

JAKUB CHILCZUK

VFX Producer



Agent: Harriet Donington

E: harriet@vfxposttalent.com / M: +44 (0)7 90 41 89 107

Stemming from a background of post-production and short form commercials, Jakub's stepped up to the role of Production side VFX Producer on epic TV series Black Mirror (Netflix). Due to his incredible work ethic, fabulous attitude and tenacity his career has soared. Jakub is not only hugely capable, pragmatic and diplomatic, but also a spreadsheet connoisseur with an incredible eye for detail. A phenomenal VFX Producer - A phenomenal chap.

VFX Producer - TV & Film

RED, WHITE AND ROYAL BLUE (Film) VFX Producer (Post)	Amazon Studios	Dir: Matthew López Prod: Greg Berlanti Prod: Michael Riley McGrath Prod: Sarah Schechter
ELECTRIC EYE (TV) VFX Producer	Apple+ Turbine Studios	Dir: Michelle MacLaren Prod: David Tanner
THE WHEEL OF TIME - S1 (TV) VFX Producer	Sony Pictures Television Amazon Studios	Dir: Uta Briesewitz Prod: Lauren Selig
CURFEW - S1 (TV) VFX Producer	Sky One	Dir: Colm McCarthy Dir: Christopher Smith Prod: Suzanne Reid Simon Maloney
PILSUDSKI (Film) VFX Producer	Studio Filmowe Kadr	Dir: Michal Rosa Prod: Filip Bajon Prod: Dariusz Sidor
BLACK MIRROR - S4 (Ep.6) (TV) BLACK MUSEUM VFX Producer	House of Tomorrow Netflix Babieka	Dir: Colm McCarthy Prod: Ian Hogan
11 MINUTES (Film) VFX Producer	Element Pictures	Dir: Jerzy Skolimowski Prod: Ewa Piaskowska Prod: Jerzy Skolimowski
PLAYHOUSE PRESENTS - S3 (Ep.6) (TV) Space Age VFX Producer	Warp Films Sky Arts Alvernia Studios	Dir: Lawrence Gough Prod: Charlie Leech

15 CORNERS OF THE WORLD (Film) Documentary VFX Producer	Endorfina Studio	Dir: Zuzanna Solakiewicz Prod: Marta Golba
THE HEART AND THE SWEETHEART (Film) VFX Producer		Dir: Jan Jakub Kolski Prod: Wieslaw Lysakowski
WAR GAMES (Film) Visual Effects Producer Post-Production Manager	Apple Film Productions	Dir: Dariusz Jablonski Prod: Violetta Kaminska Prod: Izabela Wójcik
UNMOVED MOVER (Film) Visual Effects Producer Production Manager	W.F.F Blyskawica	Dir: Lukasz Barczyk Prod: Lukasz Barczyk

VFX Consultant

THE LOST SHITTEL (TV) VFX Consultant	Katahdin Productions	Dir: Roberta Grossman Prod: July Hodara Prod: Anna Rozalska
AWFUL AUNTIE VFX Consultant	Studio Canal	Prod: David Brown

In-house VFX Producer - Film

WHAT LIVES INSIDE (Film) In-house VFX Producer at MPC	RSA Films Hulu	Dir: Robert Stromberg Prod: Jan Wieringa
BATMAN VS. SUPERMAN: DAWN OF JUSTICE (Film) In-house VFX Producer at MPC	Warner Bros.	Dir: Zack Snyder Prod: Charles Roven Prod: Deborah Snyder

In-house Post Production Supervisor | Alvernia Studios

THE RED SPIDER (Film) In-house Post Production Supervisor	MD4	Dir: Marcin Koszalka Prod: Agnieszka Kurzydło
INFLUENCE (Film) In-house Post Production Supervisor / VFX Producer	Studio Filmowe Kadr	Dir: Lukasz Barczyk Prod: Lukasz Barczyk
JACK STRONG (Film) In-house Laboratory Supervisor	Scorpio Studio	Dir: Wladyslaw Pasikowski Prod: Klaudiusz Frydrych Prod: Roman Gutek Prod: Sylwia Wilkos

GRAND STREET (Film) In-house Post Production Supervisor	Atlantic Pictures	Dir: Lex Sidon Prod: Kyung Choi Prod: Darren Goldberg Prod: Chris Marsh Prod: Lex Sidon
BLUEBIRD (Film) In-house Post Production Supervisor	Act Zero Films	Dir: Lance Edmands Prod: Kyle Martin Prod: Garrett P. Fennelly Prod: Alexander Schepsman
LAST FLOOR (Film) In-house Post Production Supervisor		Dir: Tadeusz Król Prod: Piotr Gieburowski
BHAAG MILKHA BHAAG (Film) In-house Post Production Supervisor	ROMP	Dir: Rakeysh Omprakash Mehr Prod: P.S. Bharathi Prod: Jyoti Kapur Das
TRAFFIC DEPARTMENT (Film) In-house Post Production Supervisor	Agora	Dir: Wojciech Smarzowski Prod: Dariusz Pietrykowski Prod: Andrzej Polec
IN THE SHADOW (Film) In-house Post Production Supervisor	Bleiberg Entertainment	Dir: David Ondříček Prod: Krystof Mucha Prod: David Ondricek Prod: Ehud Bleiberg
KOMISARZ BLOND I OKO SPRAWIEDLIWOSCI (Film) In-house Post Production Supervisor	Buksfilm	Dir: Pawel Czarzasty Prod: Raf Buks Prod: Piotr Reisch
THE GIANT MECHANICAL MAN (Film) In-house Post Production Supervisor	Votiv Films	Dir: Lee Kirk Prod: Jenna Fischer Prod: Molly Hassell Prod: Michael Nardelli

Post Production Supervisor - TV & Film

WARSAW '44 (Film) Post Production Supervisor	Telewizja Polska Akson Studio	Dir: Jan Komasa Prod: Michal Kwiecinski
THE CAGED SWALLOW (Film) Post Production Supervisor / VFX Producer		Dir: Bartosz Warwas Prod: Mariusz Grzegorzek Prod: Marcin Malatynski
KILLING LOVE (Film) Post Production Supervisor	PISF	Dir: Jakub Niescierow Prod: Zbigniew Domagalski

STONES FOR THE RAMPART (Film) Post Production Supervisor	Monolith Films	Dir: Robert Glinski Prod: Mariusz Lukomski Prod: Maciej Ciupinski
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ESSENTIAL KILLING (Film) Post Production Supervisor	Skopia Film	Dir: Jerzy Skolimowski Prod: Ewa Piaskowska Prod: Jerzy Skolimowski
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TEATR TELEWIZJI - S53 (Ep 2) & S57 (Ep 9) (TV) Post Production Supervisor - Graphic & Effects	Telewizja Polska (TVP)	Dir: Krystyna Janda Dir: Adam Hanuszkiewicz
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Post Production Coordinator - Film

THE MIGHTY ANGEL (Film) Post Production Coordinator	Fundacja EDM+	Dir: Wojciech Smarzowski Prod: Jacek Rzehak
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FUTRO (Film) Post Production Manager	Euroimages Fund of the Council of Europe	Dir: Tomasz Drozdowicz Prod: Tomasz Drozdowicz Prod: Beata Hyczko Prod: Thanassis Karathanos
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WEIZA (Film) Post Production Coordinator	Akili Films	Dir: Agnieszka Trzos Prod: Bozena Krakówka Prod: Agnieszka Trzos
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CHAOS (Film) Post Production Coordinator	SPI International	Dir: Xawery Zulański Prod: Piotr Reisch
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THE LOVERS OF MARONA (Film) Post Production Coordinator	Agencja Media Plus	Dir: Izabella Cywińska Prod: Leszek Andrzej Wyszynski
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YOUR NAME IS JUSTINE (Film) Post Production Coordinator	Hemispheres Films	Dir: Franco De Pena Prod: Stéphan Carpiaux Prod: Piotr Dzieciol
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12 TON. ONI TAM WSZYSCY SA (Film) Post Production Coordinator	Ozumi Films	Dir: Michał Rogalski Prod: Joanna Fido Prod: Marianna Rowinska
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