

OLIVER CUBBAGE

VFX Supervisor

The VFX & Post
Talent Agency

SINCE 2020

Agent: Harriet Donington

E: harriet@vfxposttalent.com / O: +44 (0)20 3149 0065

Stemming from a Concept Artist and 3D background Oliver brings a wealth of experience and creativity to any production. Building a phenomenal reputation for his creative flare and technical ability he has worked with some of the best Directors cultivating complex and challenging VFX sequences. His eye for detail and brilliant understanding of how VFX work has created world-class, award-winning results. No matter what the budget, he uses creative and technical intelligence to find achievable, effective, and stunning solutions. Diplomatic, hardworking, whip smart, pragmatic - combined with a fabulous sense of humour – Oliver is a brilliant emerging VFX Supervisor and would be a huge asset to any production.

VFX Supervisor - TV & Film

WE WERE THE LUCKY ONES (TV) VFX Supervisor	20th Century Studios	Dir: Thomas Kail Prod: Kate Sullivan
THE PIGEON TUNNEL (TV) On-Set VFX Supervisor	Ink Factory	Dir: Errol Morris Prod: Simon Cornwell
THE END WE START FROM (Film) On-Set VFX Supervisor	SunnyMarch	Dir: Mahalia Belo Prod: Adam Ackland Prod: Leah Clarke Prod: Sophie Hunter Prod: Amy Jackson Prod: Liza Marshall
FIRST ASCENT (Film) VFX Supervisor	20th Century Studios	Dir: Jake Scott Prod: Sukee Chew Prod: Michael A. Pruss Prod: Ridley Scott Prod: Kevin J. Walsh
THREE PINES - S1 (Ep1-8) (TV) VFX Supervisor Overall VFX Supervisor MILK (Sole Vendor)	Amazon	Dir: Tracey Deer Prod: Rosalie Carew Prod: John Griffin
THE MIDNIGHT SKY (Film) On-Set VFX Supervisor - La Palma Sequences In-house VFX Supervisor – One of Us	Netflix Anonymous Content	Dir: George Clooney Prod: Bard Dorros VFX Supervisor: Matt Kasmir VFX Producer: Greg Baxter

*VES Winner for Outstanding Visual Effects in a Photoreal Feature
BAFTA & Academy Award Nominated for Best Visual Effects*

<p>THE WITCHER - S1 & S2 (TV) On-Set VFX Supervisor for creature sequence In-house VFX Supervisor – One of Us</p> <p><i>Emmy Award Nominee for Outstanding Special Visual Effects in a Season or a Movie</i> <i>BAFTA Winner for Best Visual Effects TV</i></p>	<p>Netflix</p>	<p>Dir: Alik Sakharov Dir: Alex Garcia Lopez Dir: Marc Jobst Showerunner: Lauren Hissrich VFX Supervisor: Daði Einarsson VFX Supervisor: Julian Parry VFX Producer: Gavin Round</p>
<p>THE CURRENT WAR (Film) On-Set VFX Supervisor – Multiple sequences In-house VFX Supervisor – One of Us</p>	<p>Lantern Entertainment Bazelevs Production</p>	<p>Dir: Alfonso Gomez-Rejon Prod: Timur Bekmambetov VFX Supervisor: Justin Ball VFX Producer: Lisa Kelly</p>
<p>FAST & FURIOUS: HOBBS AND SHAW (Film) In-house VFX Supervisor – One of Us</p>	<p>Universal Pictures Chris Morgan Productions</p>	<p>Dir: David Leitch Prod: Chris Morgan Prod: Drew Pearce VFX Supervisor: Dan Glass</p>
<p>JURASSIC WORLD: FALLEN KINGDOM (Film) In-house VFX Supervisor – One of Us</p>	<p>Universal Pictures</p>	<p>Dir: J. A. Bayona Prod: Frank Marshall Prod: Patrick Crowley Prod: Belen Atienza VFX Supervisor: David Vickery VFX Producer: Dan Barrow</p>
<p>THE CROWN - S1 & S2 (TV) On-Set VFX Supervisor Technical Director – Buckingham Palace, Westminster, Abbey Sequence In-house CG Supervisor – One of Us</p> <p><i>BAFTA for Best Visual Effects</i> <i>EMMY Nominated for Outstanding Visual Effects</i> <i>OTA Nomination for Best Visual Effects in a series</i></p>	<p>Netflix</p>	<p>Dir: Stephen Daldry Dir: Philip Martin Dir: Julian Jarrold Dir: Benjamin Caron Prod: Peter Morgan Prod: Stephen Daldry VFX Supervisor: Ben Turner VFX Producer: Kim Phelan VFX Producer: Standish Millennas</p>

Concept Artist / Technical Director - TV & Film

<p>FANTASTIC BEASTS AND WHERE TO FIND THEM (Film) On Set Concept Artist Technical Director – One of Us</p> <p><i>VES Nominee for Outstanding Visual Effects in a Photoreal Feature</i> <i>BAFTA Nominated for Best Visual Effects</i></p>	<p>Warner Bros Heyday Films</p>	<p>Dir: David Yates Prod: David Heyman Prod: J. K. Rowling Prod: Steve Kloves Prod: Lionel Wigram VFX Supervisor: Tim Burke</p>
<p>X-MEN: FIRST CLASS (Film) On Set Previz Lead Technical Director – One of Us</p>	<p>Marvel Twentieth Century Fox</p>	<p>Dir: Matthew Vaughn Prod: Bryan Singer Prod: Simon Kinberg Prod: Lauren Shuler Donner VFX Supervisor: John Dyxstra</p>

<p>HUGO (Film) On set previz lead Technical director – Nvizable / Nvizege</p> <p><i>VES Winner for Outstanding Visual Effects in a Photoreal Feature</i> <i>Academy Awarded Winner for Best Visual Effects</i> <i>BAFTA Nominated for Best Visual Effects</i></p>	<p>GK Films Paramount Pictures</p>	<p>Dir: Martin Scorsese Prod: Graham King Prod: Timothy Headington Prod: Johnny Depp VFX Supervisor: Rob Legato</p>
<p>MUPPETS MOST WANTED (Film) On-Set Technical Director – Nvizable</p>	<p>Walt Disney Pictures</p>	<p>Dir: James Bobin Prod: David Hoberman Prod: Todd Lieberman VFX Supervisor: Sean Mathiesen</p>
<p>KICK ASS 2 (Film) On Set Concept Artist Technical Director – Nvizable</p>	<p>Marv Films Universal Pictures</p>	<p>Dir: Jeff Wadlow Prod: Matthew Vaughn Prod: Adam Bohling Prod: Tarquin Pack Prod: David Reid VFX Supervisor: Hugh Macdonald VFX Producer: Gil James</p>
<p>EX MACHINA (Film) On Set Concept Artist Technical Director – Nvizable</p> <p><i>Academy Awarded Winner for Best Visual Effects</i></p>	<p>DNA Films Skydance Productions A24</p>	<p>Dir: Alex Garland Prod: Andrew Macdonald Prod: Allon Reich VFX Supervisor: Andrew Whitehurst VFX Producer: Tim Field</p>
<p>WORLD WAR Z (Film) On-Set Previz Technical Director – Nvizable</p>	<p>Film4 DNA Films Paramount Pictures</p>	<p>Dir: Marc Forster Prod: Brad Pitt Prod: Dede Gardner Prod: Jeremy Kleiner Prod: Ian Bryce VFX Supervisor: Scott Farrar</p>
<p>DRACULA UNTOLD (Film) On-Set Concept Artist Technical Director – Nvizable</p>	<p>Legendary Pictures Universal Pictures</p>	<p>Dir: Gary Shore Prod: Michael De Luca VFX Supervisor: Christian Manz</p>
<p>GRABBERS (Film) On-Set Concept Artist Technical Director – Nvizable In-house CG Lead -- Nvizable</p>	<p>Forward Films</p>	<p>Dir: Jon Wright Prod: Tracy Brimm Prod: Kate Myers Prod: Martina Niland VFX Supervisor: Paddy Eason</p>
<p>ROBOT OVERLORDS (Film) On-Set Concept Artist Technical Director</p>	<p>Forward Films Pinewood Studios</p>	<p>Dir: Jon Wright Prod: Justin Garak Prod: Ian Foots Prod: Steve Milne Prod: Piers Tempest VFX Supervisor: Paddy Eason</p>