

JAKUB CHILCZUK

VFX Producer



Agent: Harriet Donington

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Stemming from a background of post-production and short form commercials, Jakub stepped up to the role of Production side VFX Producer on epic TV series Black Mirror (Netflix). Due to his incredible work ethic, fabulous attitude and tenacity his career has soared. Jakub is not only hugely capable, pragmatic and diplomatic, but also a spreadsheet connoisseur with an incredible eye for detail. A phenomenal VFX Producer - A phenomenal chap.

VFX Producer - TV & Film

RED, WHITE AND ROYAL BLUE (Film) VFX Producer (Post)	Amazon Studios	Dir: Matthew López Prod: Greg Berlanti Prod: Michael Riley McGrath Prod: Sarah Schechter
CONSTELLATION (TV) VFX Producer	Apple TV+ Turbine Studios	Dir: Michelle MacLaren Dir: Oliver Hirschbiegel Dir: Joseph Cedar Showrunner: Peter Harness Exec Prod: David Tanner
THE WHEEL OF TIME - S1 (TV) VFX Producer	Sony Pictures Television Amazon Studios	Dir: Uta Briesewitz Prod: Lauren Selig
CURFEW - S1 (TV) VFX Producer	Sky One	Dir: Colm McCarthy Dir: Christopher Smith Prod: Suzanne Reid Simon Maloney
PILSUDSKI (Film) VFX Producer	Studio Filmowe Kadr	Dir: Michal Rosa Prod: Filip Bajon Prod: Dariusz Sidor
BLACK MIRROR - S4 (Ep.6) (TV) BLACK MUSEUM VFX Producer	House of Tomorrow Netflix Babieka	Dir: Colm McCarthy Prod: Ian Hogan
11 MINUTES (Film) VFX Producer	Element Pictures	Dir: Jerzy Skolimowski Prod: Ewa Piaskowska Prod: Jerzy Skolimowski
PLAYHOUSE PRESENTS - S3 (Ep.6) (TV) Space Age VFX Producer	Warp Films Sky Arts Alvernia Studios	Dir: Lawrence Gough Prod: Charlie Leech

15 CORNERS OF THE WORLD (Film) Documentary VFX Producer	Endorfina Studio	Dir: Zuzanna Solakiewicz Prod: Marta Golba
THE HEART AND THE SWEETHEART (Film) VFX Producer		Dir: Jan Jakub Kolski Prod: Wieslaw Lysakowski
WAR GAMES (Film) Visual Effects Producer Post-Production Manager	Apple Film Productions	Dir: Dariusz Jablonski Prod: Violetta Kaminska Prod: Izabela Wójcik
UNMOVED MOVER (Film) Visual Effects Producer Production Manager	W.F.F Blyskawica	Dir: Lukasz Barczyk Prod: Lukasz Barczyk

VFX Consultant

THE WAR BETWEEN (TV) VFX Consultant	Bad Wolf Disney+	Dir: Dylan Holmes Williams Prod: Phil Collinson Prod: Julie Gardner Prod: Jane Tranter
THE LOST SHTETL MUSEUM (TV) VFX Consultant	Katahdin Productions	Dir: Roberta Grossman Prod: July Hodara Prod: Anna Rozalska
AWFUL AUNTIE VFX Consultant	Studio Canal	Prod: David Brown

In-house VFX Producer - Film

WHAT LIVES INSIDE (Film) In-house VFX Producer at MPC	RSA Films Hulu	Dir: Robert Stromberg Prod: Jan Wieringa
BATMAN VS. SUPERMAN: DAWN OF JUSTICE (Film) In-house VFX Producer at MPC	Warner Bros.	Dir: Zack Snyder Prod: Charles Roven Prod: Deborah Snyder

In-house Post Production Supervisor | Alvernia Studios

THE RED SPIDER (Film) In-house Post Production Supervisor	MD4	Dir: Marcin Koszalka Prod: Agnieszka Kurzydlo
INFLUENCE (Film) In-house Post Production Supervisor / VFX Producer	Studio Filmowe Kadr	Dir: Lukasz Barczyk Prod: Lukasz Barczyk

JACK STRONG (Film) In-house Laboratory Supervisor	Scorpio Studio	Dir: Wladyslaw Pasikowski Prod: Klaudiusz Frydrych Prod: Roman Gutek Prod: Sylwia Wilkos
GRAND STREET (Film) In-house Post Production Supervisor	Atlantic Pictures	Dir: Lex Sidon Prod: Kyung Choi Prod: Darren Goldberg Prod: Chris Marsh Prod: Lex Sidon
BLUEBIRD (Film) In-house Post Production Supervisor	Act Zero Films	Dir: Lance Edmands Prod: Kyle Martin Prod: Garrett P. Fennelly Prod: Alexander Schepsman
LAST FLOOR (Film) In-house Post Production Supervisor		Dir: Tadeusz Król Prod: Piotr Gieburowski
BHAAG MILKHA BHAAG (Film) In-house Post Production Supervisor	ROMP	Dir: Rakeysh Omprakash Mehr Prod: P.S. Bharathi Prod: Jyoti Kapur Das
TRAFFIC DEPARTMENT (Film) In-house Post Production Supervisor	Agora	Dir: Wojciech Smarzowski Prod: Dariusz Pietrykowski Prod: Andrzej Polec
IN THE SHADOW (Film) In-house Post Production Supervisor	Bleiberg Entertainment	Dir: David Ondříček Prod: Krystof Mucha Prod: David Ondricek Prod: Ehud Bleiberg
KOMISARZ BLOND I OKO SPRAWIEDLIWOSCI (Film) In-house Post Production Supervisor	Buksfilm	Dir: Pawel Czarzasty Prod: Raf Buks Prod: Piotr Reisch
THE GIANT MECHANICAL MAN (Film) In-house Post Production Supervisor	Votiv Films	Dir: Lee Kirk Prod: Jenna Fischer Prod: Molly Hassell Prod: Michael Nardelli

Post Production Supervisor - TV & Film

WARSAW '44 (Film) Post Production Supervisor	Telewizja Polska Akson Studio	Dir: Jan Komasa Prod: Michal Kwiecinski
THE CAGED SWALLOW (Film) Post Production Supervisor / VFX Producer		Dir: Bartosz Warwas Prod: Mariusz Grzegorzek Prod: Marcin Malatynski

KILLING LOVE (Film)
Post Production Supervisor

PISF

Dir: Jakub Niescierow
Prod: Zbigniew Domagalski

STONES FOR THE RAMPART (Film)
Post Production Supervisor

Monolith Films

Dir: Robert Glinski
Prod: Mariusz Lukomski
Prod: Maciej Ciupinski

ESSENTIAL KILLING (Film)
Post Production Supervisor

Skopia Film

Dir: Jerzy Skolimowski
Prod: Ewa Piaskowska
Prod: Jerzy Skolimowski

TEATR TELEWIZJI - S53 (Ep 2) & **S57** (Ep 9) (TV)
Post Production Supervisor - Graphic & Effects

Telewizja Polska (TVP)

Dir: Krystyna Janda
Dir: Adam Hanuszkiewicz

Post Production Coordinator - Film

THE MIGHTY ANGEL (Film)
Post Production Coordinator

Fundacja EDM+

Dir: Wojciech Smarzowski
Prod: Jacek Rzehak

FUTRO (Film)
Post Production Manager

Euroimages Fund of
the Council of Europe

Dir: Tomasz Drozdowicz
Prod: Tomasz Drozdowicz
Prod: Beata Hyczko
Prod: Thanassis Karathanos

WEIZA (Film)
Post Production Coordinator

Akili Films

Dir: Agnieszka Trzos
Prod: Bozena Krakówka
Prod: Agnieszka Trzos

CHAOS (Film)
Post Production Coordinator

SPI International

Dir: Xawery Żulawski
Prod: Piotr Reisch

THE LOVERS OF MARONA (Film)
Post Production Coordinator

Agencja Media Plus

Dir: Izabella Cywinska
Prod: Leszek Andrzej Wyszynski

YOUR NAME IS JUSTINE (Film)
Post Production Coordinator

Hemispheres Films

Dir: Franco De Pena
Prod: Stéphan Carpiaux
Prod: Piotr Dzieciol

12 TON. ONI TAM WSZYSCY SA (Film)
Post Production Coordinator

Ozumi Films

Dir: Michal Rogalski
Prod: Joanna Fido
Prod: Marianna Rowinska