

JOSEPH HART GREEN

VFX/Assembly Editor



Agent: Harriet Donington

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Starting his career as an in-house VFX Editor Joseph earned his stripes working at several leading VFX vendors. Joseph got his break production side on the brilliant TV series Black Mirror and has thrived ever since. His meticulous and organised work ethic has made Joseph popular with Editorial and VFX departments, often returning for repeat business. He is highly proficient in Avid and various other industry software and has his own bespoke VFX editing database. Hardworking, diligent, and creative – Joseph is an all-round fabulous chap.

Assembly Editor - TV

THE ONE - S1 (Ep 4-6) (TV)
Assembly Editor

Urban Myth
Netflix

Dir: Jeremy Lovering
Prod: Adam Knopf

VFX Editor - TV & Film

WOOL - S1 (Ep 1-10) (TV)
VFX Editor

Apple TV+
AMC

Dir: Morten Tyldum
Dir: David Semel
Dir: Bert & Bertie
Dir: Adam Bernstein
Prod: Matthew Bird
VFX Prod: Jennifer Wessner
VFX Sup: Daniel Rauchwerger

SUSPICION (TAILSPIN) - S1 (TV)
VFX Editor

Apple TV+
Keshet Productions

Dir: Chris Long
Dir: Stefan Schwartz
Prod: Darin McLeod

THE UNDOING - S1 (Ep 1-6) (TV)
VFX Editor

Monterey Productions
HBO

Dir: Susanne Bier
Prod: Celia D. Costas
Prod: Stephen Garrett
Prod: David E. Kelley
Prod: Nicole Kidman
Ed: Ben Lester

CATHERINE THE GREAT - S1 (Ep 1-4) (TV)
VFX Editor

New Pictures
HBO
Sky

Dir: Philip Martin
Prod: Jules Hussey
Prod: David M. Thompson
VFX Sup: Sean Farrow

THE FEED - S1 (Ep 1-10) (TV) VFX Editor, additional	Studio Lambert Amazon	Dir: Tinge Krishnan Dir: Misha Manson-Smith Dir: Jill Robertson Dir: Colin Teague Dir: Carl Tibbetts Prod: Simon Lewis VFX Sup: Adam McInnes
CURFEW - S1 (Ep 1-8) (TV) VFX Editor	Tiger Aspect Sky	Dir: Colm McCarthy Dir: Christopher Smith Prod: Suzanne Reid Prod: Simon Maloney / Mat Chaplin VFX Prod: Jakub Chilczuk VFX Sup: Steve Street
BLACK MIRROR - S4 (Ep 4-6) (TV) VFX Editor	House of Tomorrow Netflix	Dir: Colm McCarthy Dir: David Slade Dir: Timothy Van Patten Prod: Various VFX Prod: Jakub Chilczuk VFX Prod: Russell McClean

In-house VFX Editor - TV & Film

DR WHO - S10 (Ep 1-12) (TV) VFX Editor (Milk VFX)	BBC Wales	Dir: Lawrence Gough Dir: Bill Anderson Dir: Daniel Nettheim Dir: Wayne Yip Dir: Rachel Talalay Prod: Various
KING ARTHUR: LEGEND OF THE SWORD (Film) VFX Editor (MPC London)	Warner Bros	Dir: Guy Ritchie Prod: Steve Clark-Hall Prod: Akiva Goldsman
PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES (Film) VFX Editor (MPC London)	Walt Disney Pictures	Dir: Joachim Rønning Dir: Espen Sandberg Prod: Jerry Bruckheimer
SHERLOCK - S4 (Ep1-3) (TV) VFX Editor (Milk VFX)	BBC Hartwood Films	Dir: Rachel Talalay Dir: Nick Hurran Dir: Benjamin Caron Prod: Sue Vertue
THE SHALLOWS (Film) VFX Editor (MPC London)	Columbia Pictures	Dir: Jaume Collet-Serra Prod: Lynn Harris Prod: Matti Leshem

THE JUNGLE BOOK (Film)
VFX Editor (MPC London)

Fairview Entertainment

Dir: Jon Favreau
Prod: Jon Favreau
Prod: Brigham Taylor

LONDON HAS FALLEN (Film)
VFX Editor (BaseBlack)

Millenium Films

Dir: Babak Najafi
Prod: Gerard Butler
Prod: Mark Gill

KINGSMAN: THE SECRET SERVICE (Film)
VFX Editor (BaseBlack)

Twentieth Century Fox

Dir: Matthew Vaughn
Prod: Adam Bohling
Prod: David Reid