

THEO DEMIRIS

VFX Supervisor

The VFX & Post Talent Agency

SINCE 2020

Agent: Harriet Donington

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With an incredible, creative eye for detail, a calm disposition and excellent technical ability Theo is a brilliant and charismatic VFX Supervisor. His ability to connect and understand the filmmakers' vision is second to none which is only enhanced by his creative flare. With a background in CG and FX, Theo understands the nuance and subtleties required to make VFX look stunning, which (for me) was demonstrated beautifully in Matteo Garrone's stunning portrayal of Pinocchio (Hanway Films).

VFX Supervisor - TV & Film

THE IMMORTAL MAN (Film) VFX Supervisor	Netflix	Dir: Tom Harper Prod: Guy Heeley Prod: Steven Knight Prod: Caryn Mandabach Prod: Cillian Murphy
BLITZ (Film) VFX Supervisor	Apple+	Dir & Prod: Steve McQueen Prod: Anita Overland Prod: Tim Bevan Prod: Arnon Milchan Prod: Yariv Milchan Prod: Michael Schaefer
THE MOTHERSHIP (Film) VFX Supervisor	Netflix	Dir: Matt Charman Prod: Fred Berger Prod: Brian Kavanaugh-Jones
MUNICH: THE EDGE OF WAR (Film) VFX Supervisor	Netflix	Dir: Christian Schwochow Prod: Andrew Eaton
WE ARE WHO WE ARE - S1 (Ep 1-8) (TV) In-House VFX Supervisor (One of Us)	HBO	Dir: Luca Guadagnino Prod: Ron Bozman
PINOCCHIO (Film) VFX Supervisor <i>David di Donatello Award WINNER for Best Visual Effects</i>	HanWay Films Archimede Film Production	Dir & Prod: Matteo Garrone Prod: Jeremy Thomas Prod: Paolo Del Brocco Prod: Anne-Laure Labadie Prod: Jean Labadie
TOLKIEN (Film) On-Set VFX Supervisor (One of Us)	Walt Disney Studios	Dir: Dome Karukoski Prod: Peter Chernin Prod: David Ready Prod: Kris Thykier Prod: Jenno Topping

THE CROWN - S2 (Ep1,4,8,9) (TV)
On-Set VFX Supervisor (One of Us)

Netflix
Left Bank Pictures

Dir: Stephen Daldry
Dir: B. Caron
Dir: Philip Martin
Prod: Andrew Eaton
Prod: Martin Harrison
Prod: Andy Stebbing

STAR WARS: THE LAST JEDI (Film)
On-Set VFX Supervisor (One of Us)
CG Supervisor (One of Us)

Walt Disney Pictures

Dir: Rian Johnson
Prod: Ram Bergman
Prod: Leifur B. Dagfinnsson
Prod: Kathleen Kennedy

CG Supervisor - Film

THE NUTCRACKER AND THE FOUR REALMS (Film)
CG Supervisor (One of Us)

Walt Disney Pictures

Dir: Lasse Hallström
Dir: Joe Johnston
Prod: Larry Franco
Prod: Mark Gordon

Digital Artist - Film

GODMOTHERED (Film)
FX and Lighting (One of Us)

Disney+

Dir: Sharon Maguire
Prod: Justin Springer

ALADDIN (Film)
FX and Lighting (One of Us)

Disney+

Dir: Guy Ritchie
Prod: Jonathan Eirich
Prod: Dan Lin

JURASSIC WORLD: FALLEN KINGDOM (Film)
FX and Lighting (One of Us)

Universal Pictures

Dir: J.A. Bayona
Prod: Belén Atienza
Prod: Patrick Crowley
Prod: Frank Marshall

THE CURRENT WAR (Film)
FX and Lighting (One of Us)

13 Films

Dir: Alfonso Gomez-Rejon
Prod: Timur Bekmambetov
Prod: Basil Iwanyk

KING ARTHUR: LEGEND OF THE SWORD (Film)
FX and Lighting (One of Us)

Warner Bros.

Dir & Prod: Guy Ritchie
Prod: Steve Clark-Hall
Prod: Akiva Goldsman
Prod: Joby Harold
Prod: Tory Tunnell
Prod: Lionel Wigram

ASSASSIN'S CREED (Film) FX and Lighting (One of Us)	New Regency Productions Twentieth Century Fox	Dir: Justin Kurzel Prod: Jean-Julien Baronnet Prod: Patrick Crowley Prod: Michael Fassbender Prod: Gerard Guillemot Prod: Frank Marshall Prod: Conor McCaughan Prod: Arnon Milchan
MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN (Film) FX and Lighting (One of Us)	Twentieth Century Fox	Dir: Tim Burton Prod: Peter Chernin Prod: Jenno Topping
EVEREST (Film) FX and Lighting (One of Us)	Working Title Films United Artists	Dir & Prod: Baltasar Kormákur Prod: Nicky Kentish Barnes Prod: Tim Bevan Prod: Eric Fellner Prod: Brian Oliver Prod: Tyler Thompson
JUPITER ASCENDING (Film) Render Wrangler/Tech Assistant	Warner Bros.	Dir: Lana Wachowski Dir: Lilly Wachowski Prod: Grant Hill Prod: Lana Wachowski Prod: Lilly Wachowski

VFX Editor - TV & Film

EXODUS (Film) VFX Editorial (One of Us)	Twentieth Century Fox	Dir: Ridley Scott Prod: Various
PADDINGTON (Film) VFX Editor (One of Us)	StudioCanal	Dir: Paul King Prod: David Heyman
OUR KIND OF TRAITOR (Film) VFX Editor (One of Us)	StudioCanal	Dir: Susanna White Prod: Khadija Alami Prod: Simon Cornwell Prod: Stephen Cornwell Prod: Gail Egan Prod: Annika Sucksdorff
TERMINATOR GENISYS (Film) VFX Editor (One of Us)	Paramount Pictures	Dir: Alan Taylor Prod: David Ellison Prod: Dana Goldberg
HALO: NIGHTFALL- S1 (TV) (Ep1-5) VFX Editor (One of Us)	Bounder & Cad	Dir: Sergio Mimica-Gezzan Prod: Aidan Elliott Prod: Mark Huffam