

# CARRIE RISHEL

## VFX Producer

With over 19 years of VFX experience Carrie brings a wealth of knowledge and expertise to the table. Coming from a facility background she is well versed in the pressures and nuances of delivering VFX across a spectrum of film and TV. From initial bidding through to final delivery she has been involved at every stage of the VFX process, progressing up the ranks and earning her stripes at several leading London VFX studios. Carrie has worked 'on behalf' of the production on various films (for facilities) and is now looking to expand her horizons and transition, bringing her skills production side.

## VFX Producer

<b>FAMILY PLAN 2</b> (Film) VFX Producer	Skydance	Dir: Simon Cellan Jones VFX Sup: Adam Rowland
<b>YOUNG WOMAN AND THE SEA</b> (Film) VFX Producer	Disney+	Dir: Joachim Rønning Prod: Jerry Bruckheimer Prod: Jeff Nathanson
<i>VES Nominated For Outstanding Supporting Visual Effects In A Photoreal Feature</i>		

## Senior VFX Producer - Lypsinc Post

<b>ARCHIVE</b> (Film) Senior VFX Producer Lypsinc Post Sole Vendor working on behalf of the production	Independent Hero Squared	Dir: Gavin Rothery Prod: Philip Herd Prod: Theo James VFX Sup: Tim Ledbury
<b>HOW TO BUILD A GIRL</b> (Film) Senior VFX Producer Lypsinc Post Sole Vendor working on behalf of the production	Film4 Monumental	Dir: Coky Giedroyc Prod: Debra Hayward Prod: Alison Owen VFX Sup: Andy Quinn
<b>HOPE GAP</b> (Film) Senior VFX Producer Lypsinc Post Sole Vendor working on behalf of the production	Immersiverse Origin Pictures	Dir: William Nicholson Prod: Sarada McDermott Prod: David M. Thompson VFX Sup: Andy Quinn
<b>HARLOTS - S3</b> (Ep 1-8) (TV) Senior VFX Producer Lypsinc Post Sole Vendor working on behalf of the production	Monumental ITV	Dir: Robin Sheppard (1-3) Dir: Chloe Thomas (4-6) Dir: Debs Paterson (7-8) VFX Sup: Luke Butler



Harriet Donington - Agent

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<b>HORRIBLE HISTORIES</b> (Film) Senior VFX Producer Lipsync Post Sole Vendor working on behalf of the production	Altitude Citrus Films	Dir: Dominic Brigstocke Prod: Will Clarke Prod: Caroline Norris VFX Sup: Andy Quinn
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<b>OUT OF BLUE</b> (Film) Senior VFX Producer Lipsync Post Sole Vendor working on behalf of the production	Independent BBC Films BFI Film Fund	Dir: Carol Morley Prod: Cairo Cannon Prod: Maggie Monteith VFX Sup: Andy Quinn
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<b>SHOW DOGS</b> (Film) Senior VFX Producer Lipsync Post Sole Vendor working on behalf of the production	Open Road Riverstone Pictures	Dir: Raja Gosnell Prod: Deepak Nayar Prod: Philip von Alvensleben VFX Sup: Andy Quinn
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## In-house **S**enior VFX **P**roducer - Lipsync Post

<b>THE SHOW</b> (Film) In-house Senior VFX Producer Lipsync Post	Lex Films EMU Films	Dir: Mitch Jenkins Prod: Thomas Brown Prod: Michael Elliott VFX Sup: Andy Quinn
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<b>SULPHUR &amp; WHITE</b> (Film) In-house Senior VFX Producer Lipsync Post	AMG International Film EMU Films	Dir: Julian Jarrold Prod: Michael Elliott VFX Sup: Luke Butler
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<b>THE BOY WHO HARNESSSED THE WIND</b> (Film) In-house Senior VFX Producer Lipsync Post	BBC Films BFI Film Potboiler	Dir: Chiwetel Ejiofor Prod: Andrea Calderwood Prod: Gail Egan VFX Sup: Sylvan Dieckmann VFX Sup: Andy Quinn
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<b>STARBRIGHT</b> (Film) In-house Senior VFX Producer Lipsync Post	Luminos Entertainment	Dir: Francesco Lucente Prod: Olimpia Lucente Prod: Jörg Neumann VFX Sup: Andy Quinn
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<b>HURRICANE HEIST</b> (Film) In-house Senior VFX Producer Lipsync Post	Foresight Unlimited Signature Pictures	Dir/Prod: Rob Cohen Prod: Karen Elise Baldwin VFX Sup: Sean Mathiesen
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## In-house VFX **P**roducer - Framestore / DNeg / Cinesite

<b>GEOSTORM</b> (Film) VFX Producer Framestore	Warner Bros Electric Entertainment	Dir/Prod: Dean Devlin Prod: David Ellison VFX Sup: Jeffrey A. Okun
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<b>BEAUTY AND THE BEAST</b> (Film) VFX Producer Framestore	Mandeville Films Disney	Dir: Bill Condon Prod: David Hoberman Prod: Todd Lieberman VFX Sup: Kyle McCulloch
<b>EX MACHINA</b> (Film) VFX Producer Double Negative <i>VFX Oscar - Winner &amp; VFX BAFTA – Nominated</i>	DNA Films	Dir: Alex Garland Prod: Andrew Macdonald Prod: Allon Reich VFX Sup: Andrew Whitehurst
<b>PADDINGTON</b> (Film) VFX Producer Double Negative	Heyday Films	Dir: Paul King Prod: David Heyman VFX Sup: Andrew Whitehurst
<b>INTO THE STORM</b> (Film) VFX Producer Cinesite VFX	Newline Cinema Broken Road Productions	Dir: Steven Quale Prod: Todd Garner VFX Sup: Simon Stanley-Clamp
<b>WORLD WAR Z</b> (Film) VFX Producer Cinesite VFX	Paramount Plan B Entertainment	Dir: Marc Forster Prod: Ian Bryce   Dede Gardner VFX Sup: Matt Johnson
<b>SKYFALL</b> (Film) VFX Producer Cinesite VFX	MGM Spyglass	Dir: Sam Mendes Prod: Barbara Broccoli   Michael G. Wilson VFX Sup: Steve Begg
<b>JOHN CARTER</b> (Film) VFX Producer Cinesite VFX	Walt Disney Pictures	Dir: Andrew Stanton Prod: Lindsey Collins   Jim Morris VFX Sup: Sue Rowe

## VFX Line Producer / Coordinator - Cinesite

<b>PIRATES OF THE CARIBBEAN: ON STRANGER TIDES</b> (Film) VFX Line Producer - Cinesite VFX	Walt Disney Pictures Bruckheimer	Dir: Rob Marshall Prod: Jerry Bruckheimer VFX Sup: Simon Stanley-Clamp
<b>THE NUTCRACKER in 3D</b> (Film) VFX Line Producer Cinesite VFX	Vnesheconombank	Dir/Prod: Andrey Konchalovskiy Prod: Paul Lowin VFX Sup: Nicholas Brooks
<b>MARMADUKE</b> (Film) VFX Line Producer Cinesite VFX	Twentieth Century Fox	Dir: Tom Dey Prod: John Davis VFX Sup: Matt Johnson
<b>CLASH OF THE TITANS</b> (Film) VFX Associate Producer Cinesite VFX	Warner Bros.	Dir: Louis Leterrier Prod: Kevin de la Noy   Basil Iwanyk VFX Sup: Simon Stanley-Clamp

<p><b>THE PRISONER - S1</b> (Ep 1-4 &amp; 6 ) (TV)  VFX Coordinator  Cinesite VFX</p>	<p>Granada  ITV</p>	<p>Dir: Nick Hurran  Prod: Trevor Hopkins  VFX Sup: Ben. Shepherd   Matt Johnson</p>
<p><b>BEDTIME STORIES</b> (Film)  VFX Line Producer  Cinesite VFX</p>	<p>Walt Disney Pictures</p>	<p>Dir: Adam Shankman  Prod: Jack Giarraputo   Andrew Gunn  VFX Sup: Matt Johnson</p>
<p><b>BEVERLEY HILLS CHIHUAHUA</b> (Film)  VFX Associate Producer  Cinesite VFX</p>	<p>Disney  Mandeville Films</p>	<p>Dir: Raja Gosnell  Prod: David Hoberman   John Jacobs  VFX Sup: Ben Shepherd</p>
<p><b>THE GOLDEN COMPASS</b> (Film)  VFX Line Producer  Cinesite VFX</p>	<p>Newline Cinema</p>	<p>Dir: Chris Weitz  Prod: Bill Carraro   Deborah Forte  VFX Sup: Mike Fink</p>
<p><b>UNDERDOG</b> (Film)  CG Line Producer  Cinesite VFX</p>	<p>Walt Disney Pictures  Have No Fear Productions</p>	<p>Dir: Frederik Du Chau  Prod: Gary Barber   Roger Birnbaum  VFX Sup: Ben Shepherd</p>