

# PAULA ANHESINI

## Editor

Paula is an exciting Editor waiting to break through the glass ceiling. Earning her stripes and building a brilliant name for herself on high-end blockbusters, she is ready to step up. With astute intuition and a natural ability to find emotional resonance and cohesive narrative. Exquisitely skilled, patient, committed, collaborative and an all-round incredible human being.

## Editor

**DICK DANGERFIELD: DEFENDING DRAMA** (Short)  
Editor

LJ Productions

Dir: Toby Kearton  
Prod: Lottie Nicholls

**JINGLE HELLZ** (Film)  
Editor

Epicum Entertainment

Dir & Prod: Fredi 'Krug' Nwaka  
Prod: Shereen Boucher

**HUNTING LENNON CARTER** (Film)  
Editor

Groucho Arts

Dir: Pelayo De Lario  
Prod: Elena Conte  
Prod: Pablo De Lario

**SCIENCE OF RESISTANCE** (Doc Film)  
Editor

One World Media

Dir & Prod: Larissa Karl

**CHOCOLATE** (Short)  
Editor

Line Stream Media

Dir & Prod: Shehroze Khan  
Prod: Mohammedally Shushtari

**THE GREEN MAN** (Short)  
Editor

Independent

Dir: Nicolas Motte

**MARBLE MAZE** (Short)  
Editor

Interactive Architecture Lab

Dir: Raphaela Wagner

## Assembly Editor

**WONKA** (Film)  
Assembly Editor

Warner Bros.

Dir: Paul King  
Prod: Alexandra Derbyshire  
Prod: David Heyman  
Prod: Luke Kelly  
Editor: Mark Everson

*Oscar Nominated for Best Visual Effects*  
*BAFTA Nominated for Special Visual Effects*

## 1st Assistant Editor

**JURASSIC WORLD DOMINION** (Film)  
1st Assistant Editor

Universal

Dir: Colin Trevorrow  
Prod: Patrick Crowley  
Prod: Frank Marshall  
Editor: Mark Sanger



Agent: Harriet Donington

E: harriet@vfxposttalent.com / O: +44 (0)203 149 0065

**THE ONE AND ONLY IVAN** (Film)

1st Assistant Editor

Walt Disney Studios

Dir: Thea Sharrock

Prod: Angelina Jolie

Prod: Allison Shearmur

Prod: Brigham Taylor

Editor: Barney Pilling