

# KALEY EDWARDS

## VFX Producer



Agent: Harriet Donington

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Starting her career as a VFX PA on the Harry Potter franchise, Kaley has risen the ranks to become a brilliant VFX Producer. With over 10 years of production experience she is well versed in the demands and nuances of complex shoots. Working at Proof (visualisation services) on two occasions (HoP /Production Manager), Kaley is prolific in elements of virtual production. She is organised, meticulous, resourceful, proactive and a skilful problems solver. She has a great rapport with UK and global vendors and is a well-respected member of the VFX community. Kaley is a vibrant and energetic character and would be a huge asset to any production.

## VFX Producer - TV & Film

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| <b>WARFARE</b> (Film)<br>VFX Producer  | DNA Films<br>A24               | Dir: Alex Garland<br>Dir: Ray Mendoza<br>Prod: Nina Byrne<br>Prod: Andrew Macdonald<br>Prod: Peter Rice      |
| <b>SCOOP</b> (Film)<br>VFX Producer  | Netflix<br>The Lighthouse      | Dir: Philip Martin<br>Prod: Radford Neville<br>Prod: Hilary Salmon<br>Prod: Sanjay Singhal                   |
| <b>A QUIET PLACE: DAY ONE</b> (Film)<br>VFX Associate Producer   | Paramount Pictures             | Dir: Michael Sarnoski<br>Prod: Michael Bay<br>Prod: Andrew Form<br>Prod: Brad Fuller<br>Prod: John Krasinski |
| <b>NAPOLEON</b> (Film)<br>Additional VFX Producer  | Apple+<br>20th Century Studios | Dir/Prod: Ridley Scott<br>Prod: Kevin Walsh<br>Prod: Mark Huffam   |
| <i>Oscar Nominated for Best Visual Effects</i><br><i>VES Award Nominated for Outstanding Supporting Visual Effects in a Photoreal Feature</i><br><i>BAFTA Longlist Nominated for Best Special Visual Effects</i> |                                |  |
| <b>DANCE MONSTERS</b> (TV Ep 1-8)<br>VFX Producer  | Lime Pictures<br>Netflix       | EP: Sarah Tykiff<br>Dir: Andrew Jackson<br>VFX Prod: Glenn Kelly   |
| <b>EAR FOR EYE</b> (Film)<br>VFX Producer  | BBC Films                      | Dir: Debbie Tucker Green<br>Prod: Fiona Lamptey  |
| <b>ROCKETMAN</b> (Film)<br>VFX Producer  | Paramount Pictures             | Dir: Dexter Fletcher<br>Prod: Adam Bohling<br>Prod: David Furnish  |

# VFX Head of Production - Proof Inc - TV & Film

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| <b>JURASSIC WORLD: DOMINION</b> (Film)<br>Head of Production - Proof Inc.                    | Amblin Entertainment<br>Universal Pictures International | Dir: Colin Trevorrow<br>Prod: Patrick Crowley<br>Prod: Frank Marshall                        |
| <b>DOCTOR STRANGE IN THE MULTIVERSE OF MADNESS</b> (Film)<br>Head of Production - Proof Inc. | Marvel Studios<br>Walt Disney Studios                    | Dir: Sam Raimi<br>Prod: Kevin Feige  |
| <b>THE LITTLE MERMAID</b> (Film)<br>Head of Production - Proof Inc.                          | Walt Disney Pictures<br>Lucamar Productions              | Dir/ Prod: Rob Marshall<br>Prod: John DeLuca<br>Prod: Lin-Manuel Miranda<br>Prod: Marc Platt |
| <b>THE SANDMAN - S1</b> (TV)<br>Head of Production - Proof Inc.                              | Netflix<br>DC Comics                                     | Dir: Mike Barker<br>Dir: Jamie Childs  |

# VFX Production Manager - Proof Inc - Film

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| <b>JURASSIC WORLD: FALLEN KINGDOM</b> (Film)<br>Production Manager - Proof Inc.           | Universal Pictures          | Dir: J.A. Bayona<br>Prod: Belén Atienza<br>Prod: Patrick Crowley<br>Prod: Frank Marshall                  |
| <b>ALADDIN</b> (Film)<br>Production Manager - Proof Inc.                                  | Walt Disney Pictures        | Dir: Guy Ritchie<br>Prod: Jonathan Eirich<br>Prod: Dan Lin  |
| <b>THE MUMMY</b> (Film)<br>Production Manager - Proof Inc.                                | Universal Pictures          | Dir: Alex Kurtzman<br>Prod: Various   |
| <b>ALIEN: COVENANT</b> (Film)<br>Production Manager - Proof Inc.                          | Twentieth Century Fox       | Dir: Ridley Scott<br>Prod: Various  |
| <b>FANSTASTIC BEASTS AND WHERE TO FIND THEM</b> (Film)<br>Production Manager - Proof Inc. | HeyDay Films<br>Warner Bros | Dir: David Yates<br>Prod: David Heyman<br>Prod: Steve Kloves<br>Prod: J.K. Rowling<br>Prod: Lionel Wigram |

# VFX Coordinator - Film

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| <b>ADRIFT</b> (Film)<br>Senior VFX Coordinator | STX Entertainment<br>Huayi Brothers | Dir: Baltasar Kormákur<br>Prod: Aaron Kandell<br>Prod: Jordan Kandell |
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| <b>MOWGLI: LEGEND OF THE JUNGLE</b> (Film)<br>VFX Coordinator | Imaginarium Productions<br>Framestore | Dir: Andy Serkis<br>Prod: David Barron<br>Prod: Jonathan Cavendish |
| <b>IN THE HEART OF THE SEA</b> (Film)<br>VFX Coordinator      | Warner Bros.                          | Dir: Ron Howard<br>Prod: Brian Grazer<br>Prod: Ron Howard          |

## VFX Data Wrangler - Film

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| <b>THE HOGWARTS EXPRESS</b> (Short)<br>VFX Data Wrangler | Universal | Dir: Thierry Coup<br>Prod: Lauren Rickles |
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## VFX Production Assistant - Film

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| <b>MALEFICENT</b> (Film)<br>VFX Assistant Data Manager                                  | Jolie Pas<br>Disney Pictures | Dir: Robert Stromberg<br>Prod: Linda Woolverton<br>Prod: Charles Perrault |
| <b>WRATH OF THE TITANS</b> (Film)<br>3D Assistant Coordinator                           | Warner Bros.                 | Dir: Jonathan Liebesman<br>Prod: Basil Iwanyk<br>Prod: Polly Johnsen      |
| <b>HARRY POTTER AND THE DEATHLY HALLOWS - PART 1</b> (Film)<br>VFX Production Assistant | Warner Bros.                 | Dir: David Yates<br>Prod: David Barron<br>Prod: David Heyman              |
| <b>HARRY POTTER AND THE DEATHLY HALLOWS - PART 2</b> (Film)<br>VFX Production Assistant | Warner Bros.                 | Dir: David Yates<br>Prod: David Barron<br>Prod: David Heyman              |