

GIN GODDEN

VFX Producer



Agent: Harriet Donington

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A courageous and explorative Producer, Gin's career evolved from event management to producing live action and animated commercials and music videos to becoming a VFX Producer for commercials and interactive and experiential projects. Adaptable, motivational, collaborative and always keen to engage with new tools and technology. When we first joined forces, we positioned Gin as the VFX Production Manager on S3 of Britannia (Sky), leaving the door open to step up to VFX Producer. Within months Gin was promoted to VFX Producer earning her stripes and bringing a new wave of confidence. Gin is an incredible and inspirational talent. Not only is she a phenomenal emerging VFX Producer, but also Co-Leader of the outreach organisation Access VFX: XVFX.

VFX Producer - Film & TV

THE RATS: A WITCHERS TALE (TV) VFX Producer	Netflix	Dir: Mairzee Almas
LOCKED IN (Film) VFX Consultant	Netflix Gaumont Co Production	Dir: Nour Wazzi Prod: Nicky Bentham
GREAT EXPECTATIONS (TV) VFX Producer	Hardy, Son & Baker Scott Free BBC	Dir: Lucy Forbes Prod: Mark Kinsella
CULPRITS - S1 (TV) VFX Consultant	Disney+ Character 7	Dir: J Blakeson Prod: Morenike Williams
BRITANNIA - S3 (TV) VFX Producer	Sky Amazon Studios Endeavour Content	Dir: Ben Gregor Dir: Luke Watson Dir: Rob Savage Dir: Lisa James Larsson Prod: Various
THE SALVATION (Film) VFX Producer Pyrotechnic enhancement Set extension Eva Green beauty shots Grade	Zentropa Entertainments IFC Films TrustNordisk	Dir: Kristian Levring Prod: Jessica Ask Prod: Michael Auret
EREBUS (Short) VFX Producer Grade VFX CG	RSA Black Dog Films	Dir: Warren Du Preez Dir: Nick Thornton Jones Prod: Annie Hart
THE IMMACULATE MISCONCEPTION (Short) VFX Producer Grade VFX <i>Winner Best Short Feature, London International Short Film Festival 2016</i>		Dir: Michael Geoghegan Prod: Russel Curtis

BLACK IS THE NEW BLACK (Pilot)

VFX Producer

Grade

Iconoclast

BBC

Dir: Simon Frederick

Prod: Roy Ackerman

Prod: Dermot Caulfield

Prod: Anna Smith Tenser

VFX Producer - Commercial

ATTRACTIVE PRICES (Animated TV Campaign)*WINNER D&AD*

British Airways

Dir: National Television

CRAVE (Campaign)

VFX Producer

WINNER BRITISH ARROW

Coca Cola

The Mill

Dir: Tom Kuntz

REVIVE (TVC)

VFX Producer

Lucozade

The Mill

Dir: Warren & Nick

ZURICH (Campaign)

Animation Producer

Zurich

Not To Scale

Dir: Chris Ketchell

MSG (Concept Visuals)

VFX Producer

MSG Sphere

The Mill

Dir: Gmunk

DID SOMEBODY SAY JUST EAT

Executive Producer VFX

Just Eat

The Mill

Dir: Tom Kuntz

VOLVO C30 (Multi Animation TV & Print Campaign)

Animation Producer

Volvo

Not To Scale

Dir: Rachel Thomas

Dir: Steve Scott

Dir: National TV

RANGE ROVER EVOQUE (Launch Campaign)*IAAA BRONZE AWARD 2011*

Jaguar Land Rover

Smoke and Mirrors

TECH AWARD - PURINA FELIX (Campaign)*BEST USE OF EXPERIENTIAL TECH*

Purina Felix

McCann / Craft

LED ZEPPELIN (O2 Arena Concert Visuals)

Animation Producer

Not To Scale

Dir: Steve Scott

Director's Assistant / 2nd Assistant Director

CARLOS ACOSTA : A CUBAN TALE (Documentary)

Director's Assistant

Editorial production | Royal Opera House liaison

Dir / Prod: Lucy Blakstad

MUSIC VIDEOS INCLUDING MADONNA, CHER &**MASSIVE ATTACK**

Director's Assistant / 2nd AD to Barry Wasserman

Executive Producer

THE MILL Exec Producer (Automotive & VFX)
MCCANN / CRAFT Exec Producer (VFX) & In House Post Production Studio Lead
PRIME FOCUS COMMERCIALS Exec Producer (VFX) & Head of Production

Advisory

MEMBER OF THE RAVENSBOURNE UNIVERSITY ADVISORY GROUP Liaising between the industry & the art college Mentoring of Undergrad & Post Grad students
PANELLIST AT 2019 BFI “FUTURE FILM FESTIVAL PRODUCING FOR VFX”
D&AD 2025 - VFX JUDGE
BAFTA MEMBER