

JEAN-LOUIS AUTRET

VFX Supervisor

The **VFX & Post**
Talent Agency

SINCE 2020

Harriet Donington - Agent

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Starting in the industry 15 years ago as an Assistant Cameraman, Jean-Louis has always been passionate about creating well-constructed and beautiful imagery. His interest in visual effects starts when he was working as Focus Puller on films, TV and short form content. Jean-Louis joined the Paris based VFX facility MacGuff as a 2D Artist, and within a few years took on the role as VFX Supervisor. With his combined on-set experience and in-depth knowledge of VFX Jean-Louis made the break production side on the TV series 'Around the World in 80 Days'. Jean-Louis is hugely ambitious and wants to challenge the norm in France by being an independent VFX Supervisor working on behalf of the production. He is pragmatic, creative, hard-working and has a great eye for detail.

VFX Supervisor - TV & Film

ERIC (TV) VFX Supervisor	Sister Pictures Netflix	Dir: Lucy Forbes Prod: Holly Pullinger Prod: Abi Morgan
LE RÈGNE ANIMAL (THE ANIMAL KINGDOM) (Film) VFX Supervisor	Nord-Ouest Films	Dir: Thomas Cailley Prod: Pierre Guyard
<i>César Awards Winner for Best Visual Effects</i>		
AROUND THE WORLD IN 80 DAYS (TV) Series VFX Supervisor	Slim Film and Television Federation Entertainment (BBC - FRANCE TV - ZDF - RAI - PBS)	Showrunner: Caleb Ranson Showrunner: Ashley Pharoah Prod: Peter McAleese Creative Prod: Simon Crawford-Collins Head of Physical Prod: Marc Libert Dir: Steve Barron Dir: Charles Beeson Dir: Brian Kelly
UNE ILE (TV) VFX Supervisor (MacGuff Sole Vendor)	Images et Compagnie ARTE	Dir: Julien Trousselier Prod: Nicole Collet
OUR WOMEN (Film) VFX Supervisor (MacGuff Sole Vendor)	La Petite Reine	Dir: Richard Berry Prod: Thomas Langman
FRENCH BLOOD (Film) VFX Supervisor (MacGuff Sole Vendor)	Fin Aout	Dir: Diasteme Prod: Marielle Duigou Prod: Philippe Lioret

On-Set VFX Supervisor - TV

VERSAILLES S2 Ep 1-10 (TV) On-Set VFX Supervisor	Capa Drama Canal +	Dir: Thomas Vincent Dir: Mike Barker Dir: Louis Choquette Prod: Louis Chelli Prod: Aude Albano
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In-House Supervisor / Compositing Supervisor

TAKEN 3 (Film) In-House VFX Supervisor MacGuff	Europa Corp Twentieth Century Fox	Dir: Olivier Megaton Prod: Luc Besson
ETERNITE (Film) Compositing Supervisor MacGuff	Nord Ouest	Dir: Tran Anh Hung Prod: Christophe Rossignon Sup: Yann Blondel
NICOLAS ON HOLIDAY (Film) Compositing Supervisor MacGuff	Fidélité	Dir: Laurent Tirard Prod: Marc Missonnier

Assistant Camera / Focus Puller

DJ CAM (Music Video) Focus Puller – Phantom Flex		Dir: Sonia Sieff DP: Matias Boucard A.F.C
CHEZ ROSE (TV) Focus Puller - HDcam	Madiana France 3	Dir: Christophe Gros-Dubois DP: Jacques Boumendil
UN SOUVENIR (TV) Focus Puller - HDcam	Jade Production France 2	Dir: Jacques Renard DP: Jean Monssigny A.F.C
I DREAMT UNDER THE WATER (Film) Focus Puller - HDcam	Triskel Films	Dir: Hormoz Prod: Philippe Arrizabalaga DP: Sebastien Joffard
ENSEMBLE (Short) Focus Puller - Red One	Emotion Film Factory	Dir: Mohamed Fekrane DP: Victor Dupuis
BLACK NIGHT IS FALLING (Short) Second Assistant Camera 35mm anamorphic	Onirim	Dir: Kook Ewo DP: David Nissen A.F.C