

SIMON FRAME

VFX Producer & Supervisor

Simon is a versatile and highly experienced VFX Supervisor. Bridging both producing and supervising Simon is brilliant at the overall strategy and uses creative intelligence to maximise VFX budgets. Hard-working, passionate with an abundance of energy Simon is a collaborative team player.

VFX Producing Supervisor - TV

ATOMIC BAZAAR (TV)
VFX Producing Supervisor

Pulse Films
Sky Studios

Dir: Shariff Korver
Prod: Peter McAleese

AVENUE 5 - S1 (Ep1-8) (TV)
VFX Producing Supervisor

HBO

Dir: Armando Iannucci
Prod: Kevin Loader

BRITANNIA (Ep1-10) (TV)
VFX Producing Supervisor
BAFTA Nominated for Best VFX in a Series

Vertigo Films
Neal Street Productions
SKY

Showrunner: Jez Butterworth
Prod: Rick McCallum
Prod: James Richardson

LITTLE WOMEN (Ep1-3) (TV)
VFX Producing Supervisor

Playground TV
BBC

Dir: Vanessa Caswill
Prod: Susie Liggat

AND THEN THERE WERE NONE (Ep1-3) (TV)
VFX Producing Supervisor

Mammoth Screen
BBC

Dir: Craig Viveiros
Prod: Abi Bach

VFX Supervisor - TV & Film

THE WARRIOR QUEEN OF JHANSI (Film)
VFX Supervisor

Cayenne Pepper Productions

Dir & Prod: Swati Bhise

ANOTHER MOTHER'S SON (Film)
VFX Supervisor

Bill Kenwright Films

Dir: Christopher Menaul
Prod: Bill Kenwright

ESIO TROT (TV Film)
VFX Supervisor

BBC
The Weinstein Company

Dir: Dearbhla Walsh
Prod: Hilary Bevan Jones

100 STREETS (Film)
VFX Supervisor

CrossDay Productions

Dir: Jim O'Hanlon
Prod: Leon Butler
Prod: Pippa Cross
Prod: Idris Elba
Prod: Ros Hubbard

GALAVANT (TV)
VFX Supervisor

ABC Signature

Dir: John Fortenbury
Prod: Helen Flint

The **VFX & Post**
Talent Agency

SINCE 2020

Harriet Donington - Agent

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DON 2 (Film) VFX Supervisor	Excel Entertainment	Dir & Prod: Farhan Akhtar Prod: Utpal Acharya Prod: Shah Rukh Khan Prod: Mathias Schwerbrock Prod: Ritesh Sidhwani
RESISTANCE (Film) VFX Supervisor	Big Rich Films	Dir: Amit Gupta Prod: Amanda Faber Prod: Richard Holmes
HYSTERIA (Film) VFX Supervisor	Informant Media Sony Pictures Classics	Dir: Tanya Wexler Prod: Tracey Becker Prod: Bob Bellion Prod: Judy Cairo Prod: Sarah Curtis
LONDON BOULEVARD (Film) VFX Supervisor	GK Films	Dir & Prod: William Monahan Prod: Quentin Curtis Prod: Tim Headington Prod: Graham King
BRIGHTON ROCK (Film) VFX Supervisor (additional VFX, MfM Molinare)	StudioCanal	Dir: Rowan Joffe Prod: Paul Webster
RAAJNEETI (Film) VFX Supervisor	Prakash Jha Productions	Dir & Prod: Prakash Jha
ST TRINIAN'S 2: THE LEGEND OF FRITTON'S GOLD (Film) VFX Supervisor	Aegis Film Fund	Dir & Prod: Oliver Parker Dir & Prod: Barnaby Thompson
LONDON DREAMS (Film) VFX Supervisor	Blockbuster Movie Entertainers	Dir & Prod: Vipul Amrutlal Shah Prod: Gita Bhalla Singh
SLAUGHTER (Film) VFX Supervisor	After Dark Films	Dir: Stewart Hopewell Prod: Aimee Barth Prod: Eryl Cochran Prod: Matthew Kuipers Prod: Christopher Milburn
EASY VIRTUE (Film) VFX Supervisor	Ealing Studios	Dir: Stephan Elliott Prod: Barnaby Thompson Prod: Joseph Abrams Prod: James D. Stern
ST TRINIAN'S (Film) VFX Supervisor	Ealing Studios	Dir & Prod: Oliver Parker Dir & Prod: Barnaby Thompson
THE TOTENWACKERS (Film) VFX Supervisor	Arcadia Motion Pictures	Dir & Prod: Ibon Cormenzana

RUN FATBOY RUN (Film) VFX Supervisor	Beech Hill Films Picturehouse	Dir: David Schwimmer Prod: Sarah Curtis Prod: Robert Jones
FLAWLESS (Film) VFX Supervisor	Magnolia Pictures	Dir: Michael Radford Prod: Michael A. Pierce Prod: Mark Williams
MISTER LONELY (Film) VFX Supervisor	Love Streams Productions HanWay Films	Dir & Prod: Harmony Korine Prod: Nadja Romain
I WANT CANDY (Film) VFX Supervisor	Thema Production	Dir: Stephen Surjik Prod: Barnaby Thompson Prod: Piers Thompson
SEVERANCE (Film) VFX Supervisor	HanWay Films Qwerty Films	Dir: Christopher Smith Prod: Finola Dwyer Prod: Jason Newmark
TSUNAMI: THE AFTERMATH (TV) VFX Supervisor	BBC	Dir: Bharat Nalluri Prod: Finola Dwyer
THE SECRET LIFE OF MRS BEETON (TV) VFX Supervisor	BBC	Dir: Jon Jones Prod: Katherine Lannon
FOUR LAST SONGS (Film) VFX Supervisor	BBC	Dir: Francesca Joseph Prod: Ruth Caleb Prod: Mate Cantero Prod: Chris Collins
DERAILED (Film) In-house VFX Supervisor (Men from Mars)	Di Bonaventura Pictures The Weinstein Company	Dir: Mikael Håfström Prod: Lorenzo di Bonaventura
AN AMERICAN HAUNTING (Film) Senior In-house VFX Supervisor (Men from Mars)	Allan Zeman Productions	Dir: Courtney Solomon Prod: Christopher Milburn Prod: André Rouleau
STONED (Film) VFX Supervisor	Number 9 Films	Dir & Prod: Stephen Woolley Prod: Finola Dwyer
THE GIRL IN THE CAFE (TV Film) VFX Supervisor	HBO	Dir: David Yates Prod: Hilary Bevan Jones
TO THE ENDS OF THE EARTH (TV) VFX Supervisor	BBC	Dir: David Attwood Prod: Lynn Horsford
ARCHANGEL (Film) VFX Supervisor	BBC	Dir: Jon Jones Prod: Christopher Hall

HEX (TV) VFX Supervisor	Shine	Dir: Brian Grant Dir: Andy Goddard Dir: Julian Murphy Prod: Johnny Capps Prod: Julian Murphy
THE MYSTI SHOW (TV) VFX Supervisor	BBC	Dir: Various Prod: Debbie Gray Prod: Michael Connock
THE HAMBURG CELL (Film) VFX Supervisor	Mentorn Television	Dir: Antonia Bird Prod: Finola Dwyer
OMAGH (Film) VFX Supervisor	Tiger Aspect Productions	Dir: Pete Travis Prod: Paul Greengrass Prod: Ed Guiney
CARRIE'S WAR (Film) VFX Supervisor	BBC	Dir: Coky Giedroyc Prod: Bill Boyes
DE-LOVELY (Film) VFX Supervisor	MGM	Dir & Prod: Irwin Winkler Prod: Rob Cowan Prod: Charles Winkler
CHASING LIBERTY (Film) VFX Supervisor	Alcon Warner Bros.	Dir: Andy Cadiff Prod: Broderick Johnson Prod: Andrew A Kosove Prod: David Parfitt
HENRY VIII (Film) VFX Supervisor	HBO	Dir: Pete Travis Prod: Francis Hopkinson
THE KEY (TV) VFX Supervisor	Little Bird Productions BBC	Dir: David Blair Prod: Sue Austen
DR JEKYLL AND MR HYDE (Film) VFX Supervisor	Little Bird Productions BBC	Dir: Maurice Phillips Prod: Murray Ferguson
HEARTS OF GOLD (Film) VFX Supervisor	BBC	Dir: Richard Laxton Prod: Jane Davies
MOVERN CALLAR (Film) VFX Supervisor	Alliance Atlantis Motion Picture Production	Dir: Lynne Ramsay Prod: George Faber Prod: Charles Pattinson Prod: Robyn Slovo
THE IMPORTANCE OF BEING EARNEST (Film) VFX Supervisor	Miramax	Dir: Oliver Parker Prod: Barnaby Thompson
DOCTOR ZHIVAGO (TV) VFX Supervisor	E-Vision	Dir: Giacomo Campiotti Prod: Anne Pivcevic Prod: Hugh Warren

THE INFINITE WORLDS OF H.G WELLS (TV) VFX Supervisor	Hallmark Entertainment	Dir: Robert Young Prod: Dyson Lovell Prod: Nick Willing
HORNBLOWER: RETRIBUTION (Film) VFX Supervisor	A+E Networks	Dir: Andrew Grieve Prod: Andrew Benson
HORNBLOWER: MUTINY (Film) VFX Supervisor	A+E Networks	Dir: Andrew Grieve Prod: Andrew Benson
PANDAEMONIUM (Film) VFX Supervisor	Arts Council of England	Dir: Julien Temple Prod: Nick O'Hagan

VFX Producer - TV & Film

YOU, ME AND THE APOCALYPSE (1-10) (TV) VFX Producer (Post)	Working Title TV Sky TV NBC	Dir: Saul Metzstein Dir: Tim Kirkby Dir: Michael Engler Prod: Susie Liggat
KINGSMAN: THE SECRET SERVICE (Film) In House Executive VFX Producer (Baseblack Ltd)	Fox Studios Marv Films	Dir: Matthew Vaughn
DA VINCI'S DEMONS (Ep1-8) (TV) VFX Producer <i>Emmy and BAFTA Cymru Nominated</i>	BBC Worldwide Starz	Creator: David S. Goyer Dir: Various Prod: Various
PERKINS' 14 (Film) VFX Producer	After Dark Films	Dir: Craig Singer Prod: Jeremy Donaldson Prod: Matthew Kuipers Prod: Christopher Milburn
THE MUTANT CHRONICLES (Film) VFX Producer	First Foot Films	Dir: Simon Hunter Prod: Stephen Belafonte Prod: Tim Dennison Prod: Peter La Terriere Prod: Pras Michel Prod: Edward R. Pressman
FREEBIRD (Film) VFX Producer	Freebird Films	Dir: Jon Ivay Prod: Adam Bohling Prod: David Reid
UNITED 93 (TV) In-house VFX Producer (Uncredited) Men From Mars	Working Title Films	Dir & Prod: Kate Solomon
THE MAIDEN'S CONSPIRACY (Film) VFX Producer	Carolina Films	Dir: Vicente Aranda Prod: Enrique Viciano

DRIVING LESSONS (Film) VFX Producer	ContentFilm Sony Pictures Classics	Dir: Jeremy Brock Prod: Julia Chasman
TABLOID (Film) VFX Producer	Little Wing Films	Dir: David Blair Prod: Mark Shorrock
TOOTH (Film) VFX Producer	Archangel Filmworks	Dir: Edouard Nammour Prod: Various
LARGE (Film) VFX Producer	Picture Palace North	Dir: Justin Edgar Prod: Alex Usborne
ANOTHER LIFE (Film) VFX Producer	Magnolia Pictures	Dir: Philip Goodhew Prod: Angela Hart