

KATH SMITH

VFX Production Manager

Starting her career as a VFX Production Assistant at MPC, Kath has worked tirelessly and risen the ranks to become the incredible emerging VFX Producer she is today. Her ambition has taken her from in-house vendor roles, to earning her stripes production side on blockbuster films and HETV series. A whizz at FileMaker Kath can set up and run VFX databases, and is experienced and highly capable at running VFX production and managing the VFX team. With fabulous communications skills, Kath is pragmatic, diplomatic, energetic and an emerging star within the industry.

VFX Production Manager - Film & TV

<p>THE UNION (Film) VFX Production Manager</p>	<p>Netflix</p>	<p>Dir: Julian Farino Prod: Jennifer Madeloff Prod: Jeff Waxman VFX Supervisor: Adam Rowland VFX Producer: Wendy Garfinkle</p>
<p>THIRTEEN LIVES (Film) VFX Production Manager</p> <p><i>VES AWARD WINNER for Outstanding Supporting Visual Effects in a Photoreal Feature</i></p>	<p>Storyteller Productions MGM</p>	<p>Dir: Ron Howard Prod: Brian Grazer Prod: Karen Lunder VFX Producer: Thomas M. Horton VFX Supervisor: Jason Billington</p>

VFX Coordinator - Film & TV

<p>PENNYWORTH (TV) S2 VFX Coordinator</p>	<p>DC Comics Epix Warner Bros.</p>	<p>Dir: Various Prod: Bruno Heller VFX Producer/Supervisor: Rob Delicata</p>
<p>NEWS OF THE WORLD (Film) VFX Coordinator</p>	<p>Universal Pictures Perfect World Pictures</p>	<p>Dir: Paul Greengrass Prod: Gary Goetzman Prod: Gregory Goodman VFX Producer: Dayaliyah Lopez VFX Supervisor: Roni Rodrigues</p>
<p>CATS (Film) VFX Coordinator</p>	<p>Working Title Films Universal Pictures</p>	<p>Dir: Tom Hooper Prod: Tim Bevan Prod: Eric Fellner VFX Producer: Rupert Smith VFX Supervisor: Phil Brennan</p>

FAST & FURIOUS: HOBBS & SHAW (Film)

Previs Coordinator

Chris Morgan Productions

Universal Pictures

Dir: David Leitch

Prod: Hiram Garcia

Prod: Dwayne Johnson

VFX Producer: Dayalayah Lopez

VFX Supervisor: Dan Glass

In-house VFX Production Manager - MPC

DUMBO (Film)

VFX Coordinator

VFX Production Manager (MPC)

Walt Disney Pictures

Dir: Tim Burton

Prod: Katterli Frauenfelder

Prod: Derek Frey

VFX Producer: Hal Couzens

VFX Supervisor: Richard Stammers

TRANSFORMERS: THE LAST KNIGHT (Film)

VFX Coordinator (MPC)

Paramount Pictures

Dir: Michael Bay

Prod: Ian Bryce

Prod: Tom DeSanto

PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES (Film)

VFX Coordinator (MPC)

Walt Disney Pictures

Dir: Joachim Rønning

Dir: Espen Sandberg

Prod: Jerry Bruckheimer

FANTASTIC BEASTS & WHERE TO FIND THEM

(Film)

VFX Coordinator (MPC)

Heyday Films

Dir: David Yates

Prod: David Heyman

Prod: Steve Kloves

THE MARTIAN (Film)

VFX Coordinator (MPC)

20th Century Fox

Dir: Ridley Scott

Prod: Mark Huffam

Prod: Simon Kinberg

THE SHALLOWS (Film)

VFX Coordinator (MPC)

Columbia Pictures

Dir: Jaume Collet-Serra

Prod: Lynn Harris

Prod: Matti Leshem

TERMINATOR GENISYS (Film)

VFX Assistant (MPC)

Paramount Pictures

Dir: Alan Taylor

Prod: David Ellison

Prod: Dana Goldberg