



# EVE BOLOTOVA

## VFX On-Set PA Junior Data Wrangler

Agent: Harriet Donington  
E: harriet@vfxposttalent.com / M: +44 (0)7 90 41 89 107

Eve is a brilliant VFX Supervisor in the making. Starting her VFX career working as a DIT on short films, evolving quickly to TV drama. Eve then went onto work as a camera department Data Wrangler on the Netflix reality TV show Million Pound Menu, and the Nickelodeon animated TV series Becca's Bunch. The latter inspired her next move, to become a Junior 2D Compositor in animated TV series. Eve loves being on set and is fascinated by the VFX process. She has a great eye for detail and her VFX knowledge is evolving on a daily basis. Eve would make a fantastic VFX On-Set PA or Junior Data Wrangler. Eve is fluent in Russian and English, with conversational in Mandarin Chinese.

## VFX On-set Scanning Technician - Film

<b>CHICKEN RUN: DAWN OF THE NUGGET</b> (Film) VFX On-set Scanning Technician	Aardman Animations	Dir: Sam Fell Prod: Leyla Hobart Prod: Steve Pegram
---	--------------------	---

## 2D Compositor - TV

<b>MIMI AND THE MOUNTAIN DRAGON</b> (Short) 2D Compositor 2D Animation	Factory BBC One	Dir: Vincent James Head of CGI: Pauline Edwards
<b>SCREAM STREET 2</b> (TV) Junior 2D Compositor Animated TV Series	Factory CBBC	Dir: Geoff Walker Head of CGI: Pauline Edwards
<b>NORMAN PICKLESTRIPES</b> (TV) Junior 2D Compositor Animated TV Series	Factory Universal Kids NBC Universal	Dir: Geoff Walker Dir: Christopher Sadler Head of CGI: Pauline Edwards
<b>CLANGERS 3</b> (TV) Junior 2D Compositor Animated TV Series	Factory CBeebies BBC	Dir: Chris Tichborne Dir: Mole Hill Dir: Jo Chalkley Head of CGI: Pauline Edwards

## Data Wrangler - TV

<b>MILLION POUND MENU - S1 &amp; S2</b> (TV) Data Wrangler (Camera Dept) TV Show	BBC 2 Electric Ray	Dir: Various Prod: Various Production Ex: Georgie Bayford
--	-----------------------	---

**BECCA'S BUNCH** (TV)  
Data Wrangler (Camera Dept)  
Animated TV Series

Nickelodeon  
Factory

Dir: Rafael Diaz Canales  
Dir: Conor Finnegan  
Dir: Niall Mooney  
DoP: Ben Jones  
Head of CGI: Pauline Edwards

## Digital Imaging Technician

**BUTTERCUP** (TV Drama)  
Digital Imaging Technician

BBC Arts  
Tigerlily Films  
20 Stories High

Dir: Julia Samuels  
Prod: Leanne Jones  
Prod: Jennifer Monks  
DoP: Esther Vardy

**LIPPY** (Short Film)  
Digital Imaging Technician

Finite Productions  
HULU

Dir: Lucy Campbell  
Prod: Garry Paton  
DoP: Phil Wood

**AMONG THE SHADOWS** (Film)  
Digital Imaging Technician  
Camera Operator

Nomenclature Film  
Momentum Pictures

Dir: Tiago Mesquita  
Prod: Ross Otterman  
DoP: Luis Guizar

**TO KNOW HIM** (TV Drama)  
Digital Imaging Technician

Pencil Trick Productions  
British Sign Language

Dir: Ted Evans  
Prod: Jennifer Monks  
Prod: Michelle Stein  
DoP: Nick Cooke

**20,000 REASONS** (Film)  
Digital Imaging Technician

Film London Microwave  
Malta Film Commission

Dir: Jameson Cucciardi  
Prod: Anthony Bezzina  
DoP: Malcom Debono

**REAL GODS REQUIRE BLOOD** (Short Film)  
Digital Imaging Technician

Escape Films  
BFI

Dir: Moin Hussain  
Prod: Michelle Stein  
DoP: Nick Cooke

**THE CROSSING** (Short Film)  
Digital Imaging Technician

Finite Productions  
Creative England  
BFI

Dir: Jack King  
Prod: Garry Paton  
DoP: Paul Andrew Robinson