

# EMMA WATTERSON

## VFX Producer

Emma is an incredible emerging VFX Producer. With years of in-house experience she is a dab hand at script breakdowns, budgeting, scheduling, politics and managing teams. Emma is currently working as a VFX Shoot Producer on a feature gaining invaluable experience adding to her skill base. Hard working, industrious, diplomatic and hugely ambitious Emma is one to watch.

## On-set VFX Producer - Film

**CLEANER** (Film)  
VFX Producer

Anton

Dir: Martin Campbell  
Prod: Sebastien Raybaud

## In-house VFX Production Manager | Eleven Films - TV

**SEX EDUCATION - S4** (TV)  
VFX Production Manager

Netflix  
Eleven Film

Dir: Alyssa McClelland  
Dir: Aldo Dominic Lecclerc  
Dir: Michelle Savill  
Editor: Lindsey Woodward  
Editor: Steve Ackroyd

## In-house Executive VFX Producer | MISC Studios - Film & TV

**NAUTILUS** (TV) (Ep1)  
Executive VFX Producer

Disney+

Dir: Michael Matthews  
Dir: Ben C. Lucas  
Dir: Isabelle Sieb  
Prod: Xavier Marchand  
Prod: Anand Tucker  
Prod: Cameron Welsh

**KAOS** (TV) (Ep1-2)  
Executive VFX Producer

Netflix

Dir: Georgi Banks-Davies  
Prod: Michael Eagle-Hodgson  
Prod: Harry Munday

**BODIES** (TV) (Ep1-6)  
Executive VFX Producer

Netflix

Creator: Paul Tomalin

**BUCCANEERS** (Ep1) (TV)  
Executive VFX Producer

Apple+

Dir: Richard Senior  
Dir: Susanna White  
Editor: Mike Phillips



Harriet Donington - Agent

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<b>THE CREATOR</b> (Film) Executive VFX Producer	New Regency	Dir / Prod: Gareth Edwards Prod: Kiri Hart Prod: Jim Spencer
<b>THE WONDERFUL STORY OF HENRY SUGAR</b> (Film) Executive VFX Producer	Netflix	Dir: Wes Anderson Prod: Jeremy Dawson Prod: Steven Rales
<b>ASTEROID CITY</b> (Film) Executive VFX Producer	Focus Features	Dir / Prod: Wes Anderson Prod: Jeremy Dawson Prod: Steven Rales
<b>THE RIG - S2</b> (TV) (Ep 1,2,3,6) Executive VFX Producer	Amazon	Dir: John Strickland Dir: Alex Holmes Prod: Derek Wax Prod: Suzanne Reid
<b>WHITE NOISE</b> (Film) Executive VFX Producer	Netflix	Dir: Noah Baumbach Prod: David Heyman Prod: Uri Singer
<b>WILLOW</b> (TV) (Ep 1,2,3,5) Executive VFX Producer	Lucas Film	Dir: Stephen Woolfenden Prod: Julia Cooperman Prod: Hameed Shaukat
<b>FATE: THE WINX SAGA - S2</b> (TV) (Ep 1,2,6) Executive VFX Producer	Netflix	Dir: Ed Bazalgette Dir: Sallie Aprahamian Dir: David Moore Prod: Lis Steele

## In-house VFX Producer | Unit - Film & TV

<b>KLOKKENLUIDER</b> (Film) VFX Producer	MarVista Entertainment	Dir: Neil Maskell Prod: Stephanie Aspin Prod: Helen Simmons
<b>ROALD DAHL'S MATILDA THE MUSICAL</b> (Film) VFX Producer	Netflix	Dir: Matthew Warchus Prod: Tim Bevan Prod: Eric Fellner Prod: Jon Finn Prod: Luke Kelly
<b>WEDDING SEASON</b> (TV) (Ep 1-8) VFX Producer	Disney+	Dir: George Kane Dir: Laura Scrivano

<b>I CAME BY</b> (Film) VFX Producer	Netflix	Dir: Babak Anvari Prod: Lucan Toh
<b>AVENUE 5 - S2</b> (TV) (Ep 1,4,5,6,7,8) VFX Producer	HBO	Dir: Armando Iannucci Prod: Various

## In-house Executive VFX Producer | Unit - Film & TV

<b>NO ONE GETS OUT ALIVE</b> (Film) Executive VFX Producer	Netflix	Dir: Santiago Menghini Prod: Jonathan Cavendish Prod: Will Tennant
<b>AVENUE 5 - S1</b> (TV) (Ep 1,3,5,6) Executive VFX Producer	HBO	Dir: Armando Iannucci
<b>BRITANNIA - S1</b> (TV) (Ep 2,3,4,7) Executive VFX Producer	Amazon	Showrunner: Jez Butterworth

## In-house Post Producer

<b>UNIT STUDIOS</b> Executive Post Producer - Commercials and Broadcast
<b>RUSHES</b> Executive Post Producer - Commercials and Broadcast
<b>ONE POST</b> Post Producer - Commercials and Broadcast