

# TAYLOR TULIP-CLOSE

## VFX Supervisor



Harriet Donington - Agent

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After spending the last 15+ years working as a Lead Data Wrangler and On-Set Supervisor it was a natural trajectory for Taylor to step into the role as VFX Supervisor. Starting his career as a Stills Photographer on the Harry Potter franchise, he quickly transitioned into the role of Data Wrangler. Taylor has worked with some of the best VFX crews on an array of blockbusters and HETV series gaining invaluable skills and experience. Having more than earned his stripes Taylor stepped up to the role of Overall VFX Supervisor on the Mike Myers series, The Pentaverate for Netflix. Taylor is an energetic, pragmatic, and hardworking talent with a great eye for detail and phenomenal production experience. Taylor has dual UK and Canadian citizenship and is happy to travel.

## VFX Supervisor - TV & Film

<b>SUPACELL</b> VFX Supervisor	Netflix	Dir: Rapman Prod: Joanna Crow Exec Prod: Anna Ferguson Exec Prod: Steve Searle
<b>THE PENTAVERATE - S1</b> (Ep 1-6) (TV) VFX Supervisor	Netflix	Dir: Tim Kirkby Prod: Michael Amodio Prod: Various
<b>THE LAST BUS - S1</b> (Ep 1-10) (TV) On-set VFX Supervisor	Netflix Wildseed Studios	Dir: Lawrence Gough Dir: Steve Hughes Prod: Andy Mosse
<b>THE AERONAUTS</b> (Film) On-set VFX Supervisor (Additional Photography)	Amazon	Dir: Tom Harper Prod: Tom Harper Prod: David Hoberman Prod: Todd Lieberman
<b>ALADDIN</b> (Film) On-set VFX Supervisor (Additional Photography)	Walt Disney Pictures	Dir: Guy Ritchie Prod: Jonathan Eirich Prod: Dan Lin
<b>HOLMES AND WATSON</b> (Film) On-set VFX Supervisor (Additional Photography)	Columbia Pictures	Dir: Etan Cohen Prod: Will Ferrell Prod: Adam McKay Prod: Jimmy Miller Prod: Clayton Townsend
<b>JUSTICE LEAGUE</b> (Film) On-set VFX Supervisor VFX Lead Data Wrangler	Warner Bros	Dir: Zack Snyder Prod: Jon Berg Prod: Geoff Johns Prod: Charles Roven Prod: Deborah Snyder

<b>EVEREST</b> (Film) On-set VFX Supervisor	Working Title Films	Dir: Baltasar Kormákur Prod: Various
<b>FURY</b> (Film) VFX Supervisor	Columbia Pictures	Dir: David Ayer Prod: David Ayer Prod: Bill Block Prod: John Leshner Prod: Ethan Smith
<b>A GOOD DAY TO DIE HARD</b> (Film) Associate VFX Supervisor	Twentieth Century Fox	Dir: John Moore Prod: Wyck Godfrey Prod: Alex Young
<b>MIRROR MIRROR</b> (Film) Associate VFX Supervisor	Relativity Media	Dir: Tarsem Singh Prod: Bernie Goldmann Prod: Ryan Kavanaugh Prod: Brett Ratner

## VFX Lead Data Wrangler - TV & Film

<b>THE WHEEL OF TIME -S1</b> (Ep 1-6) (TV) VFX Lead Data Wrangler	Sony Pictures Television Amazon	Dir: Uta Briesewitz Prod: Lauren Selig
<b>TOM AND JERRY</b> (Film) VFX Lead Data Wrangler	Warner Bros	Dir: Tim Story Prod: Christopher DeFaria
<b>THE KID WHO WOULD BE KING</b> (Film) VFX Lead Data Wrangler	Twentieth Century Fox	Dir: Joe Cornish Prod: Tim Bevan Prod: Eric Fellner Prod: Nira Park
<b>DUMBO</b> (Film) VFX Lead Data Wrangler	Walt Disney Pictures	Dir: Tim Burton Prod: Katterli Frauenfelder Prod: Derek Frey Prod: Ehren Kruger Prod: Justin Springer
<b>THE MUMMY</b> (Film) VFX Lead Data Wrangler (Additional Photography)	Universal Pictures	Dir: Alex Kurtzman Prod: Various
<b>ASSASINS CREED</b> (Film) VFX Lead Data Wrangler	New Regency Productions Twentieth Century Fox	Dir: Justin Kurzel Prod: Jean-Julien Baronnet Prod: Patrick Crowley Prod: Michael Fassbender Prod: Gerard Guillemot

<b>MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN</b> (Film) VFX Lead Data Wrangler	Twentieth Century Fox	Dir: Tim Burton Prod: Peter Chernin Prod: Jenno Topping
<b>MISSION IMPOSSIBLE 5 ROGUE NATION</b> (Film) VFX Lead Data Wrangler	Paramount Pictures	Dir: Christopher McQuarrie Prod: Various
<b>THOR: THE DARK WORLD</b> (Film) VFX Lead Data Wrangler	Marvel Studios Walt Disney Studios	Dir: Alan Taylor Prod: Various
<b>GRAVITY</b> (Film) VFX Lead Data Wrangler	Warner Bros	Dir: Alfonso Cuarón Prod: Alfonso Cuarón Prod: David Heyman
<b>X-MEN: FIRST CLASS</b> (Film) VFX Lead Data Wrangler	Twentieth Century Fox	Dir: Matthew Vaughn Prod: Gregory Goodman Prod: Simon Kinberg Prod: Lauren Shuler Donner Prod: Bryan Singer
<b>CONAN THE BARBARIAN</b> (Film) VFX Lead Data Wrangler	Lionsgate	Dir: Marcus Nispel Prod: Various
<b>GULLIVER'S TRAVELS</b> (Film) VFX Lead Data Wrangler	Twentieth Century Fox	Dir: Joe Cornish Prod: Tim Bevan Prod: Eric Fellner Prod: Nira Park

## VFX Stills Photographer - Film

<b>PRINCE OF PERSIA: THE SANDS OF TIME</b> (Film) VFX Photographer	Walt Disney Pictures	Dir: Mike Newell Prod: Jerry Bruckheimer
<b>THE CHRONICLES OF NARNIA: PRINCE CASPIAN</b> (Film) VFX Photographer	Walt Disney Pictures	Dir: Andrew Adamson Prod: Mark Johnson Prod: Philip Steuer
<b>HARRY POTTER AND THE ORDER OF THE PHOENIX</b> (Film) Stills Photographer	Warner Bros	Dir: David Yates Prod: David Barron Prod: David Heyman Prod: Lorne Orleans
<b>HARRY POTTER AND THE GOBLET OF FIRE</b> (Film) Stills Photographer	Warner Bros	Dir: Mike Newell Prod: David Heyman Prod: Lorne Orleans