

SARAH TULLOCH

VFX Producer / VFX Consultant



Harriet Donington - Agent

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Sarah joined the Harry Potter franchise as a VFX PA and has worked her way up the ranks to become the incredible VFX Producer she is today. Working across film and HETV, Sarah is uniquely placed bringing a wealth of experience and expertise from both arenas. Wholly passionate about the projects she takes on Sarah, navigates and steers the VFX production with skill and confidence. Sarah is whip smart, pragmatic, eloquent, technical, and hugely knowledgeable; all wrapped up with good grace and humour.

VFX Consultant - TV

INTERLINK / THE WELL (TV) VFX Consultant	Chapter One Pictures Ltd	Prod: Abi Back
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VFX Producer - Film & TV

NAPOLEON (Film) VFX Producer	Apple+ 20th Century Studios	Dir/Prod: Ridley Scott Prod: Kevin Walsh
SNOW WHITE AND THE SEVEN DWARFS (Film) VFX Producer	Walt Disney Studios Marc Platt Productions	Dir: Marc Webb Prod: Marc Platt
CRUELLA (Film) VFX Producer <i>BAFTA Nominated for Special Visual Effects</i>	Disney+ Gunn Films	Dir: Craig Gillespie Prod: Kristin Burr Prod: Andrew Gunn Prod: Marc Platt
DEVS - S1 (Ep.1-8) (TV) VFX Producer	DNA Films Hulu	Dir: Various Prod: Alex Garland
ELECTRIC DREAMS - S1 (Ep.1-7) (TV) VFX Producer	Channel 4 TV Corporation Amazon Studios	Dir: David Farr Dir: Francesca Gregorini Prod: Lynn Horsford Prod: Rupert Ryle-Hodges

ASSASSIN'S CREED (Film)

VFX Producer

New Regency Productions

Twentieth Century Fox

Dir: Justin Kurzel

Prod: Jean-Julien Baronnet

Prod: Patrick Crowley

THE MAN FROM U.N.C.L.E.(Film)

VFX Producer

Warner Bros

Dir: Guy Ritchie

Prod: Steve Clark-Hall

Prod: John Davis

VFX Manager / **C**oordinator - Film & TV

JOHN CARTER (Film)

VFX Manager

Walt Disney Pictures

Dir: Andrew Stanton

Prod: Lindsey Collins

Prod: Jim Morris

SHERLOCK HOLMES (Film)

VFX Coordinator

Warner Bros.

Dir: Guy Ritchie

Prod: Susan Downey

Prod: Dan Lin

THE CHRONICLES OF NARNIA: PRINCE CASPIAN (Film)

VFX Coordinator

Walt Disney Pictures

Dir: Andrew Adamson

Prod: Andrew Adamson

Prod: Mark Johnson