

GIN GODDEN

VFX Producer



Agent: Harriet Donington

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A courageous and explorative Producer, Gin's career evolved from event management to producing music videos and animation to becoming a VFX Producer for commercials and interactive and experiential projects. Adaptable, motivational, collaborative and always keen to engage with new tools and technology. When we first joined forces, we positioned Gin as the VFX Production Manager on S3 of Britannia (Sky), leaving the door open to step up to VFX Producer. Within months Gin was promoted to VFX Producer earning her stripes and bringing a new wave of confidence. Gin is an incredible and inspirational talent. Not only is she a phenomenal emerging VFX Producer, but also a VFX Co-Leader and a Non-Executive Board Member at Access.

VFX Producer - Film & TV

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| THE RATS: A WITCHERS TALE (TV) VFX Producer | Netflix | Dir: Mairzee Almas |
| LOCKED IN (Film) VFX Consultant | Netflix Gaumont Co Production | Dir: Nour Wazzi Prod: Nicky Bentham |
| GREAT EXPECTATIONS (TV) VFX Producer | Hardy, Son & Baker Scott Free BBC | Dir: Lucy Forbes Prod: Mark Kinsella |
| CULPRITS - S1 (TV) VFX Consultant | Disney+ Character 7 | Dir: J Blakeson Prod: Morenike Williams |
| BRITANNIA - S3 (TV) VFX Producer Post | Sky Amazon Studios Endeavour Content | Dir: Ben Gregor Dir: Luke Watson Dir: Rob Savage Dir: Lisa James Larsson Prod: Various |
| THE SALVATION (Film) VFX Producer Pyrotechnic enhancement Set extension Eva Green beauty shots Grade | Zentropa Entertainments IFC Films TrustNordisk | Dir: Kristian Levring Prod: Jessica Ask Prod: Michael Auret |
| EREBUS (Short) VFX Producer Grade VFX CG | Black Dog Films | Dir: Warren Du Preez Dir: Nick Thornton Jones Prod: Annie Hart |

THE IMMACULATE MISCONCEPTION (Short)

VFX Producer

Grade | VFX

Winner Best Short Feature, London International Short Film Festival 2016

Dir: Michael Geoghegan

Prod: Russel Curtis

BLACK IS THE NEW BLACK (Documentary)

VFX Producer

Grade

Iconoclast

BBC

Dir: Simon Frederick

Prod: Roy Ackerman

Prod: Dermot Caulfield

Prod: Anna Smith Tenser

VFX Producer - Commercial

MSG (Spot)

VFX Producer

Proof of Concept Visuals
for the MSG "Sphere"

Dir: Gmunk

JUST EAT (Spot)

Executive Producer

TVC

Dir: Tom Kuntz

Director's Assistant

CARLOS ACOSTA : A CUBAN TALE (Documentary)

Director's Assistant

Editorial production | Royal Opera House liaison

Dir: Lucy Blakstad

Prod: Lucy Blakstad