

CHRISTOPHER WILSON

VFX Editor

Starting his career as a Dailies Assistant Chris worked his way up the ranks learning from some of the best UK Editorial teams across film and HETV. After years of being an Assistant both in Editorial and VFX he got his break as VFX Editor on S3 of the Leftbank / Netflix series The Crown. Chris is a vibrant, hardworking, and talented VFX Editor who is taking on increasingly challenging projects as his confidence and experience evolves. Hard working, meticulous, a team player and all-round decent chap.



Harriet Donington - Agent

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VFX Editor - Film & TV

CURVEBALL (Film)

VFX Editor

Netflix
The Lighthouse

Dir: Philip Martin
Prod: Radford Neville
Prod: Hilary Salmon
Prod: Sanjay Singhal
Editor: Kristina Hetherington

RISE OF THE WITCHES - S1 (Ep 1-10) (TV)

VFX Editor

MBC Studios

Dir: Declan O'Dwyer
Dir: Craig Pickles
Prod: Dominic Barlow

LIAISON - S1 (TV)

VFX Editor

Apple TV+

Dir: Stephen Hopkins
Prod: Joanie Blaikie
Prod: Eric Jollant

THE MIDWICH CUCKOOS - S1 (Ep 1-7) (TV)

VFX Editor

Sky

Dir: Alice Troughton
Dir: Börkur Sigþórsson
Dir: Jennifer Perrott

SUSPICION - S1 (Ep 6-8) (TV)

VFX Editor

Apple TV+

Dir: Chris Long
Prod: Darin McLeod

THE CROWN - S3 (Ep 1-10) (TV)

VFX Editor

Netflix

Dir: Jessica Hobbs
Prod: Michael Casey
Prod: Martin Harrison
Prod: Oona O'Beirn
Prod: Andy Stebbing

Assistant VFX Editor - Film & TV

GODMOTHERED (Film) Assistant VFX Editor	Walt Disney	Dir: Sharon Maguire Prod: Justin Springer
BRAVE NEW WORLD - S1 (Ep 1-9) (TV) Assistant VFX Editor	NBC Universal	Dir: Various Prod: Beewan Athwal Prod: Thomas M. Horton Prod: Chloe Moss Prod: Andrew Warren Prod: David Wiener
CURFEW - S1 (Ep 1-8) (TV) Assistant VFX Editor	Sky One	Dir: Colm McCarthy Dir: Christopher Smith Prod: Suzanne Reid Prod: Simon Maloney Prod: Mat Chaplin
GOOD OMENS - S1 (Ep 1-6) (TV) Assistant VFX Editor	Amazon BBC	Dir: Douglas Mackinnon Prod: Neil Gaiman Prod: Tim Bradley Prod: Phil Collinson Prod: Josh Dynevor Prod: Paul Frift

Second Assistant Editor - Film & TV

UNFORGOTTEN - S3 (Ep1-6) (TV) Second Assistant Editor	ITV	Dir: Andy Wilson Prod: Guy de Glanville
CLEANING UP - S1 (Ep1-6) (TV) Second Assistant Editor	ITV	Dir: Lewis Arnold Dir: Robert McKillop Prod: Karen Lewis
REQUIEM - S1 (Ep 1-6) (TV) Second Assistant Editor	New Pictures	Dir: Mahalia Belo Prod: Susan Breen
COLD PURSUIT (Film) Second Assistant Editor	Studio Canal	Dir: Hans Petter Moland Prod: Finn Gjerdrum Prod: Stein B. Kvae Prod: Michael Shamberg Prod: Ameet Shukla

OUR GIRL - S3 (Ep 2-3) (TV)
Second Assistant Editor

BBC

Dir: Tim Fywell
Dir: Jon Wright
Prod: Samantha Putter
Prod: Tim Whitby

THE DEATH OF STALIN (Film)
Second Assistant Editor

Quad Productions

Dir: Armando Lannucci
Prod: Gaëtan David
Prod: Catherine Dumonceaux
Prod: Nicolas Duval Adassovsky
Prod: Kevin Loader

JAMESTOWN - S1 (TV)
Second Assistant Editor

Carnival

Dir: John Alexander
Prod: Sue de Beauvoir

Dailies Operator - Film

THE FOREIGNER (Film)
Dailies Operator

STX Entertainment

Dir: Martin Campbell
Prod: Jackie Chan
Prod: Wayne Marc Godfrey
Prod: Claire Kupchak
Prod: D. Scott Lumpkin

KING ARTHUR: LEGEND OF THE SWORD (Film)
Dailies Operator

Warner Bros.

Dir / Prod: Guy Ritchie
Prod: Steve Clark-Hall
Prod: Akiva Goldsman
Prod: Joby Harold

THE LOST CITY OF Z (Film)
Dailies Operator

Plan B Entertainment

Dir / Prod: James Gray
Prod: Dede Gardner
Prod: Dale Armin Johnson
Prod Anthony Katagas
Prod: Jeremy Kleiner

MISS PEREGRINES HOME FOR PECULIAR CHILDREN (Film)
Dailies Operator

Warner Bros.

Dir: Tim Burton
Prod: Peter Chernin
Prod: Jenno Topping

Dailies Assistant - Film

GRIMSBY (Film)
Dailies Assistant

Village Roadshow Pictures

Dir: Louis Leterrier
Prod: Sacha Baron Cohen
Prod: Nira Park
Prod: Peter Baynham
Prod: Ant Hines
Prod: Todd Schulman

BASTILLE DAY (Film)

Dailies Assistant

Studio Canal

Dir: James Watkins

Prod: Bard Dorros

Prod: Fabrice Gianfermi

Prod: Steve Golin

Prod: David Kanter

Prod: Philippe Rousselet