

JAMES MAC

VFX Supervisor

The VFX & Post Talent Agency

SINCE 2020

Harriet Donington - Agent

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Starting his career as a Flame Artist he learnt the mechanics of how VFX shots and sequences work. Collaborating with some of the world's leading commercial and music Directors, crafting projects from inception, finding uncompromising solutions and driving the creative for optimum results. James has worked both in-house and production side as a VFX Supervisor and in various lead positions as a Digital Artist across film, TV, commercials, and pop promos. With a couple of episodic series under his belt he is now looking to transition onto more complex and challenging productions. He is hard working; a team player and wholly passionate about what he does.

VFX Supervisor - TV & Film

TED LASSO - S2 & S3 (TV)

On Set VFX Supervisor

Apple TV+

Warner Brothers

Dir: Tom Marshall

Dir: M.J. Delaney

Dir: Elliot Hegarty

Dir: Declan Lowney

Dir: Zach Braff

Prod: Brendan Hunt / Bill Lawrence

WICKED SCIENCE - S2 (Ep 1-26) (TV)

Lead Vendor In-house VFX Supervisor

Australian Broadcasting Corporation

Network Ten

Dir: David Cameron

Dir: Roger Hodgman

Dir: Colin Budds

Dir: Sally-Anne Kerr

Dir: Jeffery Walker

Prod: Jonathan M. Shiff / Kay Ben M'Rad

VFX Supervisor - Commercial Advertising

AUDI - Pure Imagination

VFX Supervisor

Agency: BBH

Production Company: Nexus

Dir: Gmunk

Prod: Jeremy Smith

MCLAREN AUTOMOTIVE - Fearless Engineering

Director & VFX Supervisor

Agency: VCCP

Production Company: Mill+

Dir: James Mac

Prod: Dougal Meese

NISSAN - UEFA Champions League

Co-Director & VFX Supervisor

Agency: Dark Horses

Production Company: Mill+

Dir: Filfury

Dir: James Mac

Prod: Dougal Meese

ROLLS ROYCE - I Am Ghost

VFX Supervisor

Agency: Daughter

Production Company: Mill+

Dir: Filfury

Prod: Josh Davies

SEAT - Minimo MWC 2019

Director & VFX Supervisor

Agency: C14 Torce

Production Company: Mill+

Dir: James Mac

Prod: Dougal Meese

ASDA - Bring Christmas Home 2018

VFX Supervisor

Agency: AMV BBDO

Production Company: Stink London

Dir: Agustin Alberdi

Prod: Jeremy Smith