



FIONA STUART-CLARK

VFX Production Manager

Agent: Harriet Donington

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Enamoured with the art of storytelling through TV and film from a young age, VFX was a natural calling for Fiona. With a healthy understanding and appreciation of the complexities of VFX, Fiona is a willing learner and hands on team player. Not only is Fiona a wizard at building and using Shotgun databases she has worked in several VFX production offices gaining valuable knowledge and experience. With a keen eye for detail, a proactive attitude and a love of the industry Fiona would be a fantastic addition to any VFX team.

VFX Shotgrid Consultant

YOUNG WOMAN AND THE SEA (Film)
VFX Shotgrid Consultant

Disney+

Dir: Joachim Rønning
Prod: Jerry Bruckheimer
Prod: Jeff Nathanson
VFX Supervisor: Richard Briscoe
VFX Producer: Carrie Rishel

VFX Production Manager

THE RIG (TV)
VFX Production Manager

Amazon

Dir: John Strickland
Dir: Alex Holmes
Prod: Derek Wax
VFX Supervisor: Stephen Coren
VFX Producer: Mark Wellband

VFX Coordinator

THE MARVELS (Film)
VFX Coordinator (Shoot)

Marvel Studios
Walt Disney Pictures

Dir: Nia DaCosta
Prod: Kevin Feige
VFX Supervisor: Tara DeMarco
VFX Producer: James Alexandre

THE IRREGULARS - S1 (TV)
VFX Production Coordinator

Netflix
Drama Republic

Dir: Johnny Kenton
Dir: Joss Agnew
Dir: Weronika Tofiliska.
Prod: Rebecca Hodgson
VFX Supervisor: Richard Briscoe
VFX Producer: Becky Roberts

In-house VFX Production Coordinator

FAST & FURIOUS - HOBBS & SHAW (Film)
VFX Production Coordinator (Framestore)

Universal
Chris Morgan Productions

Dir: David Leitch
Prod: Hiram Garcia
Prod: Dwayne Johnson
VFX Supervisor: Dan Glass
VFX Producer: Kathy Chasen-Hay

HELLBOY (Film)
Production Coordinator (Worldwide FX UK)

Summit Entertainment
Millenium Films

Dir: Neil Marshall
Prod: Lawrence Gordon
Prod: Carl Hampe
VFX Supervisor: Steve Begg
VFX Producer: Anna Von James

In-house VFX Production Assistant

VENOM (Film)
VFX Production Assistant (DNEG)

Sony
Avi Arad Productions

Dir: Ruben Fleischer
Prod: Avi Arad
Prod: Amy Pascal
VFX Supervisor: Paul Franklin
VFX Producer: Mark Soper

PACIFIC RIM: UPRISING (Film)
VFX Production Assistant (DNEG)

Legendary Entertainment
Legendary Pictures

Dir: Steven S. DeKnight
Prod: John Boyega
Prod: Cale Boyter
VFX Supervisor: Peter Chiang
VFX Producer: Dominic Sidoli

MATTER & CO (Commercials)
Production Assistant
or video shorts, published online branded content
for charities and social enterprises.

Matter & CO