

JAMES MAC

VFX Supervisor

The VFX & Post Talent Agency

SINCE 2020

Harriet Donington - Agent

E: harriet@vfxposttalent.com / M: +44 (0)7 90 41 89 107

Starting his career as a Flame Artist he learnt the mechanics of how VFX shots and sequences work. Collaborating with some of the world's leading commercial and music Directors, crafting projects from inception, finding uncompromising solutions and driving the creative for optimum results. James has worked both in-house and production side as a VFX Supervisor and in various lead positions as a Digital Artist across film, TV, commercials, and pop promos. With a couple of episodic series under his belt he is now looking to transition onto more complex and challenging productions. He is hard working, a team player and wholly passionate about what he does.

VFX Supervisor - TV

| | | |
|---|--|--|
| BLACK MIRROR - S7 (TV) VFX Supervisor | Netflix Broke And Bones | Showrunner: Charlie Brooker |
| TED LASSO - S3 (TV) VFX Supervisor <i>VFX Emmy Nominated for Outstanding Visual Effects In A Single Episode - "Mom City" (S3 ep11)</i> | Apple TV + Warner Bros. | Dir: MJ Delaney Dir: Destiny Ekaragha Dir: Matt Lipsey Dir: Erica Dunton Dir: Declan Lowney |
| TED LASSO - S2 (TV) Onset VFX Supervisor | Apple TV+ Warner Bros. | Dir: Declan Lowney Dir: Ezra Edelman Dir: Erica Dunton Dir: Matt Lipsey Dir: Sam Jones Dir: MJ Delaney |
| WICKED SCIENCE - S2 (Ep 1-26) (TV) Lead Vendor In-house VFX Supervisor | Australian Broadcasting Corporation Network Ten | Dir: David Cameron Dir: Roger Hodgman Dir: Colin Budds Dir: Sally-Anne Kerr Dir: Jeffery Walker Prod: Jonathan M. Shiff / Kay Ben M'Rad |

VFX Supervisor - Commercial Advertising

| | | |
|---|---|--------------------------------------|
| AUDI - Pure Imagination VFX Supervisor | Agency: BBH Production Company: Nexus | Dir: Gmunk Prod: Jeremy Smith |
| MCLAREN AUTOMOTIVE - Fearless Engineering Director & VFX Supervisor | Agency: VCCP Production Company: Mill+ | Dir: James Mac Prod: Dougal Meese |

NISSAN - UEFA Champions League

Co-Director & VFX Supervisor

Agency: Dark Horses

Production Company: Mill+

Dir: Filfury

Dir: James Mac

Prod: Dougal Meese

ROLLS ROYCE - I Am Ghost

VFX Supervisor

Agency: Daughter

Production Company: Mill+

Dir: Filfury

Prod: Josh Davies

SEAT - Minimo MWC 2019

Director & VFX Supervisor

Agency: C14 Torce

Production Company: Mill+

Dir: James Mac

Prod: Dougal Meese

ASDA - Bring Christmas Home 2018

VFX Supervisor

Agency: AMV BBDO

Production Company: Stink London

Dir: Agustin Alberdi

Prod: Jeremy Smith