

MICHAEL FREEDMAN

VFX Editor

Michael is a diverse and hugely talented (Emmy winning) VFX Editor. From editing low budget films, previs, performance capture and VFX, he brings a wealth of experience, technical know-how and versatility to the table. A keen collaborator, with a sharp eye for detail, he is a brilliant VFX Editor with a bright future. Ambitious, meticulous, hardworking and an all-round fabulous chap.



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VFX Editor - TV & Film

SUPACELL VFX Editor	Netflix	Dir: Rapman
FATE: THE WINX SAGA - S2 Ep 1-7 (TV) VFX Editor	Netflix	Dir: Ed Bazalgette Dir: Sallie Aprahamian Dir: David Moore Prod: Lis Steele Showrunner: Brian Young
DISENCHANTED (Film) Previs Editor	Walt Disney Studios	Dir: Adam Shankman Prod: Barry Josephson Prod: Barry Sonnenfeld Previs Supe: Jason McDonald
THE HOUSE (TV) VFX Editor <i>EMMY WINNER: Outstanding Achievement In Animation</i>	Netflix	Dir: Paloma Baeza Dir: Emma De Swaef Dir: Niki Lindroth von Bahr Dir: Marc James Roels Prod: Charlotte Bavasso Prod: Christopher O'Reilly
FATE: THE WINX SAGA - S1 Ep1-6 (TV) VFX Editor	Netflix	Dir: Lisa James Larsson Dir: Hannah Quinn Dir: Stephen Woolfenden Prod: Jon Finn Showrunner: Brian Young
SHAUN THE SHEEP MOVIE: FARMAGGEDDON (Film) VFX Editor <i>Oscar Nomination: Best Animated Feature</i> <i>BAFTA Nomination: Best Animated Feature</i>	Aardman Animations	Dir: Will Becher Dir: Richard Phelan Prod: Paul Kewley

ALADDIN (Film) Previs Editor	Walt Disney Studios	Dir: Guy Ritchie Prod: Jonathan Eirich Prod: Dan Lin
STAR CITIZEN: SQUADRON 42 (AAA Video Game) Lead Editor	Cloud Imperium Games	Dir: Chris Roberts Prod: John Schimmel
AVENGERS: AGE OF ULTRON (Film) Performance Capture Editorial	Marvel Studios (On-Set with The Imaginarium Studios)	Dir: Joss Whedon Prod: Kevin Feige
THE LEGEND OF TARZAN (Film) Additional Assistant Editor	Warner Bros	Dir: David Yates Prod: David Barron Prod: Tony Ludwig Prod: Alan Riche Prod: Jerry Weintraub
THE QUIET HOUR (Film) Editor	Frenzy Films	Dir: Stéphanie Joalland Prod: Sean McConville