

ANDY HAGUE

Editor / VFX Editor



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A highly experienced VFX Editor and emerging Editor, Andy is creative, technical, versatile and a brilliant talent. With credits spanning HETV, documentaries, and film, he has built a first-class reputation. With a calm, solution focused approach, Andy consistently demonstrates an ability to marry technical precision with a strong story telling instinct. We predict a bright future.

Editor - Film & TV

PREHISTORIC PLANET: ICE AGE (5 Eps) (TV) Editor	Apple TV+ BBC Studios	Exec Prod: Jon Favreau Exec Prod: Mike Gunton
PREHISTORIC PLANET S1 & S2 (10 Eps) (TV) Editor	Apple TV+ BBC Studios	Exec Prod: Jon Favreau Exec Prod: Mike Gunton
BRAKES (Film) Editor	Solution 3 Productions	Dir / Prod: Mercedes Grower Prod: Kurban Kassam

VFX Editor - Film & TV

THE AGENCY S2 (TV) VFX Editor	101 Studios Paramount+	Dir: Grant Heslov Dir: Neil Burger Dir: Zetna Fuentes
ROCKETMAN (Film) VFX Editor	Paramount Pictures	Dir: Dexter Fletcher Prod: Adam Bohling Prod: David Furnish Prod: David Reid Prod: Matthew Vaughn
MARY QUEEN OF SCOTS (Film) VFX Editor	Working Title Films	Dir: Josie Rourke Prod: Tim Bevan Prod: Eric Fellner Prod: Debra Hayward
COLD PURSUIT (Film) VFX Editor	StudioCanal	Dir: Hans Petter Moland Prod: Finn Gjerdrum Prod: Stein B. Kvae Prod: Michael Shamberg Prod: Ameet Shukla

WILL (10 Eps) (TV) VFX Editor	Ninth Floor Films	Dir: Shekhar Kapur Showrunner: Craig Pearce
THE GUNMAN (Film) VFX Editor	StudioCanal	Dir: Pierre Morel Prod: Ron Halpern Prod: Sean Penn Prod: Andrew Rona
THE WORLD'S END (Film) VFX Editor	Working Title Films	Dir: Edgar Wright Prod: Tim Bevan Prod: Eric Fellner Prod: Nira Park
UNDER THE SKIN (Film) VFX Editor / Assistant Editor	FilmNation Film4	Dir: Jonathan Glazer Prod: Nick Wechsler Prod: James Wilson
PAUL (Film) VFX Editor	Working Title Films	Dir: Greg Mottola Prod: Tim Bevan Prod: Eric Fellner Prod: Nira Park
THE BOAT THAT ROCKED (Film) VFX Editor	Working Title Films	Dir: Richard Curtis Prod: Hilary Bevan Jones Prod: Tim Bevan Prod: Eric Fellner
THE SOLOIST (Film) VFX Editor (synaesthesia sequence, Double Negative)	Dreamworks	Dir: Joe Wright Prod: Gary Foster Prod: Russ Krasnoff
DOOMSDAY (Film) VFX Editor	Focus Features	Dir: Neil Marshall Prod: Benedict Carver Prod: Steven Paul

Assembly Editor

THE MIDNIGHT BEAST - S1 (6 Eps) (TV) Assembly Editor	Warp Films	Dir: Ben Gregor Prod: Mary Burke
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Assistant Editor

UNDER THE SKIN (Film) VFX Editor / Assistant Editor	FilmNation Film4	Dir: Jonathan Glazer Prod: Nick Wechsler Prod: James Wilson
BERBERIAN SOUND STUDIO (Film) Assistant Editor	Warp Films	Dir: Peter Strickland Prod: Mary Burke Prod: Keith Griffiths

In-House VFX Editor | One of Us

VOYAGE OF TIME (Doc) VFX Editor	Sophisticated Films	Dir: Terence Malick Prod: Various
THE CROWN S1 (TV) Archive Editor	Left Bank Pictures	Dir: Philip Martin Showrunner: Peter Morgan
DARK TIDE (Film) VFX Editor	Row 1 Productions Mirabelle Pictures	Dir: John Stockwell Prod: Various

Head of VFX Editorial | Double Negative

CHILDREN OF MEN (Film) Head of VFX Editorial	Universal Pictures	Dir: Alfonso Cuarón Prod: Marc Abraham Prod: Pablo Casacuberta Prod: Eric Newman Prod: Hilary Shor
UNITED 93 (Film) Head of VFX Editorial	Universal Pictures	Dir / Prod: Paul Greengrass Prod: Tim Bevan Prod: Eric Fellner Prod: Lloyd Levin
BATMAN BEGINS (Film) Head of VFX Editorial	Warner Bros.	Dir: Christopher Nolan Prod: Larry Franco Prod: Lorne Orleans Prod: Charles Roven Prod: Emma Thomas
SHAUN OF THE DEAD (Film) Head of VFX Editorial	Universal Pictures	Dir: Edgar Wright Prod: Nira Park
COLD MOUNTAIN (Film) Head of VFX Editorial	Miramax	Dir: Anthony Minghella Prod: Albert Berger Prod: William Horberg Prod: Sydney Pollack Prod: Ron Yerxa
JOHNNY ENGLISH (Film) Head of VFX Editorial	Universal Pictures	Dir: Peter Howitt Prod: Various

In-House VFX Editor | Framestore

HARRY POTTER & THE CHAMBER OF SECRETS (Film) In-House VFX Editor	Warner Bros.	Dir: Chris Columbus Prod: David Heyman
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BLADE 2 (Film) In-House VFX Editor	New Line Cinema	Dir: Guillermo del Toro Prod: Various
TOMB RAIDER (Film) In-House VFX Editor	Paramount Pictures	Dir: Simon West Prod: Lawrence Gordon Prod: Lloyd Levin Prod: Colin Wilson
THE MUMMY RETURNS (Film) In-House VFX Editor	Universal Pictures	Dir: Stephen Sommers Prod: Sean Daniel Prod: James Jacks
SEXY BEAST (Film) In-House VFX Editor	Recorded Picture Company	Dir: Jonathan Glazer Prod: Jeremy Thomas
CHICKEN RUN (Film) In-House VFX Editor	Aardman Animations	Dir / Prod: Peter Lord Dir / Prod: Nick Park Prod: David Sproxton

In-House VFX Editorial Assistant | Millfilm

GLADIATOR (Film) In-House VFX Editorial Assistant	DreamWorks Pictures	Dir: Ridley Scott Prod: David Franzoni Prod: Branko Lustig Prod: Douglas Wick
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