



STEPHEN WALSH

Post Production Coordinator

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Stephen is a unique and hugely talented Post Production Coordinator. Starting his career as Post Production Runner at Evolutions Television he very quickly got an appreciation of the overall scale and complexity of post. He joined Soho Digital Cinema as a Digital Film Technician, which led him to become a Dailies Operator for Pinewood Studios. Stephen then redirected and became an Assistant Editor which in turn transitioned to the role of in-house VFX Editor working on several epic films. With his varied experience and fantastic interpersonal skills Stephen was well placed to become a brilliant Post Production Coordinator. Combining his skills and experience Stephen is emerging as a rising star.

Post Production Coordinator - TV & Film

GANGS OF LONDON - S2 (Ep 1-3) (TV) Post Production Coordinator	Sky Studios	Dir: Nima Nourizadeh Prod: Gareth Evans Exec Producer: Hugh Warren Post Supervisor: Shaheen Schleifer
ALLELUJAH! (Film) Post Production Coordinator	BBC Pathé	Dir: Richard Eyre Prod: Damian Jones Prod: Kevin Loader
ACCUSED (Film) Post Production Coordinator	Netflix	Dir: Phil Barrantini Prod: Samantha Beddoe Prod: Edward Caffrey Prod: Rupert Preston Prod: Sara Sehdev
BREAKING POINT (Film) Post Production Coordinator	Amazon Studios Sky	Dir: Dania Pasquini Dir: Max Giwa Prod: Matt Williams
HOW TO DATE BILLY WALSH (Film) Post Production Coordinator	Amazon Studios Sky	Dir: Alex Pillai Prod: Matt Williams

In-house VFX Editor - Film

WEST SIDE STORY (Film) In-house VFX Editor - Moving Picture Company	Twentieth Century Studios	Dir: Steven Spielberg Prod: Kristie Macosko Krieger Prod: Kevin McCollum
CRUELLA (Film) In-house VFX Editor - Moving Picture Company	Walt Disney	Dir: Craig Gillespie Prod: Kristin Burr Prod: Andrew Gunn Prod: Marc Platt

MALEFICENT 2 (Film)

In-house VFX Editor - Moving Picture Company

Walt Disney

Dir: Joachim Rønning
Prod: Duncan Henderson
Prod: Joe Roth**1917** (Film)

In-house VFX Editor - Moving Picture Company

Dreamworks Pictures
Universal PicturesDir: Sam Mendes
Prod: Pippa Harris
Prod: Callum McDougall
Prod: Brian Oliver

Dailies Operator - Select Credits

DUMBO (Film)

Trainee Dailies Operator

Walt Disney

Dir: Tim Burton
Prod: Derek Frey
Prod: Justin Springer**THE KID WHO WOULD BE KING** (Film)

Dailies Lab Operator

Twentieth Century Fox

Dir: Joe Cornish
Prod: Nira Park**SOLO: A STAR WARS STORY** (Film)

Trainee Dailies Operator

Lucasfilm

Dir: Ron Howard
Prod: Simon Emanuel
Prod: Kathleen Kennedy