG

Netflix

Dir: Sarah O'Gorman  
Prod: Alex Boden

**LETTER FOR THE KING - S1** (Ep 1-6)  
Central Production Manager at DNEG

Netflix

Prod: Alex Holmes  
Prod: Felix Thompson  
Dir: Chris Clark

**THE GREAT**  
Central Production Manager at DNEG

MRC  
Hulu

Prod: Nick O'Hagan (pilot only)  
Prod: Dean O'Toole  
Dir: Tony McNamara

**DOCTOR WHO - S12** (Ep 1-10)  
Central Production Manager at DNEG

BBC Wales

Dir: Jamie Childs  
Prod: Nikki Wilson

## In-house Line VFX Producer - TV

**DOCTOR WHO - S11** (Ep 1-11)  
VFX Producer at DNEG

BBC Wales

Dir: Jamie Childs  
Prod: Nikki Wilson

**ALTERED CARBON - S1** (Ep 2-10)  
VFX Producer at DNEG

Netflix

Dir: Laeta Kalogridis  
Prod: John G. Lenic

**KEVIN (PROBABLY) SAVES THE WORLD - S1** (Ep 1)  
VFX Producer at DNEG

AMC

Dir: Michele Fazekas  
Dir: Tara Butters

**QUACKS - S1** (Ep 6)  
VFX Producer at DNEG

BBC

Dir: Andy De Emmony  
Prod: Imogen Cooper

## In-house Project Manager

**DRAGON QUEST VR**  
HoloVis International

Walkthrough  
Pitch test

**THE BATTLE FOR CEDAR FAIR**

HoloVis International

AR Theme Park

Gamified App

# In-house Line Producer/ Production Manager

**DEEN ALGAYIMA**

NSC Creative

**BACK TO THE MOON FOR GOOD (Film)**

NSC Creative

The X PRIZE Foundation

Dir: Max Crow

Prod: Paul Mowbray

**TOMORROW TOWN**

NSC Creative

## Commercial

**SONY BRAVIA**

3D

VFX Producer

HMX Media

**LENOVO LAPTOPS**

3D

VFX Producer

HMX Media