

SASCHA DHILLON

VFX Editor

The **VFX & Post**
Talent Agency

SINCE 2020

Agent: Harriet Donington

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Working as both an Editor and VFX Editor, Sascha has accumulated an impressive and diverse list of credits. He's highly skilled and dedicated professional who possesses a keen eye for detail and an acute instinct for storytelling. Sascha excels at solving complex editorial problems with creative solutions while maintaining an organised and efficient workflow. His positive and collaborative attitude makes him an essential asset to every post-production team he works with.

VFX Editor - TV & Film

THE REGIME (TV) VFX Editor	HBO	Showrunner: Will Tracy Dir: Stephen Frears Dir: Jessica Hobbs Editor: Peter Lambert Editor: Paulo Pandolpho
CULPRITS (TV) VFX Editor	Disney+ Character 7	Dir: J Blakeson Prod: Morenike Williams Editor: John Dwelly Editor: Alastair Reid Editor: Hannah Jeal
ANANSI BOYS (TV) VFX Editor	Amazon Studios	Dir: Azhur Saleem Dir: Hanelle M. Culpepper Prod: Paul Frift Prod: Neil Gaiman Prod: Douglas Mackinnon Editor: Cat Gregory Editor: Tom White
PISTOL (Ep 1-6) (TV) VFX Editor	Disney FX Network	Dir / Prod: Danny Boyle Prod: Tracey Seaward Editor: Jon Harris ACE
DOWNTON ABBEY - The Movie (Film) VFX Editor	Carnival Films Focus Features Universal	Dir: Michael Engler Prod: Julian Fellowes Prod: Gareth Neame Prod: Liz Trubridge Editor: Mark Day

T2 TRAINSPOTTING (Film) VFX Editor	DNA Films Sony Pictures	Dir / Prod: Danny Boyle Prod: Bernard Bellew Prod: Christian Colson Prod: Andrew Macdonald Editor: Jon Harris ACE
SKYFALL (Film) Pre-visualization VFX Editor	Eon Productions	Dir: Sam Mendes Prod: Barbara Broccoli Prod: Michael G. Wilson Editor: Stuart Baird ACE
CHURCHILL - THE HOLLYWOOD YEARS (Film) VFX Editor	Pathé Films	Dir: Peter Richardson Prod: Jonathan Cavendish Prod: Nick Hirschhorn Prod: Dixie Linder Editor: John Wilson ACE
5 CHILDREN & IT (Film) VFX Editor	Jim Henson's Productions Pathé Films	Dir: John Stephenson Prod: Samuel Hadida Prod: Lisa Henson Prod: Nick Hirschhorn Editor: Mike Ellis ACE
DREAMKEEPER (Ep 1-2) (TV) VFX Editor	Hallmark Entertainment	Dir: Steve Barron Prod: Ron McLeod Prod: Matthew O'Connor Editor: Colin Green

Editor / Associate Film Editor - TV & Film

ALL CREATURES GREAT AND SMALL - S1 (Ep 1-2) (TV) Associate Film Editor	Playground TV PBS	Dir: Brian Percival Prod: Ben Vanstone Prod: Richard Burrell Prod: Colin Callender Editor: John Wilson ACE
BOHEMIAN RHAPSODY (Film) Associate Film Editor	GK Films 20th Century Fox	Dir: Bryan Singer Prod: Jim Beach Prod: Graham King Editor: John Ottman ACE
MY COUNTRY - A WORK IN PROGRESS (TV Feature Length) Associate Film Editor	BBC The National Theatre	Dir: Rufus Norris Prod: Caroline Lawrence Prod: Dixie Linder Editor: John Wilson ACE
ME BEFORE YOU (Film) Associate Film Editor	MGM Warner Bros	Dir: Thea Sharrock Prod: Alison Owen Prod: Karen Rosenfelt Editor: John Wilson ACE

A SONG FOR JENNY (TV) Associate Film Editor	BBC	Dir: Brian Percival Prod: Liz Trubridge Editor: John Wilson ACE
LONDON ROAD (Film) Associate Film Editor	BBC Films National Theatre Cuba Pictures	Dir: Rufus Norris Prod: Dixie Linder Editor: John Wilson ACE
THE BOOK THIEF (Film) Associate Film Editor	20th Century Fox	Dir: Brian Percival Prod: Ken Blancato Prod: Karen Rosenfelt Editor: John Wilson ACE
ISLES OF WONDER - LONDON 2012 OLYMPIC GAMES OPENING CEREMONY (TV) Film Editor	LOCOG BBC	Dir / Prod: Danny Boyle Dir: Stephen Daldry Prod: Tracey Seaward
<i>Emmy Award Nominee For Outstanding Picture Editing for Short-Form Segments and Variety Specials</i>		
VICTORIA'S EMPIRE (TV) Film Editor	Tiger Aspect Productions BBC1	Dir: Ben Warwick Prod: Victoria Wood
MIKE BASSETT : ENGLAND MANAGER (Film) Associate Film Editor	Hallmark Entertainment	Dir / Prod: Steve Barron Prod: Neil Peplo Editor: Colin Green

1st Assistant Film Editor & VFX Editor - TV & Film

TRANCE (Film) First Assistant Film Editor / VFX Editor	Fox Searchlight Films Pathé	Dir / Prod: Danny Boyle Prod: Christian Colson Editor: Jon Harris ACE
THE GREAT GHOST RESCUE (Film) First Assistant Film Editor / VFX Editor	Good Films	Dir: Yann Samuell Prod: Martin Katz Prod: Norman Merry Prod: Miriam Segal Editor Robert K. Lambert ACE
DOWNTON ABBEY - S1 (TV) First Assistant Film Editor / VFX Editor	Carnival Films ITV	Dir: Brian Percival Prod: Julian Fellowes Prod: Nigel Marchant Prod: Liz Trubridge Editor John Wilson ACE

<p>THE SPECIAL RELATIONSHIP (TV) First Assistant Film Editor / Archive Editor</p>	<p>HBO BBC Films</p>	<p>Dir: Richard Loncraine Prod: Frank Doelger Prod: Tracey Scoffield Prod: Ann Wingate Editor: Melanie-Anne Oliver ACE</p>
<p>FROM TIME TO TIME (Film) First Assistant Film Editor / VFX Editor</p>	<p>Ealing Studios BBC Films</p>	<p>Dir: Julian Fellowes Prod: Julian Fellowes Prod: Paul Kingsley Prod: Liz Trubridge Editor: John Wilson ACE</p>
<p>MAMMA MIA (Film) First Assistant Film Editor / VFX Editor</p>	<p>Universal Studios</p>	<p>Dir: Phyllida Lloyd Prod: Judy Craymer Prod: Gary Goetzman Editor: Lesley Walker ACE</p>
<p>GOOD (Film) First Assistant Film Editor / VFX Editor</p>	<p>Good Films Aramin Entertainment</p>	<p>Dir: Vicente Amorim Prod: Miriam Segal Editor: John Wilson ACE</p>
<p>MRS RATCLIFFE'S REVOLUTION (Film) First Assistant Film Editor / VFX Editor</p>	<p>Warner Bros</p>	<p>Dir: Bille Eltringham Prod: Leslee Udwin Editor: John Wilson ACE</p>
<p>THE HISTORY BOYS (Film) First Assistant Film Editor / VFX Editor</p>	<p>Fox Searchlight Films BBC Films The National Theatre</p>	<p>Dir: Nicholas Hytner Prod: Damian Jones Prod: Kevin Loader Editor: John Wilson ACE</p>
<p>VIRTUAL SEXUALITY (Film) First Assistant Film Editor / VFX Editor</p>	<p>Noel Gay Films Sony Columbia Tri-Star</p>	<p>Dir: Nick Hurran Prod: Christopher Figg Editor: John Richards</p>